
GWU

FINE ARTS FACULTY

The Dimock Gallery, Art Department
The George Washington University
February 14-March 27, 1985
Opening Reception:
Wednesday, February 13
4:30 to 6:30 p.m.

SHOW 1985

The Dimock Gallery
Lower Lisner Auditorium
21st and H Streets, N.W.
Washington, D.C.

Gallery Hours 10:00 to 5:00, M—F

31. Turker Ozdogan, *Teapot*

Photo: W. Doby III



66. Frank Wright, *Giverny*

Photo: W. Doby III



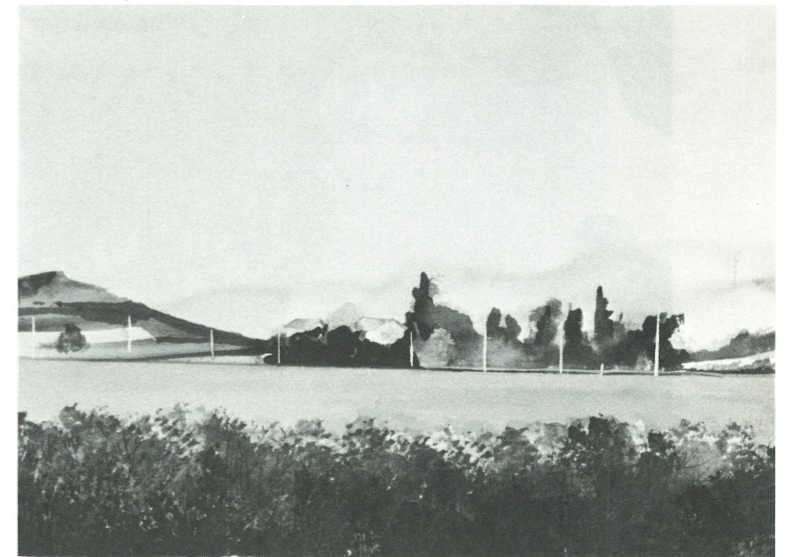
3. Constance Costigan, *Daughters of What Men Have Made: After Oliveira IV*

