

M.F.A. THESIS '77

The Art Department  
and  
The Dimock Gallery

April 20 - May 9, 1977

Checklist

LYDIA BODNAR Painting

Title of Thesis: "Use of Chance in the Art Process, Particularly  
Painting"

\*1. DEFYING THE MIDDLE oil 39½ x 61"

BETTY KAVANAGH Painting

Title of Thesis: "Subjective Interiors"

\*2. HOME IS WHERE ONE STARTS FROM acrylic 39 x 53"

NANCY KLOTZ Painting

Title of Thesis: "Variations in the Morphologic and Chromatic  
Aspects of Four Non-figurative Paintings"

\*3. AGRAVIC oil 43 x 66"  
4. PYRRHO'S DOCTRINE oil 53 x 67"  
5. SMILE oil 46 x 72"

KILHAE KOO Painting

Title of Thesis: "Portraits of Cities"

\*6. BLACK CITY oil 40 x 30"  
7,8,9. WHITE CITY (triptych) oil ~~46~~ 30 x 40"  
87. 30 x 30"

JOHN MORRELL Painting

Title of Thesis: "A Compositional Study of Still Life"

\*10. STILL LIFE WITH FRUIT CRATES oil & acrylic 41 x 33"  
11. STILL LIFE WITH PEARS oil & acrylic 21 x 27"  
12. STILL LIFE WITH TULIPS oil & acrylic 33 x 39"

LINDA PESCARMONA Ceramics

Title of Thesis: "Ceramic Forms Derived from Natural Forms"

- 13. DUAL POD POT 29"h.
- 14. ORGANIC FORM 39"h.

JENNIFER SCHOECHLE Painting

Title of Thesis: "Interpretive Portraiture"

- 15. KAREN (IN DEFIANCE) oil 29 x 23"
- 16. KAREN (THINKING) oil 26 x 38"
- \*17. KAREN, JOHN AND MRS. CAT oil 32 x 37"

TOURANDOKHT STRICK Graphics

Title of Thesis: "Integration of Marbling and Serigraphy"

- \*18. CATHEDRAL 19 x 23½" (all sizes include frame)
- 19. ENTERING RAYS 19 x 23½"
- \*20. FACADE 19 x 23½"
- \*21. FISSURE 17½ x 19"
- \*22. MANDALA 17½ x 19"
- \*23. SKYLIGHT 19 x 23½"
- 24. WATERCOURSE 23½ x 19"

SHELLY WISCHHUSEN Painting

Title of Thesis: "A Unique Perception of Form Through Color in Light"

- 25. LAKE LANDSCAPE oil 9 x 12"
- 26. RED STILLIFE WITH FRUIT oil 9 x 9"
- 27. RED STILLIFE WITH FRUIT oil 14½ x 18½"
- \*28. STILLIFE WITH ARTICHOKE & APPLES oil 22 x 28"
- 29. STILLIFE WITH POMEGRANATE oil 8 x 10"

L. MARVIN HILL Ceramics

Title of Thesis: "A Study of Zinc Crystalline Glazes on Teardrop Forms"

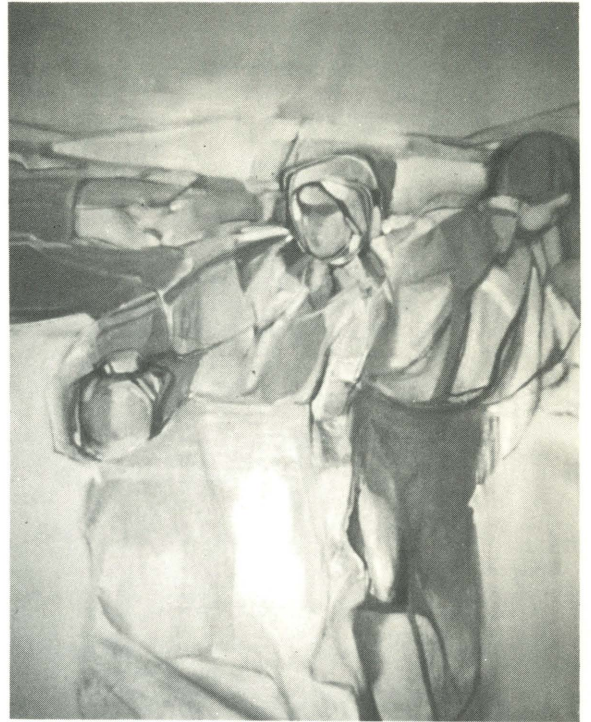
- 30. UNTITLED, LARGE BOWL
- 31. UNTITLED, VASE
- 32. UNTITLED, VASE
- 33. UNTITLED, VASE
- 34. UNTITLED, BOTTLE
- 35. UNTITLED, BOTTLE
- 36. UNTITLED, LARGE VASE



