

The Dimock Gallery, Art Department  
The George Washington University

KATHERINE E. ANDERSON  
BARRY C. ERDELJON  
KRIS GENTRY  
MARY ALICE LANGENKAMP  
LOUISE MOY



**MFA**

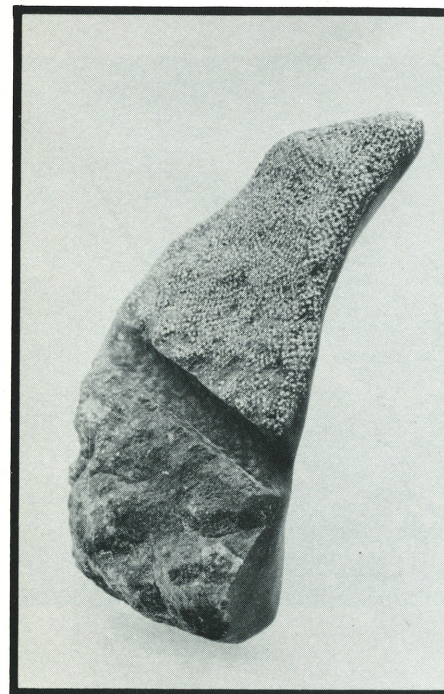
**MFA  
THESIS  
CANDIDATE  
SHOW  
WINTER 1985**  
January 17–February 8, 1985

**KATHERINE E. ANDERSON**

M.F.A. in Sculpture  
February 1985

THESIS TITLE:

Touching Skin, Touching Bone—Study in  
Biomorphic Form



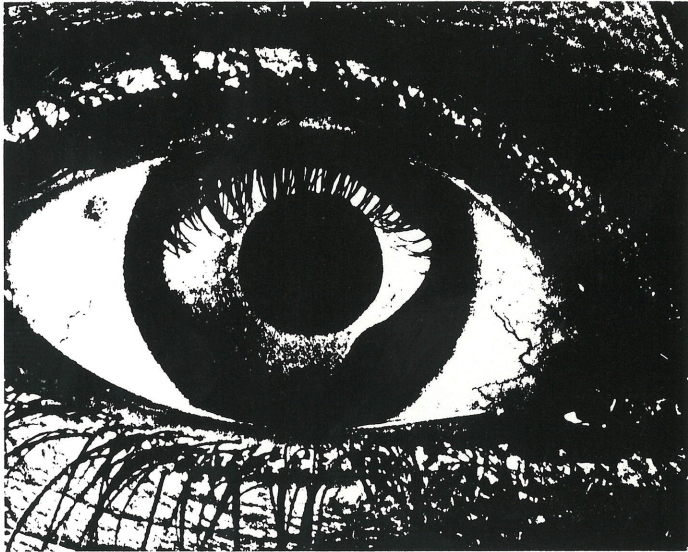
*"Passages between..."*  
soapstone  
18" × 16"

photo: Richard Alm, Jr.

The Dimock Gallery  
Lower Lisner Auditorium  
21st and H Streets, N.W.  
Washington, D.C.

Gallery hours: 10–5, M–F

Still from multi-media presentation



THESIS TITLE:

A Non-Linear Multi-Media  
Presentation for Children  
The Machine! Now! Wow!

**BARRY C. ERDELJON**

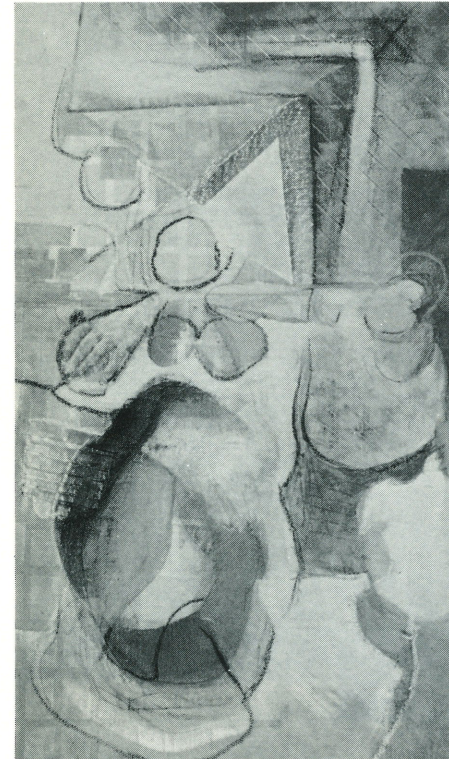
M.F.A. in Visual Communication  
February 1985

