

The Art Department  
The Dimock Gallery  
The George Washington University

Present

SUMMER IN BRITTANY - G.W. 1977

January 25 - February 25, 1978

Checklist of the Exhibition

DRAWINGS

1. Collette Crutcher  
LAUNDRY IN THE WIND  
21 x 26"  
pencil
2. Glenice Franklin  
PLIGHT OF THE CRANE  
28 x 32"  
sumi/India inks
3. Glenice Franklin  
ENIGMAS  
28 x 32"  
sumi/India inks
4. Geraldine Kochan  
CONCARNEAU  
16 x 22"  
pencil
5. Geraldine Kochan  
CHATEAU GUILGUIFFIN  
30 x 21"  
pencil
6. Jennifer Wilkinson  
CHATEAU THROUGH THE FOREST  
17 x 21"  
pencil

PAINTINGS

7. Ruth Ansel  
L'ISLE TRISTAN  
13 x 18"  
oil
8. Ruth Ansel  
CAMARET  
10½ x 18"  
oil
9. Debbie Broffman  
CAMARET  
18 x 44"  
oil
10. Debbie Broffman  
FEMMES BRETONNES  
16 x 13"  
oil
11. P. Mason Carl  
POINT BREZELLEC  
28½ x 35"  
oil
12. Jean-Paul Courbois  
BRITTANY CAFE  
24 x 35"  
oil
13. Jean-Paul Courbois  
BEACH SCENE  
13 x 15½"  
acrylic on masonite

PAINTING, CONTINUED

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| 14. Joseph Crivella<br>PORS POULHAN<br>18 x 15"<br>oil               | 25. Joan Milligan<br>BOATS AT DOUARNENEZ<br>15 x 20"<br>oil            |
| 15. Joseph Crivella<br>CHURCH IN MIST<br>22 x 15"<br>oil             | 26. John Morrell<br>LA PLAGE A AUDIERNE<br>18 x 24"<br>oil             |
| 16. Tom De Filippis<br>CHATEAU FLOWERS<br>12 x 9½"<br>acrylic        | 27. John Morrell<br>LA PLAGE A ST. NIC<br>13 x 22"<br>oil              |
| 17. Michael Francis<br>FRENCH CAR<br>15 x 16"<br>oil                 | 28. Lenore Napoli<br>UNTITLED (Port Rhu)<br>18 x 14"<br>oil            |
| 18. Michael Francis<br>PONT NEUF<br>29½ x 23½"<br>oil                | 29. Lenore Napoli<br>UNTITLED (Bay of Trepasses)<br>12 x 14"<br>oil    |
| 19. Palmer Hill<br>AUDIERNE<br>20 x 26"<br>oil                       | 30. Judith Peck<br>PIGEON COTE<br>24 x 18"<br>oil                      |
| 20. Palmer Hill<br>ST. NIC<br>18 x 24"<br>oil                        | 31. Judith Peck<br>THE HARBOR (Pors Poulhan)<br>18 x 24"<br>oil        |
| 21. Thomas Hipschen<br>LA PLAGE A ST. NIC<br>15-1/8 x 21-3/4"<br>oil | 32. William Reynolds<br>KILLER COWS AT HIGH NOON<br>12 x 16"<br>oil    |
| 22. Thomas Hipschen<br>PEN -AR-HOAT<br>10-3/4 x 18-1/8"<br>oil       | 33. William Reynolds<br>TRES BON (Bay of Trepasses)<br>11 x 16"<br>oil |
| 23. Perry Kohn<br>DOVECOTE AT GUILGUIFFIN<br>15 x 18"<br>oil         | 34. Clarice Smith<br>POINT BREZELLEC<br>22 x 15½"<br>oil               |
| 24. Perry Kohn<br>POINT BREZELLEC<br>15 x 18"<br>oil                 | 35. Leland Strom<br>MARTIN'S BOAT, TREBOUL<br>14 x 18"<br>acrylic      |

PAINTING, CONTINUED

36. Leland Strom  
POINT BREZELLEC  
19 x 15"  
acrylic
37. Margaret Strom  
FISHING VILLAGE, BRITTANY  
14 x 18"  
acrylic
38. Margaret Strom  
HULKS AT AUDIERNE  
15 x 19"  
acrylic
39. Antonia Walker  
CHATEAU GUILGUIFFIN  
18 x 24"  
watercolor
40. Antonia Walker  
PONT CROIX  
18 x 21"  
oil
41. Roberta Weingold  
CAMARET  
14½ x 18"  
oil
42. Roberta Weingold  
L'EGLISE  
19 x 14"  
oil

