

The Dimock Gallery and the Art Department
George Washington University
present the

M.F.A. THESIS SHOW

January 24 - February 15, 1980

Checklist

Ceramics

ANNE MULDER MAURICE

Thesis Title: An Historical and Sociological Approach to Anthropomorphic Ceramic Animal Sculpture

"The animals in this thesis series have been anthropomorphized by incorporating past and present psychological, historical and sociological applications. Additionally, familiar sayings such as "busy as a beaver", "foxy lady" and "batty old woman" provided the impetus and curiosity to research their origins. The animals have been humanized by acquiring man's affectations and traits, cast in a contemporary setting to reflect society's attitude toward the animal kingdom and the human condition."

- | | |
|---|--|
| ✓ 1. FOXY LADY
earthenware
37 x 14½ x 13½" | ✓ 4. TEXAN TROPHY
stoneware
26 x 19 x 18" |
| ✓ 2. ENDANGERED SPECIES
stoneware
24 x 24 x 21" | ✓ 5. FORGOTTEN PROMISES
earthenware
15 x 16½ x 11" |
| ✓ 3. NARCISSUS
stoneware
32 x 25 x 32" | |

Design

GERALYN TRUSZKOWSKI

Thesis Title: Life after Life: The Great Temptations of Man

"The intent of this thesis is to portray the universal sins of man, delineating the depiction of a soul in after-life. The Life after Life Series are pictorial representations of my own beliefs in demons and souls existing on the fourth level of consciousness in the supernatural world. The fourth level is where man's spiritual endurance is tested against the sins he committed on earth. The artist illustrated figurative, theatrical, and symbolic imagery to portray the Seven Deadly Sins. The Sins of Covetousness, Lust, Anger, Sloth with Gluttony, and Pride

contd.

page 2, M.F.A. THESIS SHOW Checklist

(G. Truszkowski, contd.)

are interpreted in the thesis series. The seventh depiction, Idolatry, has replaced the traditional Sin of Envy."

- | | |
|---|---|
| ✓ 6. LUCIFER'S ENTICEMENT
wash and prisma pencil
29 x 21" | ✓ 9. CAIN'S WRATH
wash and prisma pencil
21 x 29" |
| ✓ 7. EDEN'S DENIAL
wash and prisma pencil
29 x 21" | * ✓ 10. FRUITS OF SHEBA
wash and prisma pencil
21 x 29" |
| ✓ 8. THE LORD OF TARTARUS
wash and prisma pencil
29 x 21" | ✓ 11. MAGADALENE'S MIRROR
wash and prisma pencil
29 x 21" |

Graphics

JANE LIEBMAN WOLFF

Thesis Title: Photolithography

"My thesis comprises a series of original designs, handprinted by aluminum plate, based on a G.I. X-ray series and printed in the medium of photolithography. Prior to seeing the X-rays upon which my prints were based, I decided to do a series of imaginative sketches of what I thought the X-rays might look like and use these as a basis for my own crayon lithographs from stone. Therefore, an interrelationship would exist between the images in the two mediums."

- | | |
|--|---|
| ✓ 12. G.I. SERIES
photolithograph
8 x 9 3/4" | ✓ 15. G.I. SERIES
lithograph
5 1/2 x 5 1/2" |
| ✓ 13. G.I. SERIES
photolithograph
8 3/4 x 8 3/4" | * ✓ 16. G.I. SERIES
lithograph
7 3/4 x 4 1/2" |
| ✓ 14. G.I. SERIES
lithograph
5 1/2 x 5 1/2" | |

ROSEMARY SNELL

Thesis Title: The Evolution of a Style and Statement

"My thesis concerns the development of my silkscreen prints from 1975 to 1979. I quote from the Introduction: 'The act of travelling and the concept that surrounds it are principal components inspiring the artistic process in this series of

contd.

(R. Snell, contd.)

serigraphs...they represent a cumulative point that has been reached, both in travel experience and artistic expression'."

- | | |
|---|--|
| ✓ 17. GREETINGS FROM FABULOUS
MIAMI AIRPORT
serigraph
18 x 15" | ✓ 20. CHANGING SPACES
serigraph
28 x 25" |
| ✓ 18. FRED'S MOTEL, FREE T.V.
serigraph
17 x 15" | * ✓ 21. WARMEST GREETINGS
serigraph
39 x 16" |
| ✓ 19. EXOTIC MYSTERIES
serigraph
23 x 19" | |

Painting

P.D. AVALLONE

Thesis Title: The Liberty to Be

- | | |
|--|--------------------------------------|
| ✓ 22. MR. DE ROSEN IN HIS STUDIO
oil
9 x 12" | ✓ 26. HIGH
oil
20 x 30" |
| ✓ 23. MORNING PAPER
oil
8½ x 11" | * ✓ 27. PEGASUS
oil
26½ x 39½" |
| ✓ 24. MARY, OH, SWEET MARY
oil
16 x 20" | |

LUCY W. PIRTLE

Thesis Title: "Making Visible" Spatial Aspects of Texture and Color

"My thesis is an investigation of the creative process that was used to create the paintings included in it. This resulted in a clarification of the relationship between the initial idea, the planning of the work and the execution of the painting. Each thesis painting was analyzed as to the contribution of the design elements in achieving the intended goals."

- | | |
|--|---|
| ✓ 28. EARTH SPACE
acrylic
50 x 44" | ✓ 29. SHIMRISHAM
acrylic
30 x 36" |
|--|---|

contd.

page 4, M.F.A. THESIS SHOW Checklist

(L.W. Pirtle, contd.)

- * ✓ 30. SPACE SERIES #1
acrylic
36 x 48"
- ✓ 31. SPACE SERIES #2
acrylic
43 x 50"
- ✓ 32. SPACE SERIES #3
acrylic
18 x 24"