Photo: W. Doby III



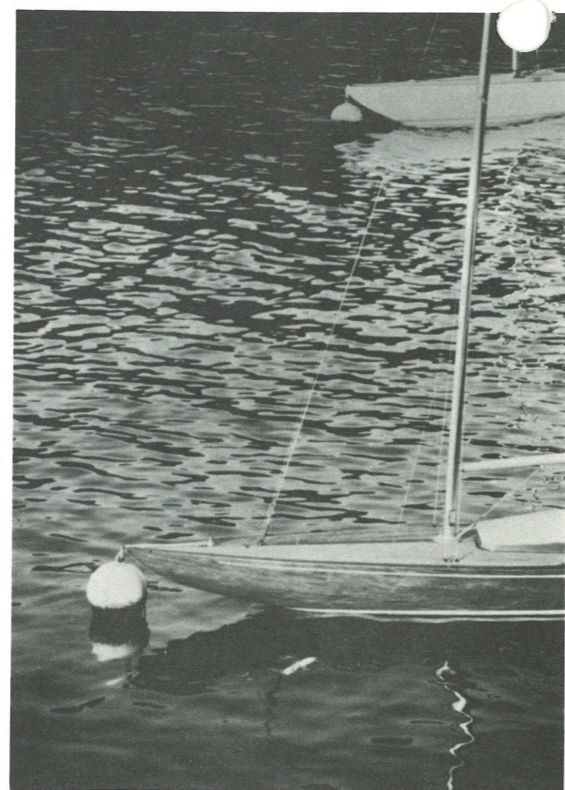
62. Douglas H Teller, *Near Crest*

Photo: W. Doby III



48. Arthur Hall Smith, *The Canals of Chartres: Moon After Rain* (Triptych)

Photo: J. Lake



23. Sam Molina, *Rebecca*

Photo: J. Lake



15. J. Lake, *Untitled* (From the *Genesis Portfolio*)

Photo: J. Lake



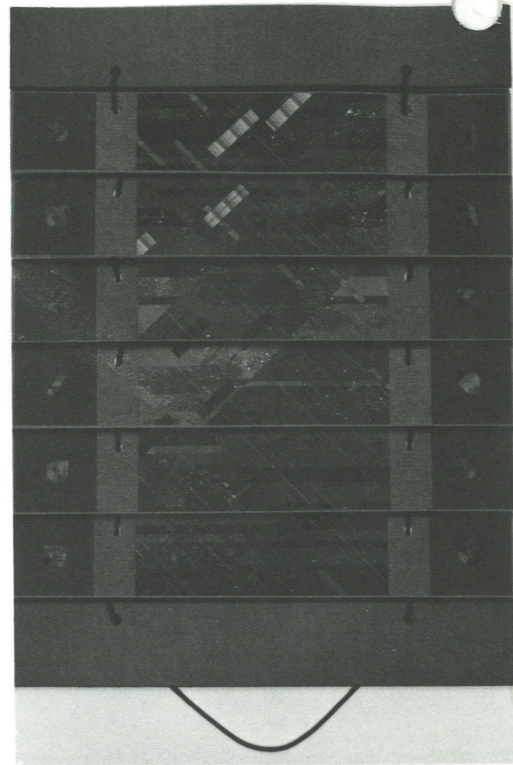
53. Jeffrey L. Stephanic, *Morano Calabro, Calabria, Italy*

Photo: J. Stephanic

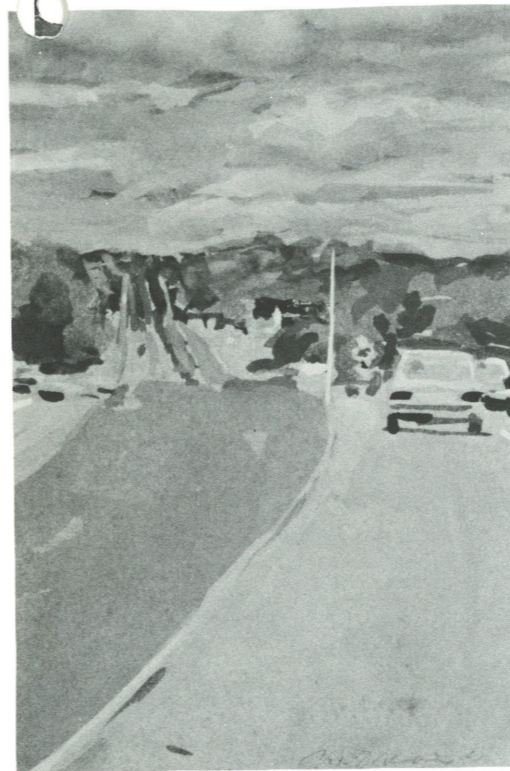
10. Fuller Griffith, *Landscape with Storm Clouds*
Photo: J. Lake



