

The Dimock Gallery, Art Department
The George Washington University
presents the
M.F.A. THESIS CANDIDATE SHOW
Winter 1984

January 12 - February 10, 1984

Checklist

GENE U. CHOI

1. TWO BICYCLES I
Oil on canvas
45" x 60"

2. BICYCLE II
Oil on canvas
40" x 52"

3. BICYCLE III
Oil on canvas
40" x 50"

4. BICYCLE IV
Oil on canvas
50" x 40"

MARY HEISS

5. ROCKY COAST
Collagraph
28½" x 37½"

6. BROKEN FENCE
Collagraph
38½" x 29"

7. DARK SCAPE
Collagraph
20" x 24"

8. BALES I
Collagraph
33¼" x 14 3/4"

9. BALES II
Collagraph
15" x 36½"

10. THE GULLY
Collagraph
33½" x 28"

11. THE TREES
Collagraph
40" x 31½"

12. THE PILINGS
Collagraph
37½" x 28½"

KAY JACKSON

13. GRANDE VESUVIO
(Vesuvio Bakery)
Oil on linen
40" x 48"

14. PETITE VESUVIO
Oil on linen
19" x 24"
Collection of Carrie
Richgels

15. VESUVIO
Watercolor
18" x 22"

16. RAPPING
Oil on linen
52" x 40"

17. TROMPE L'OEIL
Oil on linen
22" x 27"

18. OPUS XIV
Oil on linen
52" x 40"

19. ALEXANDRIA
Oil on linen
17" x 24"

20. FRANCIS SCOTT KEY BOOKSTORE
Oil on linen
22" x 27"

Kay Jackson, contd.

21. SECOND STORY BOOKSTORE
Oil on linen
30" x 22"

22. 33RD AND N
Oil on linen
18" x 22"

C. LOWRY

23. SOUVENIRS FOUR
Pencil and ink
26" x 18½"

24. SOUVENIR ONE
Pencil and ink
26" x 32"

25. SOUVENIR TWO
Pencil and ink
26" x 32"

26. SOUVENIR THREE
Pencil and ink
26" x 32"

27. SOUVENIR FOUR
Pencil and ink
26" x 32"

28. CAPE MAY FERRY
Hand-colored photographs
18½" x 27"

29. ANITA'S STORY
photo assemblage
18½" x 27"
Collection of Anita Ware

30. THE DEATH OF JOE TILLMAN
(From A Book of Life)
photo assemblage
20" x 25"

31. THE POLITICAL WORLD
(From A Book of Life)
photo assemblage
20" x 25"

32. JAZZ WE ARE
calligraphy
26" x 18½"

33. FOR THE CHILDREN
photo assemblage
4' diameter (approx.) unfolded

KANG W. PARK

34. THE WASHINGTON CATHEDRAL I
Oil on canvas
50" x 40"

35. THE WASHINGTON CATHEDRAL II
Oil on canvas
40" x 50"

36. THE WASHINGTON CATHEDRAL III
Oil on canvas
50" x 40"

37. THE WASHINGTON CATHEDRAL IV
Oil on canvas
50" x 40"

38. THE WASHINGTON CATHEDRAL V
Oil on canvas
46" x 38"

MICHAEL A. SAVELL

39. BENCHES #1, ROSSLYN, 1982
Hand-colored silver print
20" x 16"

40. BENCHES #2, 1982
Hand-colored silver print
16" x 20"

41. RUSTY SCUPPER, 1982
Hand-colored silver print
20" x 16"

42. TRIBUTE TO GENE DAVIS, 1982
Hand-colored silver print
16" x 20"

43. BENCHES #5, 1983
Hand-colored silver print
20" x 16"

44. BENCHES #3, 1983
Hand-colored silver print
16" x 20"

Michael Savell, contd.

- ✓ 45. RED DOOR, 1983
Hand-colored silver print
20" x 16"
- ✓ 46. FIGURE/GROUND, 1983
Hand-colored silver print
16" x 20"
- ✓ 47. PORTFOLIO CASE with reduced
print of RIPPLE EFFECT
Hand-colored silver print
20" x 16"

SUSAN W. SCHMUHL

- 48. SWEET LOCUST ROOT CELLAR
pencil drawing
10½" x 7 ¾"
- 49. CORRIDOR
pencil drawing
14 5/8" x 11 5/8"
- 50. HABERER'S MANUFACTURING
COMPANY
pencil drawing
11 5/8" x 14½"
- 51. FACADE
pencil drawing
16" x 22"
- 52. SWEET LOCUST MIDNIGHT
pencil drawing
16½" x 13½"