

METAPHORICAL TRENDS IN CONTEMPORARY POLISH ART

Checklist of the Exhibition

HENRYK FANTAZOS (all works are oil and/or tempera)

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| 1. AGE OF FUNGI
1976
25 x 29" | 5. FLYING APPLE
1975
18½ x 23" |
| 2. BLUE RUSSULAS
1976
24 x 29" | 6. TRAVELER
1976
25 x 28" |
| 3. BOW HUNTER
1976
24 x 20" | 7. BARBARA AND WHISPERS
1976
24 x 18" |
| 4. ISLAND IN THE SKY
1976
24 x 20" | 8. DANCING SCARECROWS
1977
24 x 18" |
| | 9. THE NOD COUNTRY
1975
32 x 39" |

MARTA KREMER (all works are 28 x 22", framed)

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| 10. THE GOOD MAN
1969
etching, a/p | 14. ORCHID
1967
etching, a/p |
| 11. DREAM WIND
1976
color mezzotint and etching, a/p | 15. NEST
1970
etching, a/p |
| 12. FISH DANCE
1973
etching, a/p | 16. FEAR
1975
etching, 7/100 |
| 13. THERE, WHERE DREAMS MEET
1972
etching, a/p | 17. DEPARTURE
1972
etching, a/p |

EMILIA FITZ (all works are oil and tempera)

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| 18. NEW YORK CITY
1975
40 x 30" |
| 19. NEW YORK CITY II
1976
40 x 30" |
| 20. NEW YORK CITY III
1976
75 x 65" |

ZBIGNIEW FITZ (all works are oil and tempera)

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| 21. MANHATTAN PERFORMANCE
1976
45 x 35" |
| 22. MANHATTAN PERFORMANCE I
1976
45 x 35" |
| 23. MANHATTAN PERFORMANCE II
1976
75 x 65" |
| 24. MANHATTAN PERFORMANCE III
1976
75 x 65" |
| 25. EQUESTRIAN POLICE
1976
72 x 65" |