Checklist

I. MARVIN HILL, continued

37. UNTITLED, LARGE BOTTLE
38. UNTITLED, MEDIUM ROUND BOTTLE
39. UNTITLED, MEDIUM VASE
40. UNTITLED, SMALL BOWL
41. UNTITLED, SMALL BOTTLE
42. UNTITLED, SMALL BOTTLE
43. UNTITLED, SMALL BOTTLE
44. UNTITLED, VERY SMALL BOTTLE
45. UNTITLED, BOTTLE
46. UNTITLED, BOTTLE
47. UNTITLED, BOTTLE
48. UNTITLED, SMALL-NECKED VASE
49. UNTITLED, BOTTLE
- \*50. UNTITLED, LARGE BOTTLE
51. UNTITLED, BOTTLE



LYDIA BODNAR-BALAHUTRAK

Title of Thesis:

"Use of Chance in the Art  
Process, Particularly Painting"

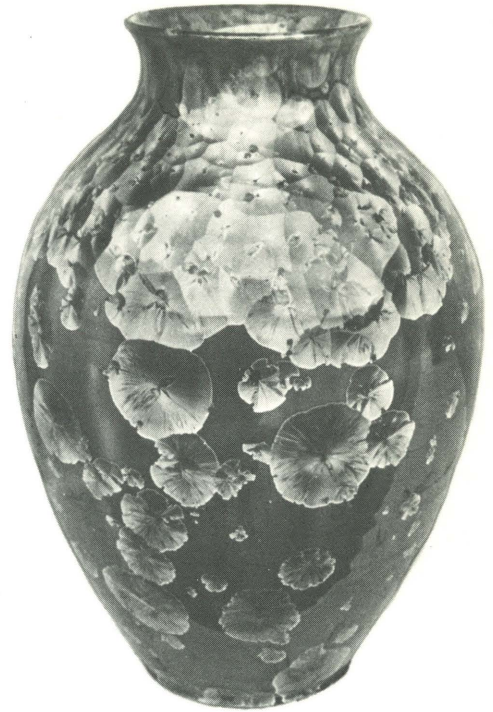
"The paintings of this thesis embody the exploration of the chance-control process. In executing them, certain technical steps were employed to make the occurrence of chance more likely. The paintings are the transformed visible results of this effort.

"It is my belief that the art process, in essence, is an active inter-reaction between chance and control. The varying degree to which chance and control manifest themselves and the singular nature of the partnership between them contribute to make each artist's work unique."

Lydia Bodnar-Balahutrak received her M.F.A. in painting from George Washington University in February, 1977. She received her undergraduate degree in Art Education from Kent State University in 1973.

Lydia has participated in a number of exhibitions since 1971, including The Quarterly Art Concours Winners Show, Kent State (1971,1972); The Student Independent Show, Kent State (1972, 1973); Parma Schools Art Faculty Exhibit, Parma Ohio (1974); Kreeger Awards Competition - Purchase Award for painting (1976); the National Heritage Theater's American Adventure (1976); Westheimer Colony Art Festival, Houston Texas (April 1977); and a Group Exhibit of drawings and paintings to be held at The Art Barn Gallery, Washington, D.C. in July, 1977.

The artist currently resides in Houston, Texas.



L. MARVIN HILL

Title of Thesis:  
"A Study of Zinc  
Crystalline Glazes  
on Teardrop Forms"

"The purpose of the thesis was to discover an ideal form which would display zinc crystals most advantageously. A study of zinc silicate glazes on thrown forms was undertaken using a glaze developed by David Snair and applied primarily to teardrop forms. A history of zinc crystalline glazes is given, along with a detailed explanation of recommended glazing and firing procedures."

L. Marvin Hill, a native Washingtonian, received his B.A. in sculpture from the George Washington University in 1975. His work in sculpture has been diverse including found objects, casting, woodworking and metal welding.

Primarily a visual artist, Marvin uses different media to produce a specific effect. His work in ceramics has utilized lustres, overglazes, hollow rings, and has culminated in this study of crystalline glazes. These special glazes are a unique type of decoration which until recently have not been widely utilized.

Up to the present time Marvin's work has been exhibited only in student shows held at the Dimock Gallery, including the 1976 Kreeger Awards Show in which he was awarded an honorable mention in sculpture.