PHOTOGRAPHS

43. Corey Campanella  
CAMARET  
11 x 14"
44. Corey Campanella  
PONT CROIX  
11 x 14"
45. Jeanne Gruver  
THE MARKETPLACE - 1  
11 x 14"

PHOTOGRAPHS, CONTINUED

46. Jeanne Gruver  
THE MARKETPLACE - 2  
8 x 10"
47. Barry McMickle  
UNTITLED (Two Men)  
11 x 14"
48. Barry McMickle  
UNTITLED  
11 x 14"
49. Richard Rodriguez  
POINT BREZELLEC  
21 x 17"
50. Richard Rodriguez  
POINT DU RAZ  
17½ x 16"
51. Marla Schor  
CHURCHYARD  
17 x 14"
52. Marla Schor  
PONT CROIX  
17 x 14"
53. Christopher Spielmann  
UNTITLED (Ropes)  
16 x 20"
54. Christopher Spielmann  
UNTITLED  
16 x 20"
55. Robert Taylor  
1977  
11 x 14"
56. Robert Taylor  
UNTITLED  
14½ x 16"

PRINTS (GRAPHICS)

57. Judy Oak Andraka  
GOTHIC SPACE  
30 x 36"  
lithograph
58. Judy Oak Andraka  
LA FENETRE  
36 x 27"  
lithograph
59. Harriet Rosenbaum  
CHARTRES  
15 x 18"  
deep bite viscosity etching
60. Harriet Rosenbaum  
VILLANDRY  
16 x 19"  
deep bite viscosity etching
61. Abigail Tiller  
UNTITLED  
18 x 19"  
serigraph
62. Abigail Tiller  
POINT DE BREZELLEC  
30 x 26"  
serigraph

BIOGRAPHICAL SKETCHES

Judith Oak Andraka

EDUCATION - George Washington University, M.F.A. expected completion, May 1978  
Chestnut Hill College, Philadelphia; B.A. 1960

EXPERIENCE - Extensive teaching experience. Currently teaching at Prince Georges Community College.

Has participated in one-person and group exhibitions, 1957 - present. Chosen for "Eye of Yvonne Carter", Washington Women's Art Center, February 1978. Represented by several local galleries.

AWARDS - Various awards, 1962 - 1977.  
1977 - Award of Merit, Print Show, Torpedo Factory

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Ruth Ansel

EDUCATION - George Washington University, B.A., February 1977  
Currently working on M.F.A., GWU

EXPERIENCE - Has exhibited at the Dimock Gallery, University Library, Marvin Center Gallery. Works are presently on exhibit at the Anderson-Hopkins Gallery, Sheraton Park Hotel.

AWARDS - Received GW Art Faculty Award, 1976.

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Debbie Broffman

EDUCATION - George Washington University, B.A. expected completion May 1978

EXPERIENCE - Counseling at Women's Medical Center of Washington, D.C., National Council of Negro Women, and Special Approaches to Juvenile Assistance. Would like to continue her education in Art Therapy.

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Michael Francis

- EDUCATION - George Washington University, M.F.A. expected completion  
May, 1978  
Maryland Institute College of Art, B.A. 1972
- EXPERIENCE - Currently working in studio adjoining studio of  
Professor William Woodward.  
Has participated in several one person and group shows,  
1976, 1977.
- AWARDS - William Wilson Corcoran Scholarship, 1967-68.  
Virginia Museum of Fine Arts Fellowship, 1977.  
GWU Fellowship, 1977-78  
Kreeger Award for Painting, 1977
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Glenice Franklin

- EDUCATION - Currently Fine Art student at George Washington University
- EXPERIENCE - Dimock Gallery Christmas Show, 1976; Charles County  
Community College, 1977; Washington Arts Society, 1977;  
The Art Barn, 1977.  
Has done some commercial illustration. Represented by  
several local galleries.
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Joan Palmer Hill

- EDUCATION - Currently a junior at University of North Carolina  
at Chapel Hill.
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Thomas Hipschen

- EDUCATION - Has studied art at the Corcoran School of Art, American  
University, George Washington University
- EXPERIENCE - Letter, script and picture engraver for Bureau of  
Engraving and Printing, 1968 - present. Engraved  
steel master dies for numerous U.S. postage stamps  
and government securities.
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Geraldine Kochan

- EDUCATION - Currently an Anthropology major, George Washington Univ.
- EXPERIENCE - Until 1976 worked in the congressional affairs dept.  
of the Air Line Pilot's Association.