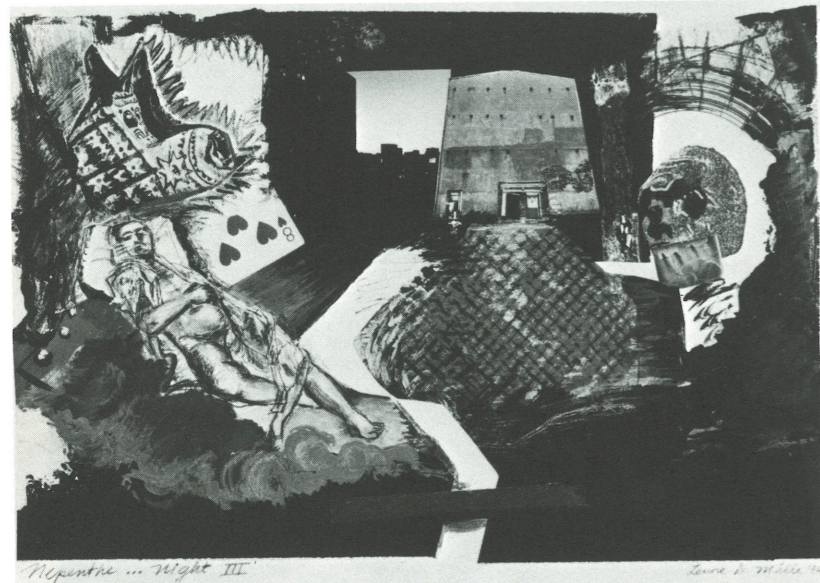
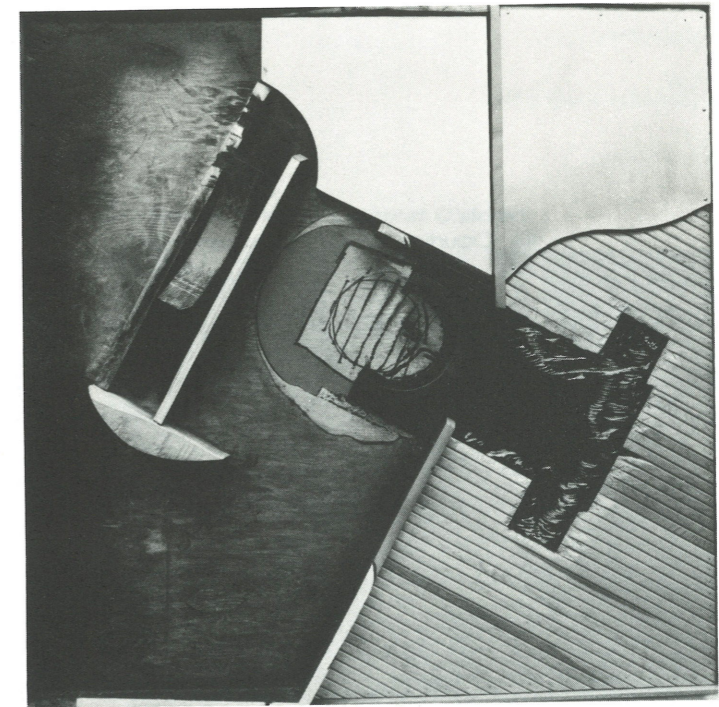
4. Michael J. Dennis, *Untitled Palm Leaf Book #2*
Photo: W. Doby III