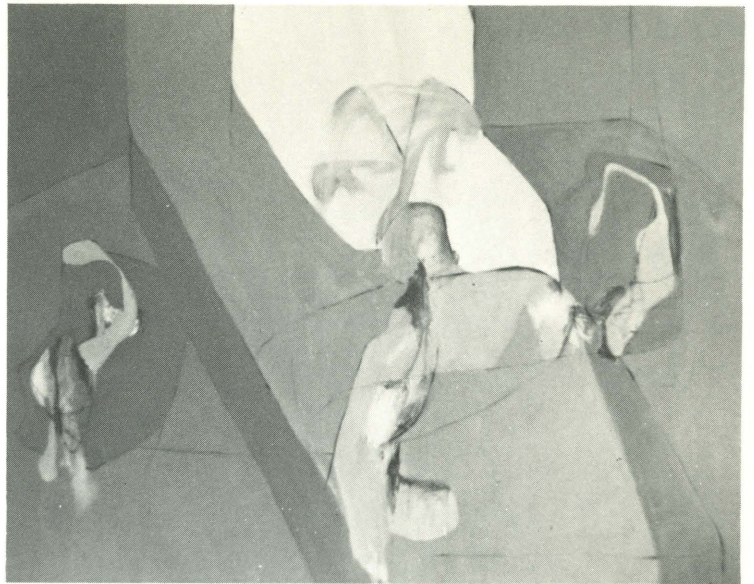
ELIZABETH KAVANAGH

"Home is Where One Starts From"

Title of Thesis:  
"Subjective Interiors"

"The main concern of the thesis paintings was psychological reality as perceived by this individual; also, the personal reaction to emotional stresses which were experienced while living in a small apartment in the city; and finally, the conscious and unconscious influence of the paintings in the Phillips Collection on the painting solutions which I adopted to present this motif visually."

Elizabeth Kavanagh was born in Memphis, Tennessee, and has lived in Florida, Connecticut, and presently resides in Washington, D.C. She studied at Trinity College, Washington, D.C.; Connecticut College, New London, Conn., from which she received a B.A. degree in 1972, and George Washington University, Washington, D.C., from which she received an M.F.A. degree in February, 1977.



"Pyrrho's Doctrine"

NANCY KLOTZ

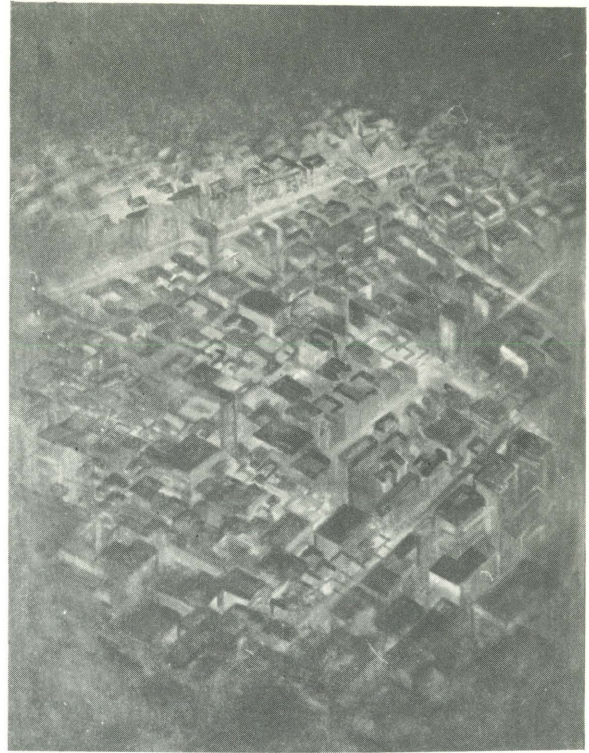
Title of Thesis:  
"Variations on the Morphologic  
and Chromatic Aspects of four non-  
figurative Paintings"

"To make pictures with the same understanding and assurity as one has in walking and breathing, to know the creative process so well that one can finally paint with the hand and not the head is a painter's greatest achievement."

Nancy Klotz was born in 1953 in Paterson, New Jersey. She received her B.A. in painting from Kirkland College, Clinton, New York, in 1975. In the spring of 1976 she attended the Corcoran School of Art, where she studied with Gene Davis. During the 1976-77 school year she has been a George Washington University Fellow.

Nancy has exhibited her works locally at the B. David Gallery and Market 5 Gallery.