Joan Milligan

EDUCATION - Stanford University, B.A. and M.A. in Art, 1947  
Has studied and painted in various cities around the world.

EXPERIENCE - Numerous group and one-person exhibitions, 1951-1972.  
Represented by galleries in Washington, D.C., New York, North Carolina, and Alabama

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John Morrell

EDUCATION - George Washington University, M.F.A. 1977.

EXPERIENCE - Teaches drawing and design at George Washington University, and drawing at Georgetown University.  
Has exhibited at the Dimock Gallery, Marvin Center Gallery, Charles County Community College Faculty Show, and Corcoran Gallery's College Art Association Graduate Drawing Show. Works now on exhibit at the Anderson-Hopkins Gallery, Sheraton Park Hotel.

Presently assisting John de Rosen in execution of a large mural for Church of the Holy Family in Pittsburgh, PA

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Lenore Napoli

EDUCATION - Currently enrolled at Ernest A. Land School of Art, Falls Church, VA.

EXPERIENCE - Has exhibited at Fairfax Hospital and Green Springs Farm Park, Alexandria.

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Judith Peck

EDUCATION - George Washington University, B.A. expected completion May, 1979

AWARDS - Two awards in 1977 for outstanding work; First painting prize in Monmouth Arts Council for painting of Pigeon Cote in this exhibition; first place in drawings, pastels and prints, Rockville Art League.

William Reynolds

EDUCATION - George Washington University, B.A.  
Currently working on M.F.A., GWU; Recipient of  
graduate fellowship.

EXPERIENCE - Has exhibited at the Dimock Gallery, Marvin Center  
Gallery, University Library, Art Barn, and Charles  
County Arts Council Independent Washington Arts Exhibit

AWARDS - GW Art Faculty Award, and First place in Drawing,  
Annual Awards Show, Dimock Gallery.

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Harriet Rosenbaum

EDUCATION - American University, B.S., 1973  
George Washington University, M.F.A. expected completion  
May 1978

EXPERIENCE - Participated in group show in viscosity printmaking,  
Emerson Gallery; First prize in deep bite color  
etching, University of Virginia print show

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Marla Schor

EDUCATION - George Washington University, B.A. December 1977

EXPERIENCE - Has exhibited in two Christmas Shows and one Awards  
Show at the Dimock Gallery.

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Christopher Spielmann

EDUCATION - George Washington University, B.A. expected completion,  
May 1978. Major in International Economics.

EXPERIENCE - Exhibited at Student Christmas Show, Dimock Gallery, 1977.  
Presently Equipment Registrar and Curator of Equipment  
Archives, International Museum of Photography, George  
Eastman House. Also lab Assistant, GWU photo lab, and  
on the staff of the U.S. Department of the Interior  
Bureau of Mines.

Margaret Strom

EDUCATION - American University, B.A. 1967  
University of Maryland, M.A. 1970  
Currently enrolled in M.F.A. program, GWU.

EXPERIENCE - Adjunct Instructor in English, George Washington Univ.  
Has exhibited at the Dimock Gallery and University  
Library, 1976 and 1977.

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Leland Strom

EDUCATION - Iowa State College, B.S.E.E. 1948  
Southern Methodist University, M.S.E.E., 1952  
University of Texas, Ph.D, 1957  
Currently studying fine arts at George Washington Univ.,  
Division of University Students.

Private consultant, McLean, VA.

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Abigail Tiller

EDUCATION - Mary Washington College, B.A.  
George Washington University, M.F.A. student

EXPERIENCE - Has taught art in Arlington County and Richmond, VA,  
for seven years.  
Has participated in juried shows in the D.C. area and  
the GRACE Gallery, Reston.  
Work currently on exhibit at Scott McInnis Gallery, Richmond.

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Antonia Walker

EDUCATION - University of Georgia, B.A.

EXPERIENCE - Has exhibited in group and one-person shows, 1970 -  
present. Two paintings chosen for Art-in-Embassy  
program, U.S. Dept. of State. Represented by Venable-  
Neslage Gallery, Washington, D.C.

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Roberta Weingold

EDUCATION - George Washington University, B.A. expected completion  
May, 1978. Plans to continue education at the graduate  
level in Art Therapy.

EXPERIENCE - Has exhibited at the University Library and Dimock Gallery.