**KRIS GENTRY**

M.F.A. in Painting  
February 1985

THESIS TITLE:

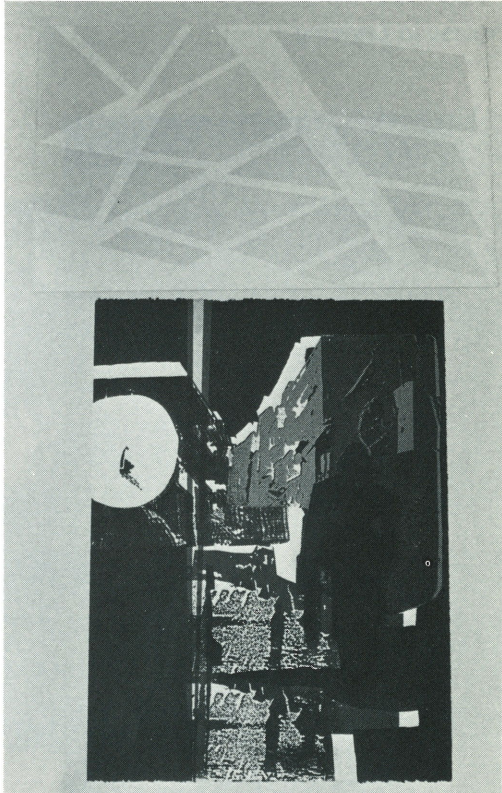
Process in Layering



*7L<sup>2</sup>*

mixed media on canvas including acrylic,  
fabric, and paper  
42" × 25½"

*Gare St. Lazare*  
serigraph  
40" × 26"



THESIS TITLE:  
 $8\frac{1}{2} + 8\frac{1}{2} = 17$   
Origins of Imagery

**MARY ALICE LANGENKAMP**  
M.F.A. in Graphics  
February 1985

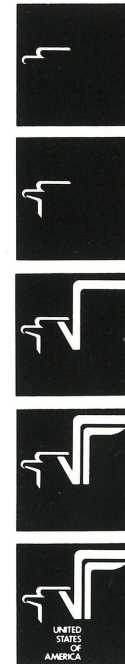
**LOUISE MOY**  
M.F.A. in Visual Communication  
February 1985

THESIS TITLE:  
A Single Visual Identity for the United  
States Government

**VISUAL  
IDENTITY  
PROGRAM**



**constructing  
the new  
identifier  
of the  
Federal  
Government**



*Visual Identity Program Poster 3*  
photoimage and color dry transfer  
30" × 22"

## CHECKLIST OF THE EXHIBITION

### KATHERINE E. ANDERSON

1. "Passages between . . ." soapstone 18" x 16"
2. *Undercurrent* soapstone 18" x 24"
3. *Untitled* soapstone 18" x 20"
4. *Antigone* soapstone 18" x 16"
5. *Celin Celon* soapstone 18" x 18"
6. "And from his side, he took a bone . . ." soapstone 24" x 36"

### BARRY C. ERDELJON

7. Video of multi-media presentation
8. Series of stills from multi-media presentation photographs 8" x 10" each

### KRIS GENTRY

9. *X/O'* mixed media on canvas including acrylic, fabric, and paper 35" x 32"
10. *Totem'* mixed media on canvas including acrylic, oil, fabric, paper, pastel, and pencil 60" x 36"
11. *TL<sup>2</sup>* mixed media on canvas including acrylic, fabric, and paper 42" x 25½"  
The George Washington University Permanent Collection