5. Michael Francis, *Route 50 West*
Photo: W. Doby III



8. H.I. Gates, *Great Chain Saw Massacre*
Photo: J. Lake



19. Lenore D. Miller, *Nepenthe... Night III*
Photo: W. Doby III



13. Jo Harrop, *Mary's Farewell* (Dir. h)

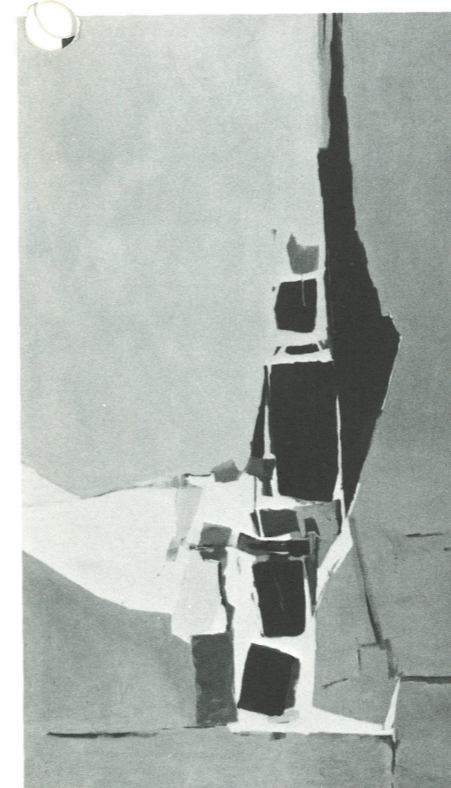
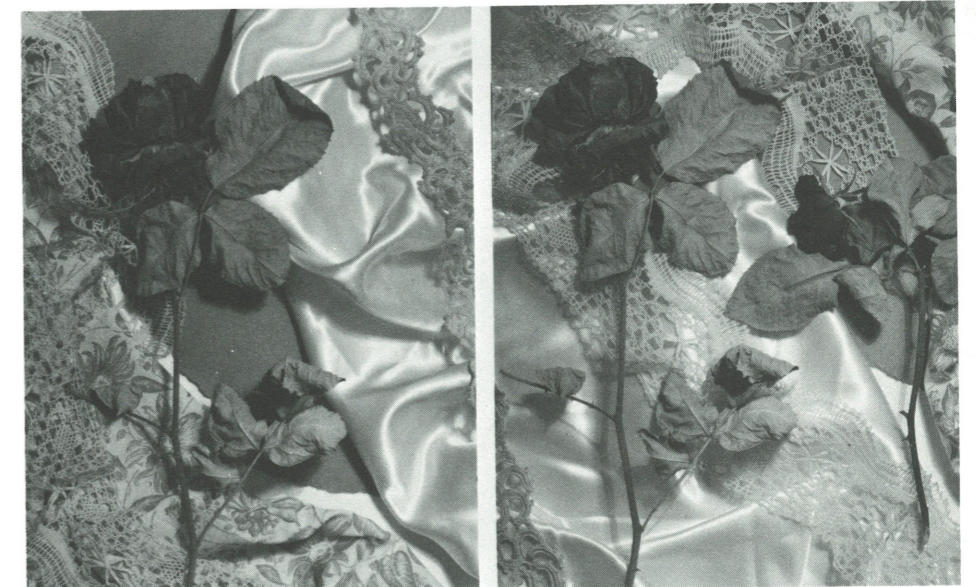