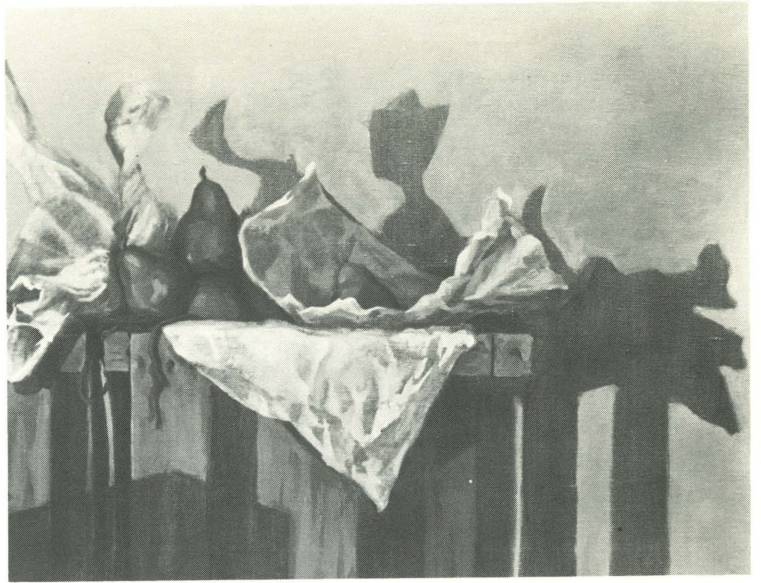
KILHAE LEE KOO

Title of Thesis:  
"Portraits of Cities"

"My thesis paintings depict two contrasting characteristics of a modern city: chaos and orderliness. Combinations of cubes and squares have been used to describe the patterned orderliness of a modern city."

Kilhae Koo received her B.S. degree from Ewha Woman's University, Seoul, Korea, in 1971. After graduating from college she did graduate work in ceramics and batik for about a year. In 1973 she came to George Washington University, and since then has concentrated on painting.





JOHN MORRELL

"Still Life with Pears"

Title of Thesis:  
"A Compositional Study  
of Still Life"

"As an artist my goal is to be sensitive to color and form in the world around me and to express my personal way of viewing that world. I explore naturalistic subject matter for its beautiful forms, for its design potential and as a vehicle for artistic interpretation.

"My thesis works are a study of composition in still life. By describing the painting process, this study demonstrates the advantages accruing to still life as an investigation of formal elements in painting."

A native of Albany, New York, John Morrell came to Washington in 1969 to begin his studies at Georgetown University. Receiving his B.S. in Psychology in 1973, he entered George Washington University as a special student to pursue a second degree in art. Upon completing his undergraduate requirements, he was accepted into the graduate program in painting in 1974. In the academic year 1975-76 he served as a graduate teaching fellow at G.W.U. and has since then continued as a part-time instructor in drawing and design.

John has exhibited locally over the past several years, including the faculty show at Charles County Community College (April, 1977), the Annual Awards Show at the Dimock Gallery (April, 1977), the Sumi Ink Drawing Show at the Marvin Center Gallery (Summer, 1976) and the College Art Association Graduate Drawing Show at the Corcoran Gallery of Art (Spring, 1975).



LINDA MARIE PESCARMONA

Title of Thesis:  
"Ceramic Forms Derived  
from Natural Forms"

"Organic Form"

"My approach to ceramic sculpture centers upon the use of natural forms as a source for creating sculptural forms which portray or express values that are important to me: growth, peace, strength, dignity, hope and unity. Pieces have originated in the earth and sea and culminate in other pieces not limited to either."

Linda Pescarmona was born in Washington, D.C. in 1950. She received the B.F.A. degree in 1972 from the College of New Rochelle, New Rochelle, New York, and the M.F.A. in ceramics from George Washington University in February, 1977.

Linda's work has been shown in several collegiate exhibits including the College of New Rochelle, the American Adventure Theater and the 1976 Kreeger Awards Show.





JENNIFER LYNN SCHOECHLE

"Karen (Reading)"

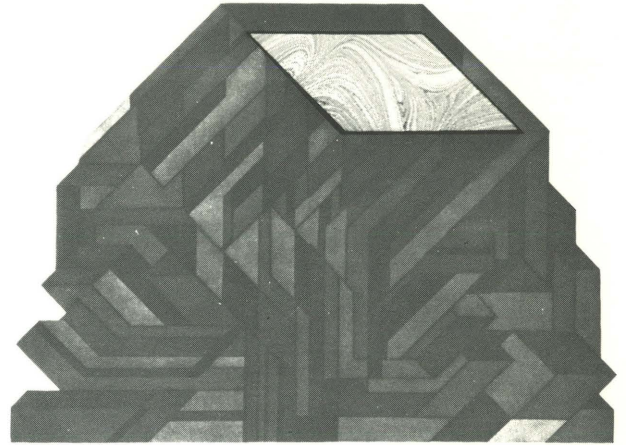
Title of Thesis:  
"Interpretive Portraiture"

"My life goal is to understand human personality and to arrive at an effective method of communicating this psychological insight using the arts as a vehicle. Since I am primarily a portrait artist, my thesis was devoted to portraiture. It reflected an attempt to comprehend a single subject through six separate portrait approaches, working with facial expression, mood, setting and movement as substantiations of personality."