### MARY ALICE LANGENKAMP

12. *Picnic* serigraph 40" x 26"
13. *The Fair* serigraph and collage 40" x 26"

14. *Parade* serigraph and collage 40" x 26"
15. *Le Pont Neuf* serigraph and etching 40" x 26"
16. *Bauhaus* serigraph and etching 40" x 26"
17. *Gare St. Lazare* serigraph 40" x 26"
18. *Architrave* etching 40" x 26"
19. *Masqued Ball* etching 40" x 26"
20. *Plan* drawing and collage 40" x 26"

### LOUISE MOY

21. *Federal Eagle* ink 5" x 5"
22. *Federal Symbol* (black & white) ink and typographic process 5" x 5"

23. *Federal Symbol* (color) color dry transfer 5" x 5"
24. *Federal Symbol Exception 1* photoimage 5" x 5"
25. *Federal Symbol Exception 2* photoimage 5" x 5"
26. *Federal Symbol Exception 3* photoimage 5" x 5"
27. *Visual Identity Program Mailer 1* photoimage and color dry transfer 40" x 5"
28. *Visual Identity Program Poster 2* photoimage and color dry transfer 30" x 22"
29. *Visual Identity Program Poster 3* photoimage and color dry transfer 30" x 22"
30. *Visual Identity Program Poster 4* color dry transfer 30" x 22"

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31. *Visual Identity Program*  
Poster 5  
color dry transfer  
40" × 30"
  32. *Visual Identity Program*  
Poster 6  
photoimage and color dry  
transfer  
32" × 20"
  33. *Applications Poster: Stationery,  
Transport Vehicle, and Signage*  
photoimage and color dry  
transfer  
30" × 22"
  34. *Wood Plaque*  
photosensitive transfer  
10" × 10"
  35. *Plexiglas Plaque*  
color dry transfer  
10" × 10"

INSTALLATION  
GENTRY, ANDERSON  
MFA THESIS SHOW  
58/85 11/17-2/8/85 14

D.K. ANDERSON  
PASSAGES BETWEEN  
SOAPSTONE 18x16  
MFA THESIS SHOW  
58/85 11/17-2/8/85 20

KRIS GENTRY. X/O! m/m  
35x32  
MFA THESIS SHOW  
58/85 11/17-2/8/85

KRIS GENTRY. TOTEM!  
m/m 60x36  
MFA THESIS SHOW  
11/17-2/8/85

KRIS GENTRY. TL 2. m/m  
42x25-1/2"  
MFA THESIS SHOW  
11/17-2/8/85

INSTALLATION  
LANGENKAMP/ANDERSON  
MFA THESIS SHOW  
58/85 11/17-2/8/85 16

M.A. LANGENKAMP  
MFA THESIS SHOW  
11/17-2/8/85 9

M.A. LANGENKAMP  
MFA THESIS SHOW  
11/17-2/8/85 8

M.A. LANGENKAMP  
MFA THESIS SHOW  
11/17-2/8/85 6

M.A. LANGENKAMP  
MFA THESIS CANDIDATE  
SHOW 11/17-2/8/85 7

M.A. LANGENKAMP.  
BAUHAUS. Ser. & Etch.  
MFA THESIS SHOW  
11/17-2/8/85 4

M.A. LANGENKAMP.  
GARE ST LAZARE. Ser.  
MFA THESIS SHOW  
11/17-2/8/85

M.A. LANGENKAMP.  
ARCHITRAVE. ETCH. 40x26  
MFA THESIS SHOW 11/17-2/8/85 10

LOUISE MOY Installation  
MFA THESIS SHOW  
11/17-2/8/85

LOUISE MOY  
MFA THESIS SHOW  
11/17-2/8/85 13

LOUISE MOY  
MFA Thesis Show  
58/85 11/17-2/8/85 18

LOUISE MOY Installation  
MFA THESIS SHOW  
58/85 11/17-2/8/85 12

LOUISE MOY INSTALLATION  
MFA THESIS SHOW  
58/85 11/17-2/8/85 19

INSTALLATION  
MFA THESIS SHOW  
58/85 11/17-2/8/85 17 3