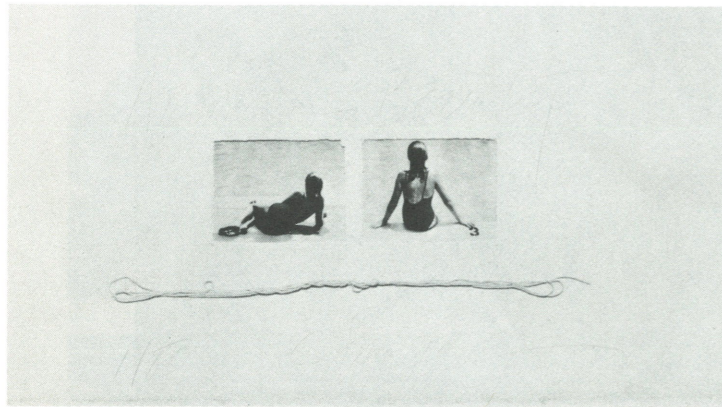
Photo: W. Doby III



36. Richard Rodriguez, *Roses and Satin*
Photo: R. Rodriguez

43. Claudia Smigrod, *American Beauty*

Photo: W. Doby III



40. Maia Sampson, *Queen Conch*

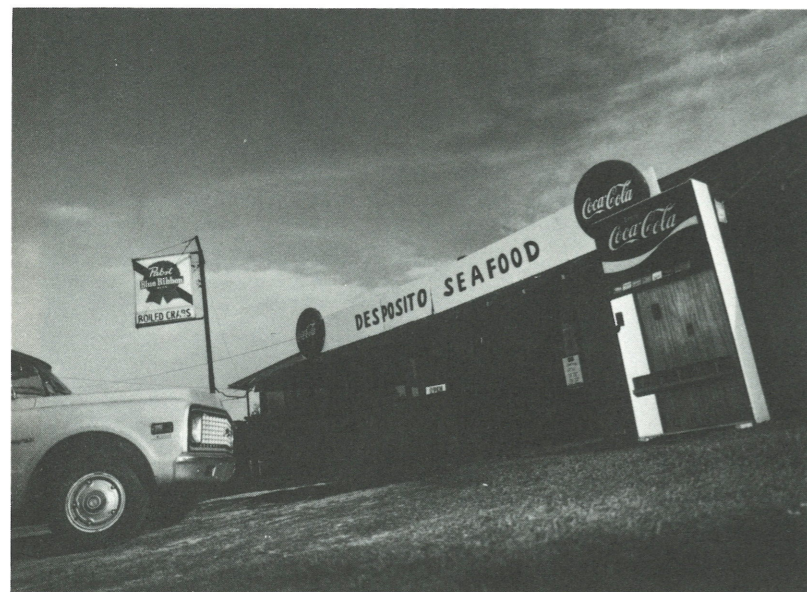
Photo: W. Doby III



28. John Morrell, *Stone Wall, Bon Air*, 1984



59. Bradley Stevens, *Brashares Children*



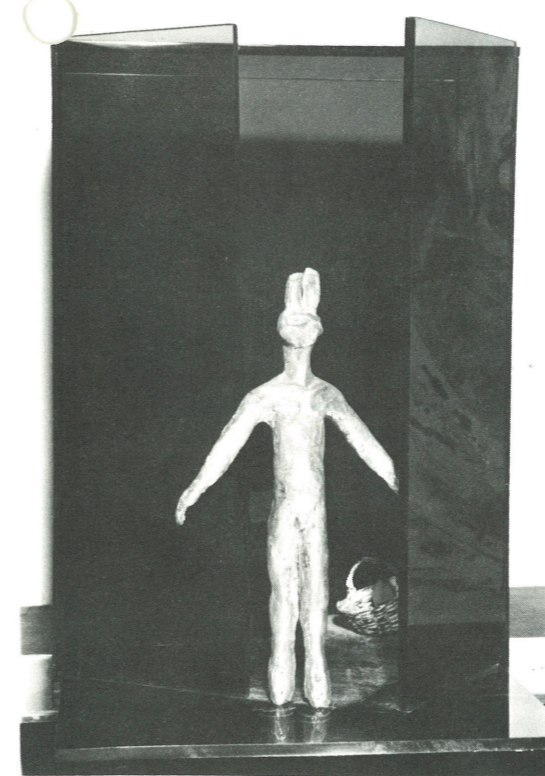
17. Rick McCleary, *Crab House, Savannah, Georgia*, 1984

Photo: R. McCleary



34. John Paradiso, *Mannequin Heads and Light*

Photo: J. Par



24. Karen Montgomery, *It Wasn't Like Peter Rabbit*



49. Clarice Smith, *Echo*

Checklist of the Exhibition
(Height precedes width)

