

# CHECKLIST OF THE EXHIBITION

1. *Midnight And The Sunflower* (1937)  
watercolor on paper  
30 X 22"  
*Bruce Collection, Watkins Gallery,  
American University*
2. *Hotel - 1829 Virgin Isles* (1938)  
watercolor on paper  
15 X 24"  
*Bruce Collection, Watkins Gallery,  
American University*
3. *Aftermath (Sicilian Invasion) At Gela*  
(1943)  
oil on board  
21 X 31"  
*Navy Combat Art Collection*
4. *Dawn Of D-Day Off The Coast Of  
France* (c. 1944)  
oil on canvas  
40 X 30"  
*Navy Combat Art Collection*
5. *P.T. Boat Gunner - Palermo* (between  
1942-45)  
oil on canvas  
34 X 44 1/2"  
*Navy Combat Art Collection*
6. *On The Fantail* (between 1942-46)  
oil on canvas  
24 X 33"  
*Navy Combat Art Collection*
7. *Storm, Omaha Beach* (between 1942-  
46)  
oil on masonite  
24 X 33"  
*Navy Combat Art Collection*
8. *Death Of A City* (1946)  
tempera and ink on paper  
24 1/4 X 27 1/2"  
*The Phillips Collection, Washington,  
D.C.*
9. *Cherbourg* (1947)  
encaustic on canvas  
30 X 54"  
*Collection of J. Burke Wilkinson*
10. *Steps Down To The Tiber* (1948)  
gouache on paper  
21 X 14 1/2"  
*Collection of Mr. and Mrs. Robert W.  
Shackleton*
11. *Italian Landscape* (1951)  
encaustic on panel  
20 1/2 X 46 1/2"  
*Corcoran Gallery of Art*
12. *Children Of Rome* (1951)  
encaustic on board  
26 X 40"  
*Collection of Mrs. Mitchell Jamieson*
13. *Vita Nova* (1952)  
tempera on board  
29 X 52"  
*Estate of Mitchell Jamieson*
14. *Waterlilies* (1953)  
oil on board  
52 X 28"  
*Bruce Collection, Watkins Gallery,  
American University*
15. *U.N. Competition Mural* (1955)  
oil on board  
28 X 68"  
*Collection of Mrs. Mitchell Jamieson*
16. *Cornfield In Snow* (1956)  
oil on canvas  
26 X 40"  
*Collection of Mrs. Mitchell Jamieson*
17. *First National City Bank Of New  
York In Calcutta* (1957)  
oil on board  
20 1/2 X 22 1/2"  
*Estate of Mitchell Jamieson*
18. *Tape Factory, Paris* (1957)  
oil on board  
24 X 42"  
*Estate of Mitchell Jamieson*
19. *Banana Plants - Guatemala* (1957)  
oil on canvas  
32 X 32"  
*Estate of Mitchell Jamieson*
20. *Bottling Antibiotics - Squibb Plant*  
(1957)  
oil on board  
42 X 22"  
*Estate of Mitchell Jamieson*
21. *Mandarin Grove, Wakayama* (1957)  
oil on board  
32 X 33"  
*Estate of Mitchell Jamieson*
22. *Japanese Town* (1957)  
ink and wash on paper  
11 X 15"  
*Collection of Mr. and Mrs. Robert W.  
Shackleton*
23. *The Web: Homage To A Mountain  
Man* (c. 1960)  
oil on canvas  
43 X 48"  
*Superior Court Art Fund Collection*
24. *Bar, Excelsior Hotel* (1960)  
tempera on board  
48 X 24"  
*Estate of Mitchell Jamieson*
25. *Mediterranean: The Tadpole Pond  
Christ* (c. 1960)  
tempera on board  
48 X 24"  
*Estate of Mitchell Jamieson*
26. *Untitled* (c. 1961)  
oil on wood  
24 X 48"  
*Private Collection*

27. *First Steps* (1963)

acrylic on canvas  
79 X 61"

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

28. *There!* (1963)

acrylic on board  
23 1/2 X 24"

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

29. *Fabric Of A Dream* (1964)

tempera on wood  
19 X 16"

*Estate of Mitchell Jamieson*

30. *Ladders* (1965)

acrylic on canvas  
71 X 45"

31. *Two V.C. Captives - Vietnam - Plague  
Series* (1967)

ink on paper  
16 X 20"

*George Washington University Permanent  
Collection. Gift of the Artist, 1969*

32. *Seated Figure* (1964)

mixed media on canvas  
35 X 23"

*George Washington University Permanent  
Collection. Gift of Dr. Thomas Mathews,  
1967*

33. *Cocoon* (c. 1969)

acrylic on board  
25 X 49"

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

34. *Untitled* (c. 1969)

oil on board  
22 X 28"

*Estate of Mitchell Jamieson*

35. *Book I: Prelude To Apollo 11  
(Crossing the Equator: The Rites of  
Neptunus Rex)* 1969)

mixed media portfolio on a single sheet  
folded alternately  
8 3/4 X 10 3/4" (closed)

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

36. *Book II: Apollo 11 (A Pacific Log in  
Celebration of a New World)* (1969)

mixed media portfolio on a single sheet  
folded alternately  
8 3/4 X 10 3/4" (closed)

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

37. *Book III: Apollo 11 (The Recovery)*  
(1969)

mixed media portfolio on a single sheet  
folded alternately  
8 3/4 X 10 3/4" (closed)

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

38. *Book IV: Apollo (Recovery)* (1969)

mixed media portfolio on a single sheet  
folded alternately  
8 3/4 X 10 2/3" (closed)

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

39. *Houston* (1973)

oil on canvas  
48 X 96"

*Art Collection, National Air and Space  
Museum, Smithsonian Institution*

40. *State* (1974)

engraving (30/30)  
26 X 21 3/4"

*George Washington University Permanent  
Collection. Gift of Washington Print-  
makers, Inc., 1975*