

400 YEARS OF ART: GW COLLECTS

Jan. 25 - Feb. 23, 1979

The Dimock Gallery

Checklist

16th Century

1. Artist Unknown
JEAN DE LA VALETTE
35 3/4 x 29 3/4"
oil

Gift from the Dimock Estate

This is the earliest dated work in the collection. It was restored in 1968.

17th Century

2. Melchior de Hondecoeter
(attributed to)
BARNYARD FOWL
25 1/4 x 30"
oil

Gift of Dr. Henry Feffer, 1977

Melchior de Hondecoeter was one of the primary animal painters of the 17th C. Utrecht School. He was also a master in representing foliage gardens and vistas which supported his subject. This painting, similar in style to his work, is typical of art produced in the latter half of the 17th C. and early 18th C. in Holland. What scholarly criticism can you offer regarding this painting?

3. Claude Lefebvre (attributed to)
PORTRAIT OF A NOBLEMAN
mid to late 17th C.
45 x 35"
oil

On extended loan from Joan Higbee
*see catalogue

18th Century

4. William Hogarth
ANALYSIS OF BEAUTY Plate I 1753
18 3/4 x 24 1/2"
engraving

Gift of Mr. & Mrs. James Irving Dodds, 1974

*see catalogue

5. William Hogarth
ANALYSIS OF BEAUTY Plate II 1753
18 3/4 x 24 1/2"
engraving

Gift of Mr. & Mrs. James Irving Dodds, 1974

*see catalogue

6. William Hogarth
THE INDUSTRIOUS AND IDLE APPRENTICE
Plate XI 1747
18 1/2 x 24"
engraving

Gift of Mr. & Mrs. James Irving Dodds, 1974

*see catalogue

7. William Hogarth
THE INDUSTRIOUS AND IDLE APPRENTICE
Plate XII 1747
18 1/2 x 24"
engraving

Gift of Mr. & Mrs. James Irving Dodds, 1975

*see catalogue

8. Georgian girandole mirror
84 x 53"

Gift of Mrs. Harry Newton Blue, 1977

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19th Century

9. Gilbert Stuart
MONRO-LENOX PORTRAIT OF GEORGE
WASHINGTON 1800
94 x 58"
oil

Purchased by the University, 1949

This painting by Gilbert Stuart
(1755-1828), purchased through auc-
tion from the estate of Walter Jen-
nings, Cold Spring Harbor, NY, is
one of the University collection's
most important works. The full-
length portrait of George Washing-
ton is of the Monro-Lenox type,
so-called because the first paint-
ing in this pose was commissioned
by Peter Jay Monro and later ac-
quired by James Lenox, both of NY.
10. Artist Unknown
INDIANS NEAR A WATERFALL c.1840
12½ x 17"
oil

Gift of Mr. Frank B. Hand, Jr., 1965
11. Elizabeth Ann Frailey
CHAUCER'S STUDENT 1856
13 x 16½"
charcoal drawing

Gift of Gaertner Pyne, 1960
12. Henry Bacon
THE BOSTON BOYS 1875
51 x 95"
oil

Gift to the University Preparatory
School in 1886 by William Wilson
Corcoran, founder of Corcoran Art
Gallery
*see catalogue
13. Jan Kuypers
UNTITLED mid to late 19th C.
17 x 27"
oil

Gift of Dr. Seymour Dubroff, 1979
14. Upholstered Chair
Darkwood finish
Lion arms
Victorian Greek Revival

Gift of Ulysses S. Grant III, 1950
15. Ulysses S. Grant
Untitled c. 1840
9 x 11"
drawing

Gift of Ulysses S. Grant III, 1950
16. Ulysses S. Grant
Untitled c. 1840
9 x 11"
drawing
Gift of Ulysses S. Grant III, 1950

Baptized Hiram Ulysses Grant (1822-85)
the 18th U.S. President (1869-77) was
referred to as Ulysses by his family.
Thus, in 1839, when he was preparing
to enter West Point as a cadet, he re-
versed his initials to U.H. His name
further changed and became established
as U.S. Grant, when the Honorable
Thomas Hamer, in soliciting his ap-
pointment from the Secretary of War
to West Point, mistakenly put Simpson
as his middle name. Upon his arrival
at the military academy, he found
himself registered with the initials
U.S., an error which involved too
much bureaucratic red tape to rectify.
These drawings, part of the University
large collection of U.S. Grant memo-
abilia, were probably done circa 1840
as academic exercises in an art class
at West Point. They appear to be in-
spired by illustrations for Goethe's
Faust depicting the Witches' Kitchen
and Margarete's Room, done by Moritz
Von Retzsch, a 19th C. German illus-
trator. Von Retzsch's line engravings
of the same subjects are printed in an
1816 edition of Faust published in
London.

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19th Century, contd.

17. Clark Mills

GEORGE WHITFIELD SAMSON
29" high
bronze

Fifth President of the University

Clark Mills was the sculptor of one of the earliest public art works to appear on Pennsylvania Ave., the bronze equestrian statue of Lieutenant General George Washington at Washington Circle. It was commissioned by Congress in 1853 and completed in 1860.

18. Thomas Sully (attributed to)

MOTHER AND CHILD
37 x 32½"
oil

Gift of Dr. Joseph M. Friedman, 1964

Thomas Sully (1783-1872) was an American painter and received his early artistic training in the miniature tradition from relatives. In 1801 he began his career as a portrait painter and in 1809 he went to London for a year of study with Benjamin West. On his return to Philadelphia, Sully rapidly became that city's most popular portraitist. In order to finance his trip to England, he did a series of subscription paintings for Benjamin Wilcox which were copies of known master works. This Mother and Child has been connected with Sully's name. Can you identify its historical precedent in a painting of the late Renaissance or possibly Mannerist period?