1. **CONSTANCE COSTIGAN**
Dark Seer
Pastel; 34½" x 29"
Courtesy of Franz Bader Gallery,
Washington, D.C.
2. **CONSTANCE COSTIGAN**
*Daughters of What Men Have Made: After
Oliveira II*
Oil crayon; 40" x 9"
Courtesy of Franz Bader Gallery,
Washington, D.C.
3. **CONSTANCE COSTIGAN**
*Daughters of What Men Have Made: After
Oliveira IV*
Oil crayon; 40" x 9"
Courtesy of Franz Bader Gallery,
Washington, D.C.
4. **MICHAEL DENNIS**
Untitled Palm Leaf Book #2
Inlaid paper; 12" x 14" (Open)
5. **MICHAEL FRANCIS**
Roufe 50 West
Gouache; 8" x 5"
Courtesy of Gallery K, Washington, D.C.
6. **MICHAEL FRANCIS**
11th Street
Gouache; 5" x 7"
Collection of William L. Mangler, Jr.
7. **MICHAEL FRANCIS**
Rhodes Tavern
Gouache; 11" x 9"
Private Collection
8. **H.I. GATES**
Great Chain Saw Massacre
Mixed media; 48" x 48"
9. **H.I. GATES**
Hanukah Menorah
Welded steel; 30" high
10. **FULLER GRIFFITH**
Landscape with Storm Clouds
Etching; 6½" x 9½"
11. **FULLER GRIFFITH**
Landscape with Storm Clouds
Etching; 13" x 19"
12. **FULLER GRIFFITH**
Rural Landscape
Pastel; 10" x 13"
13. **JO HARROP**
Mary's Farewell, 1984
Acrylic on canvas; 52" x 42", 52" x 30"
(Diptych)
14. **JERRY LAKE**
Untitled, 1984
(From the *Genesis Portfolio*)
Type C color print; 16" x 20"
Courtesy of Kathleen Ewing Gallery,
Washington, D.C.
15. **JERRY LAKE**
Untitled, 1984
(From the *Genesis Portfolio*)
Type C color print; 20" x 16"
Courtesy of Kathleen Ewing Gallery,
Washington, D.C.
16. **JERRY LAKE**
Untitled, 1984
(From the *Genesis Portfolio*)
Type C color print; 20" x 16"
Courtesy of Kathleen Ewing Gallery,
Washington, D.C.
17. **RICK MC CLEARY**
Crab House, Savannah, Georgia, 1984
Type C color print; 16" x 20"
18. **RICK MC CLEARY**
Thisle, Jekyll Island, Georgia, 1984
Type C color print; 20" x 46"
19. **LENORE D. MILLER**
Nepenthe . . . Night III, 1984
Mixed media collage; 43" x 19"
20. **LENORE D. MILLER**
Reverie . . . Day IV, 1984
Mixed media collage; 12½" x 18"
21. **SAM MOLINA**
Ebb Tide
Type R color print; 18" x 13"
22. **SAM MOLINA**
Follow The Leader
Type R color print; 18" x 13"
23. **SAM MOLINA**
Regatta
Type R color print; 18" x 13"
24. **KAREN MONTGOMERY**
Monument
Bronze, plexiglas and sphagnum moss;
12" x 12" x 12"
25. **KAREN MONTGOMERY**
Untitled
Bronze and wood; 6" x 6" x 1½"
26. **KAREN MONTGOMERY**
It Wasn't Like Peter Rabbit
Bronze, plexiglas and insert; 14" x 10" x 10"
27. **KAREN MONTGOMERY**
Archaeology
Bronze and wood; 12" x 10" x 2"
28. **JOHN MORRELL**
Stone Wall, Bon Air, 1984
Gouache; 20½" x 16½"
29. **JOHN MORRELL**
Mist, Lubber Run, 1984
Gouache; 20½" x 16½"
30. **JOHN MORRELL**
Boulders, Cucumber Run, 1984
Gouache; 17" x 20½"
31. **TURKER OZDOGAN**
Teapot
Stoneware; 21" x 11"
32. **TURKER OZDOGAN**
My Friend Dr. O
Stoneware; 56" x 20"
33. **TURKER OZDOGAN**
Vase
Stoneware; 20" x 10"
34. **JOHN PARADISO**
Mannequin Heads and Light Bulb, 1985
Type C color print; 16¾" x 13¾"
35. **JOHN PARADISO**
Karina and the Spider's Web, 1984
Type C color print; 16¾" x 13¾"
