

The Dimock Gallery, Art Department  
The George Washington University  
presents the  
M.F.A. THESIS CANDIDATE SHOW  
Spring 1983

May 5 - 27, 1983

Checklist

JANE CADEN

1. LANDSCAPE  
watercolor, watercolor pens  
22" x 30"
2. LANDSCAPE WITH LION  
watercolor, watercolor pens,  
india ink  
22" x 30"
3. LANDSCAPE WITH LITTLE GIRLS  
AND LILIES  
watercolor, watercolor pens,  
india ink  
22" x 30"
4. LANDSCAPE WITH LADY AND LAKE  
watercolor, watercolor pens,  
india ink  
22" x 30"
5. LANDSCAPE WITH MYTHICAL  
BEAST  
watercolor, watercolor pens,  
india ink  
22" x 30"
6. FOREST  
watercolor, watercolor pens,  
india ink  
22" x 30"
7. INTERIOR WITH TWO COUCHES  
watercolor, watercolor pens,  
india ink  
22" x 30"
8. VARIATIONS ON A THEME WITH  
TREES: SPRING, SUMMER, LATE  
SUMMER, FALL  
watercolor, watercolor pens,  
india ink on etching  
4 works, 5" x 7" each

DONNA K. CANTOR

9. Untitled  
selenium toned silver  
print  
16" x 20"
10. ESTER  
silver print with fabric  
15 7/8" x 20 1/2"
11. Untitled  
selenium toned silver  
print with fabric  
34" x 28"
12. Untitled  
selenium toned silver  
print with fabric  
18" x 24"
13. Untitled  
selenium toned silver  
print  
17" x 23"
14. Untitled  
selenium toned silver  
print with fabric  
18" x 24"
15. LYNN  
gold toned silver print  
with fabric  
17 1/8" x 30"
16. Untitled  
selenium toned silver  
print  
29" x 18"
17. Untitled  
selenium toned silver  
print with fabric  
16" x 24"

MICHAEL J. DENNIS

MICHAEL DURKIN (contd)

SARAH PITKIN

18. BOOK OF PAPER PIECES, album with drop-back box, non-adhesive binding inlaid paper, Indian Madras goatskin, Cialux book cloth 8½" x 10" x 3/4"

c. LUKE: BLEST ARE THEY WHO HEAR AND KEEP MY WORD 9" x 14"

31. BROCCOLI PATCH oil on masonite 28" x 32"

19. FLIP FLOP PAPER PIECES, unique bookobject with slip case, non-adhesive binding inlaid paper, goatskin, dyed kozo paper 5¼" x 4" x 3/4"

d. JOHN: IN THE BEGINNING WAS THE WORD 9" x 14"

32. DANN'S POND (triptych) oil on canvas 42" x 24" each

20. COOL CONDENSATIONS, unique bookwork in concertina format with slip case inlaid paper, canson Mi-Teintes, dyed kozo paper, decoupaged birch 4" x 6" x 3/4" (closed) 56" x 6" (unfolded)

e. THE SPIRIT: MY WORD IS SPIRIT AND LIFE 12" x 11 5/8"

ALYSON WEEGE

f. CHRIST: THE WORD WAS MADE FLESH AND DWELT AMONGST US 12" x 18 3/4"

33. CLOUDS CROSSING oil on panel 26" x 40"

21. PALM BOOK OF COLORED BITS AND PIECES, palm leaf book with box inlaid paper, rag board, plexiglas 11½" x 2" x 1" (closed) 11½" x 10" (open)

JUDITH GRUNWALDT

24. JIM WITH CHAIRS oil on canvas 40" x 30"

34. STRONG WALL oil on canvas 26" x 34"

35. STONE PORTRAIT oil on canvas 28" x 23"

22. JIG JAG, unique bookwork with portfolio box, Coptic binding inlaid paper, Chieftain goatskin, silk thread 6" x 6" x 5/8"

MARGARET KYLE McLELLAN

25. VIEW #1 van dyke brown print 16 3/4" x 22"

36. COPPERHEAD'S POND I oil on panel 18" x 24"

37. COPPERHEAD'S POND II oil on canvas 22" x 30"

MICHAEL DURKIN

23. HOMAGE TO THE WORD IN PRINT (six serigraphs):

a. MATTHEW: NOT BY BREAD ALONE BUT BY MY WORD SHALL MAN LIVE 9" x 14"

26. CARS silver print 15 3/4" x 23"

27. FISH silver print 7½" x 39½"

38. DEAD HORSE POND oil on canvas 26¼" x 35¼"

b. MARK:...MY WORD SHALL NOT PASS AWAY 9" x 14"

28. SWIMMING silver print 6" x 24"

29. BOMB silver print 9" x 41"

30. VIEW #2 cyanotype 17" x 22 3/4"