

Catalogue of the Exhibition

Titles are given in English and German. The following abbreviations are used: E = Etching; A = Aquatint; Eng. = Engraving; M = Mezzotint; L = Lithograph. Dates given refer to the prints in this exhibition. Dimensions refer to the plate size.

Intermezzos (*Intermezzi*), 1881

Opus IV, 12 plates, 1 edition

1. Pl. 1 Bear and Elf (*Bär und Elfe*)
16½ x 11¼ in. (E, A)
2. Pl. 2 By the Sea (*Am Meer*)
9½ x 16 in. (E, A)
3. Pl. 3 Pursued Centaur (*Verfolgter Centaur*)
8¾ x 16 in. (E, A)
4. Pl. 4 Battling Centaurs
(*Kämpfende Centauren*)
16¾ x 10¾ in. (E, A)
5. Pl. 5 Moon Night (*Mondnacht*)
16½ x 11¼ in. (E, A)
6. Pl. 6 Landslide (*Bergsturz*)
16¾ x 11¼ in. (E, A)
7. Pl. 7 Simplicius' Writing Lesson
(*Simplicii Schreibstunde*)
13¼ x 10½ in. (E)
8. Pl. 8 Simplicius at the Hermit's Grave
(*Simplicius am Grabe des Einsiedlers*)
13¼ x 10½ in. (E)
9. Pl. 9 Simplicius Among the Soldiers
(*Simplicius unter den Soldaten*)
10½ x 16¾ in. (E)
10. Pl. 10 Simplicius in the Loneliness of the Woods
(*Simplicius in der Wäldleinöde*)
10½ x 16¾ in. (E)
11. Pl. 11 Fallen Rider (*Gefallener Reiter*)
14½ x 9½ in. (E)
12. Pl. 12 Cupid, Death and the Beyond
(*Amor, Tod und Jenseits*)
7½ x 16½ in. (E, A)

A Glove (*Ein Handschuh*), 1898

Opus VI, 10 plates, 5 editions

13. Pl. 1 Place (*Ort*)
11½ x 13½ in. (E, A)
14. Pl. 2 Action (*Handlung*)
11¾ x 8¾ in. (E)
15. Pl. 3 Yearnings (*Wünsche*)
12¾ x 5¾ in. (E, A)
16. Pl. 4 Rescue (*Rettung*)
9½ x 7½ in. (E)
17. Pl. 5 Triumph
5½ x 10½ in. (E)
18. Pl. 6 Homage (*Huldigung*)
6¼ x 12½ in. (E)
19. Pl. 7 Anxieties (*Ängste*)
5½ x 10¾ in. (E)
20. Pl. 8 Repose (*Ruhe*)
5½ x 10¾ in. (E)
21. Pl. 9 Abduction (*Entführung*)
4½ x 10¾ in. (E, A)
22. Pl. 10 Cupid (*Amor*)
5½ x 10½ in. (E)

On Death, Part I (*Vom Tode erster Teil*),

4th edition (n.d.)

Opus XI, 10 plates, 4 editions

(All works are E, A)

23. Pl. 1 Night (*Nacht*)
12¾ x 12¾ in.
24. Pl. 2 Sailors (*Seelute*)
11¼ x 12¾ in.
25. Pl. 3 Sea (*Meer*)
10½ x 8½ in.
26. Pl. 4 Road (*Chaussee*)
10¾ x 6½ in.
27. Pl. 5 Child (*Kind*)
10¾ x 7¾ in.
28. Pl. 6 Herod (*Herodes*)
10¾ x 7¾ in.
29. Pl. 7 Farmer (*Landmann*)
7½ x 11½ in.
30. Pl. 8 On the Tracks (*Auf den Schienen*)
10¾ x 7¾ in.
31. Pl. 9 Poor Family (*Arme Familie*)
10¾ x 7½ in.
32. Pl. 10 Death as Savior (*Der Tod als Heiland*)
9½ x 12½ in.

Brahms Fantasies (*Brahmsphantasie*), 1894

Opus XII, 41 plates, 2 editions

33. Pl. 1 Composition (*Accorde*)
11 x 15 in. (Eng., A, M)
34. Pl. 2 To "Old Loves" (*Zu "Alte Liebe"*)
11 x 15 in. (E, Eng., A)
35. Pl. 3 The Wheel of Time (*Das Rad der Zeit*)
6½ x 2 in. (L)
36. Pl. 6 Border Ornament with Naked Man
(*Zierleiste Mit Nacktem Mann*)
10½ x 1½ in. (L)
37. Pl. 7 Tower (*Turm*)
10¼ x 5¼ in. (L)
38. Pl. 19 Evocation
11½ x 14 in. (E, Eng., A, M)
39. Pl. 20 Titans (*Titanen*)
11 x 14 in. (E, Eng., M)
40. Pl. 21 Night (*Nacht*)
10¾ x 15¼ in. (E, A)
41. Pl. 22 Theft of Light (*Raub des Lichtes*)
11½ x 14¼ in. (E, M)
42. Pl. 23 Festival (Circle Dance) [*Fest (Reigen)*]
10 x 14 in. (E, Eng., A)
43. Pl. 24 Abduction of Prometheus
(*Entführung des Prometheus*)
11 x 15½ in. (E, Eng., A)
44. Pl. 25 Sacrifice (*Opfer*)
11 x 14¼ in. (E, Eng.)
45. Pl. 26 Homer (Title Page) (*Titelblatt*)
11 x 15½ in. (E, Eng.)
46. Pl. 41 Deliverance of Prometheus
(*Der Befreite Prometheus*)
10¾ x 14¼ in. (E, Eng., A, M)

The Tent, (*Das Zelt*), 1915

Opus XIV, 46 plates, 1 edition

(All works are 9 x 7 in.; E, A)

Zelt I

47. No. 2 Tent (*Zelt*)
48. No. 4 The Swans (*Die Schwäne*)
49. No. 10 The Charge (*Der Schuss*)
50. No. 12 Night (*Nacht*)
51. No. 19 Through the Mountain Pass
(*Durch Gebirge*)
52. No. 20 Landslide (*Bergsturz*)

Zelt II

53. No. 24 Before the Queen (*Vor der Königin*)
54. No. 25 Preparing for the Dance
(*Bereitung Zum Tanz*)
55. No. 26 The Great Goddess (*Die Grosse Göttin*)
56. No. 32 Queen and Goddess
(*Königin und Göttin*)

57. No. 34 Magician and Knight
(*Zauberer und Ritter*)
58. No. 37 The Cave (*Die Höhle*)
59. No. 41 Found (*Gefunden*)
60. No. 43 In Strange Land (*Im Eigen Land*)

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