

## CATALOGUE OF THE EXHIBITION

### Constance Costigan

1. CERBERUS: PORTRAIT OF F.B. 1978  
layered lead pencil on paper  
33 × 22"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
2. INSCAPE: SEARCH FOR THE OTHER SIDE  
II 1979  
layered lead pencil on paper  
20 × 29"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
3. INSCAPE: SEARCH FOR THE OTHER SIDE  
III 1979  
layered lead pencil on paper  
21 × 30"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
4. DOUG'S INSCAPE 1979  
layered lead pencil on paper  
17 × 22"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
5. MISCOU INSCAPE 1978  
layered lead pencil on paper  
16 <sup>5</sup>/<sub>8</sub> × 24 <sup>1</sup>/<sub>8</sub>"  
courtesy Barbara Fiedler Gallery,  
Washington, D.C.

### H. Irving Gates

6. WHITE RIVER 1979  
mixed media  
33 × 24"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
7. BRIDGE I 1979  
mixed media  
48 × 48"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
8. BRIDGE II 1980  
mixed media  
48 × 48"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.
9. BORDER STATION 1979  
mixed media  
24 × 33"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.

10. CYCLOPS I 1979  
mixed media  
48 × 48"  
Courtesy Barbara Fiedler Gallery,  
Washington, D.C.

### Fuller Griffith

11. NIGHT WATCH 1980  
etching  
14 × 20"
12. ARCHIGRAPHIA 1980  
etching  
15 × 19"
13. PHANTOGRAPH  
etching  
15 × 19"
14. ORIENTAL VISION 1980  
etching  
8 × 8"
15. GEODETIC SCUFFLE 1980  
intaglio  
4 <sup>1</sup>/<sub>2</sub> × 7"

### Jerry Lake

16. BREZELLAC 1<sup>5</sup> 1979  
silverprint  
20 × 16"
17. Untitled 1979  
color print  
11 × 14"
18. Untitled 1978  
black and white  
16 × 20"
19. Untitled 1979  
black and white  
16 × 20"
20. Untitled 1979  
black and white  
16 × 20"

### Sam Molina

21. G.W.U. BRITTANY, FRANCE 1979  
black and white poster  
18 <sup>1</sup>/<sub>2</sub> × 13 <sup>1</sup>/<sub>4</sub>"

22. THE REAL SHOW 1979  
blue reverse on silver stock  
17 <sup>3</sup>/<sub>4</sub> × 11 <sup>3</sup>/<sub>4</sub>"
23. G.W.U. CERAMICS PROGRAM ANNUAL  
STUDENT SHOW POSTER 1979  
rust ink reversed on buff paper  
16 × 11"
24. THE REAL SHOW 1978  
gold foil stamp on chocolate brown  
background  
17 <sup>3</sup>/<sub>4</sub> × 11 <sup>3</sup>/<sub>4</sub>"
25. DOUARNENEZ 1979  
color print  
14 × 11"
26. PONT L'ABBY 1979  
color print  
11 × 14"
27. Untitled 1979  
color print  
11 × 14"
28. CENTRE GEORGES POMPIDOU 1979  
color print  
14 × 11"
29. Untitled 1979  
color print  
14 × 11"

### Turker Ozdogan

30. PLAYING THE BLUES 1979  
stoneware  
40 × 11"
31. FLUTE MAN 1979  
stoneware  
56 × 21"
32. GATEWAY TO ANATOLIA 1979  
stoneware  
76 × 28"
33. VEINS 1979  
raku  
36 × 14"
34. HAMAL'S DREAM 1979  
raku  
28 × 18"
35. INSEPARABLES 1979  
stoneware  
25 × 8"
36. BLACK SEA VIOLINIST 1976  
stoneware  
48 × 12"

37. NATURE 1979  
stoneware  
20 × 17"

### Arthur Hall Smith

#### *Ruins of Washington Series:*

38. RAIN'S END (The Buffalo Bridge,  
Q Street) 1979  
quill drawing with sumi and india ink wash  
31 × 23"  
George Washington University Permanent  
Collection
39. THE OWL OF MINERVA (Main Reading  
Room, Library of Congress) 1979  
quill drawing with sumi and india ink wash  
31 × 23"
40. LILACS AND WESTERN SUN (The Lincoln  
Memorial) 1979  
quill drawing with sumi and india ink wash  
23 × 31"
41. GARDENER'S SLEEP (The Botanical  
Gardens) 1979  
quill drawing with sumi and india ink wash  
22 <sup>1</sup>/<sub>2</sub> × 34 <sup>1</sup>/<sub>2</sub>"

#### *Three Life Drawings of the Same Model:*

42. SEATED FIGURE 1979  
sanguine drawing in pencil on toned paper  
with white  
16 × 21 <sup>1</sup>/<sub>2</sub>"  
Collection of Carroll Sledz
43. STANDING FIGURE, PROFILE 1979  
sanguine drawing in pencil on toned paper  
with white  
24 <sup>1</sup>/<sub>2</sub> × 10 <sup>1</sup>/<sub>2</sub>"  
Collection of Robert Alfandre
44. STANDING FIGURE, BACK VIEW 1979  
sanguine drawing in pencil on toned paper  
with white  
24 <sup>1</sup>/<sub>2</sub> × 10 <sup>1</sup>/<sub>2</sub>"  
Collection of Robert Alfandre

### Douglas H Teller

45. ALEE 1979  
serigraph with hand coloring  
7 <sup>1</sup>/<sub>2</sub> × 4 <sup>1</sup>/<sub>2</sub>"
46. STUDY FOR THE WINDOW 1978  
pen and ink drawing  
8 <sup>3</sup>/<sub>4</sub> × 8 <sup>1</sup>/<sub>8</sub>"

47. PLAZA OF THE VENDOR 1978  
pen and ink drawing  
8 × 2¼"

48. SIGNS AND ALARMS 1978  
graphite drawing  
3½ × 5¼"

**Frank Wright**

49. SUZANNE IN WINTER 1978  
oil on canvas  
32 × 40"  
Courtesy Kennedy Galleries, Inc., New York

50. BIG PARADE OF '89 1978  
oil on canvas  
44 × 66"  
Courtesy Kennedy Galleries, Inc., New York

51. AFTER THE BIG PARADE 1978  
oil on canvas  
40 × 48"  
Courtesy Kennedy Galleries, Inc., New York

52. MIRROR IMAGE 1979  
oil on canvas  
35 × 28"  
Courtesy Kennedy Galleries, Inc., New York

53. SHELF BY THE WINDOW 1978  
oil on canvas  
30 × 25"  
Courtesy Kennedy Galleries, Inc., New York

54. SUZANNE WITH A VIOLET 1980  
oil on canvas  
25 × 36"  
Courtesy Kennedy Galleries, Inc., New York

**William Woodward**, Assistant Professor, is currently on leave from the University.