Jennifer Lynn Schoechle is not only a native of Washington, D.C., but was actually born at George Washington Hospital. She graduated from Francis Hammond High School (Alexandria, VA.) in 1967 and was awarded the Senior Superlative "Most Talented Member of the Graduating Class". She was granted a state tuition scholarship in 1972, enabling her to continue her education at Northern Virginia Community College. A Board of Trustees Scholarship granted by George Washington University allowed her to transfer here in 1974. Receiving her B.A. "with distinction" in December 1975, she was at that time granted the Art Faculty Award for "Most Talented Senior". The preceding spring she had been the recipient of an honorable mention in the Kreeger Awards Show.

A graduate fellowship granted by George Washington University enabled her to continue her education at that institution, culminating in her master's degree this May. She received a purchase award for drawing in the 1977 Awards Show.

Since June, 1976 Jennifer has been teaching drawing and pastel painting at Charles County Community College in La Plata, Maryland. Following graduation she intends to pursue a professional teaching career in conjunction with a fine arts career in portraiture.



TOURANDOKHT STRICK

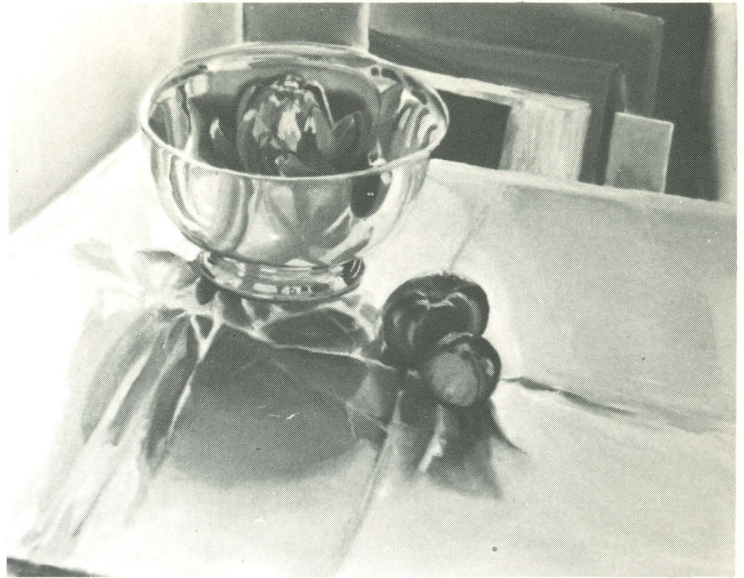
Title of Thesis:  
"Integration of Marbling  
and Serigraphy"

"Skylight"

"In my thesis I attempt to integrate traditional Persian art forms, such as marbling, with modern techniques in the fine arts."

Tourandokht Strick began her education in art and design during her childhood years in her home Iran, where she grew up among the colors and designs of the abounding Persian carpets. Excited by the arts and sensing her talent in art and design, Touri left Iran after her high school education and travelled to London to study design. Four years later she received the London Certificate in Art and Design in Interior Design and Decoration. Then, as a professional interior designer she returned to Iran and joined the Iran National Tourist Organization to aid in restoring and redecorating the traditional hotels and inns throughout the country. Touri's talent as a graphic designer began to emerge in the succeeding years as the Head of the Exhibit Section at the United States Information Service in Iran and as the Center Designer at the John F. Kennedy American Cultural Center in Lebanon.





"Still Life with Artichoke and Apples"

SHELLY WISCHHUSEN

Title of Thesis:  
"A Unique Perception of  
Form Through Color in Light"

"My paintings are from real objects, but are not just copies from nature. The whole basis of my work is color, particularly color in light. It is the color which reveals the forms presented; a process of perception and not imitation of nature."

The artist, who is currently on a G.W.U. Fellowship Grant, is from Knoxville, Tennessee. She received a B.F.A. from the University of Georgia, Athens, Georgia, in 1974. In 1973 she received a scholarship for art studies in Cortona, Italy. Within the last eight months she has shown at the Market Five Gallery, Capitol Hill; The American Adventure National Heritage Theater; and a one person show at Framemaker's Gallery, Atlanta, Georgia.