19. Ferdinand Roybet

CAVALIER WITH GLOVES c.1871
30 3/4 x 24½"
oil

Gift of Mr. J.H. Hennage, 1969

*see catalogue

20. Margaretta Peale

STEPHEN CHAPIN, D.D.
30¼ x 25¼"
oil

President of the University, 1828-41

21. James Peale

WILLIAM STAUGHTON, D.D. 1811
36 x 28¼"
oil

First President of the University,
1821-27

The Peale family of American artists (1760s-late 19th C.) practiced portrait miniature, history, still-life, landscape and animal painting. The first and most famous in the family was Charles Wilson Peale (1741-1827), who taught his brother James (1749-1831) and five of his own sons to paint. C.W. Peale's artist sons were Raphael (1774-1825), Rembrandt (1778-1860), Rubens (1784-1865), Franklin (1795-1870) and Titian Ramsay (1799-1885). James Peale's son James (1789-1876) and his four daughters, Maria (1787-1866), Anna Claypoole (1791-1878), Margaretta Angelica (1795-1882) and Sarah Miriam (1800-1885), all painted still lifes as well as other subjects. The third generation of Peales included four more artists. The University collection includes seven paintings done by members of the Peale family, among them Rembrandt Peale's porthole portrait of George Washington

22. Artist Unknown

ROMEO ELTON
29 x 24"
oil

Elton founded the Chair of Philosophy at the University

Do you have any ideas regarding the hand that painted this 19th C. work?

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19th Century, contd.

23. G.P.A. Healy
JAMES CLARK WELLING, LL.D. 1884
30 x 25"
oil

President of the University 1871-
1894

This painting was restored in 1978.

G.P.A. Healy was an American portrait painter (1813-1894). He first opened a portrait studio in Boston and later studied painting with Gros and Couture in Paris. Healy's portraits of notables at home and abroad were painted in a photographically hard and realistic manner.

20th Century

24. Minerva Chapman
THE DRESSING TABLE 1911
12½ x 15½"
oil

Gift of Mr. & Mrs. Morse G. Dial, Jr.,
1973
25. Felix De Weldon
ELOY ALFARO 1914
18½" High
plaster cast painted gold
26. Joseph Pennell
NEW YORK, FROM NEW JERSEY 1915
11 3/4 x 7½"
etching

Gift of Mrs. Richard Evans Norton,
1954
27. Joseph Pennell
WAITING ROOM-UNION STATION,
WASHINGTON 1919
10 x 12"
etching

Gift of Mrs. Richard Evans Norton,
1954

28. Hugh Ferriss
GRADUATION NIGHT, LISNER HALL c.1920
16 3/4 x 17½"
pencil drawing
29. Raphael Soyer
Untitled
14½ x 14"
lithograph

Gift of Dr. & Mrs. Jerome Canter, 1976
30. Sarah Baker
THE WEDDING DRESS
18 x 15"
drawing pen & ink pencil

Purchased by the University in 1978
31. Leo Marchutz
HEAD OF CHRIST
22 x 26"
drawing on canvas

Gift of Mr. & Mrs. Eli Roth, 1976
32. Norman Rockwell
PORTRAIT OF A MAN c. 1940
34 x 20"
oil

Gift of Mr. Frank B. Hand, Jr., 1965
33. Lowell Nesbitt
LURAY CAVERNS 1974
40 x 40"
oil

On loan from a private collection
34. Lowell Nesbitt
MANHATTAN BRIDGE 1971
75 x 114"
oil

On loan from a private collection
35. Alfred McAdams
EVENING
51 x 51"
acrylic

Gift of the artist, 1977
Courtesy Franz Bader Gallery

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20th Century, contd.

36. Joan Root
KORE 1978
52 x 30"
oil pastel

On loan from a private collection
37. Howard Mehring
TAPESTRA c.1959-60
47 x 48"
acrylic

Purchased by the University in 1969
*see catalogue
38. Alma Thomas
NATURE'S RED IMPRESSIONS C.1960
48 x 50"
acrylic

Gift of the artist, 1968
*see catalogue
39. Turker Ozdogan
MANGAL BOWL
17" diameter x 11" high
stoneware

Purchased by the University, 1977
40. Richard Anuskiewicz
GREEN HALO 1964
18 x 18"
acrylic

Gift of Mr. Frank B. Hand, Jr., 1965
41. Richard Dempsey
BLACK BOY IN ROSE FOREST, JAMAICA #59
32 x 26"
watercolor

Gift of the artist, 1977
Courtesy Franz Bader Gallery
42. Lloyd McNeill
MONUMENTAL SAPPHIRE
21½ x 27½"
ink drawing
43. David Hayes
STUDY FOR SCREEN SCULPTURE 1976
19 x 26"
ink and wash drawing

Gift of the artist, 1976
44. H.I. Gates
Untitled table
24" diameter x 17" high
foundry parts & glass

Purchased by the University, 1978
45. Arthur Hall Smith
Untitled c.1970
20 3/4 x 14"
conté crayon drawing

Gift of Dr. Thomas Matthews, 1972
46. Joyce Cohen
SELF PORTRAIT WITH MASK 1977
11 x 14"
photograph

Purchased by the University, 1978
47. Joyce T. Cohen
SELF PORTRAIT AS TWO PEOPLE 1977
11 x 14"
photograph

Purchased by the University, 1978