36. **RICHARD RODRIGUEZ**
Roses and Satin, 1985
Split-toned silver print; 11" x 17"
37. **RICHARD RODRIGUEZ**
Ladies and Flowers, 1985
Split-toned silver print; 11" x 17"
38. **MAIA SAMPSON**
The Tools of Ignorance #2
Earthenware; 18" x 20" x 18"
39. **MAIA SAMPSON**
Sometimes Smiling, Sometimes Weeping
Earthenware; 18" x 17" x 16"
40. **MAIA SAMPSON**
Queen Conch
Earthenware and cast glass; 17" x 13" x 14"
41. **WILLIAM SCHRAN**
Container Form
Stoneware; 13" x 7"
42. **WILLIAM SCHRAN**
Container Form
Stoneware; 18" x 8"
43. **CLAUDIA SMIGROD**
American Beauty, 1980
Color polaroids, embroidery thread and
pencil on Rives BFK paper; 22" x 30"
44. **CLAUDIA SMIGROD**
Brown Sampler, 1980
Van Dyke brown print, color polaroid,
embroidery thread and pencil on Rives BFK
paper; 22" x 30"
45. **CLAUDIA SMIGROD**
Cup and Saucer, 1980
Color polaroid, embroidery thread and
pencil on Rives BFK paper; 22" x 30"
46. **CLAUDIA SMIGROD**
Night Light, 1981
Van Dyke brown print, cyanotype print,
embroidery thread and pencil on Rives BFK
paper; 22" x 30"
47. **ARTHUR HALL SMITH**
Paris: Chimneys in Golden Light
Mixed media—watercolor wash, colored
ink, point of brush and quill; 27½" x 12½"
Courtesy of Franz Bader Gallery,
Washington, D.C.
48. **ARTHUR HALL SMITH**
The Canals of Chartres: Moon After Rain
Wash drawing, sumi india ink, point of
brush and quill; 34-3/4" x 48-3/8" (Triptych)
Courtesy of Franz Bader Gallery,
Washington, D.C.
49. **CLARICE SMITH**
Echo
Oil on canvas; 30" x 39"
50. **CLARICE SMITH**
Perusing
Oil on canvas; 74" x 36"
51. **JEFFREY L. STEPHANIC**
Guardia di Piemontese, Calabria, Italy,
1984
Sepia-toned silver print; 11" x 8"
52. **JEFFREY L. STEPHANIC**
San Giovanni in Fiore, Calabria, Italy,
1984
Sepia-toned silver print; 11" x 8"
53. **JEFFREY L. STEPHANIC**
Morano Calabro, Calabria, Italy, 1984
Sepia-toned silver print; 8" x 11"
54. **JEFFREY L. STEPHANIC**
Cacurri, Calabria, Italy, 1984
Sepia-toned silver print; 8" x 11"
55. **JEFFREY L. STEPHANIC**
Falema, Calabria, Italy, 1984
Sepia-toned silver print; 8" x 11"
56. **JEFFREY L. STEPHANIC**
Castrovillari, Calabria, Italy, 1984
Sepia-toned silver print; 8" x 11"
57. **JEFFREY L. STEPHANIC**
Via Timpore Dei Casali, Morano Calabro,
Calabria, Italy, 1984
Sepia-toned silver print; 11" x 8"
58. **JEFFREY L. STEPHANIC**
Vastogirardi, Molise, Italy, 1984
Sepia-toned silver print; 11" x 8"
59. **BRADLEY STEVENS**
Brashares Children, 1984
Oil on linen; 24" x 40"
Collection of Mr. William Brashares
60. **BRADLEY STEVENS**
Beard Boys, 1984
Oil on linen; 40" x 51"
Collection of Mr. and Mrs. Thomas Beard
61. **DOUGLAS H TELLER**
Mustard Field, 1984
Watercolor; 21½" x 14½"
62. **DOUGLAS H TELLER**
Near Crest, 1985
Watercolor; 14" x 10¼"
63. **DOUGLAS H TELLER**
Road to Crest, 1985
Watercolor; 14" x 10¼"
64. **DOUGLAS H TELLER**
Carnon Place, 1985
Watercolor; 21½" x 15½"
65. **WILLIAM WOODWARD**
Dark Lagoon
Watercolor; 25" x 18"
66. **FRANK WRIGHT**
Giverny, 1985
Oil on canvas; 44" x 88"

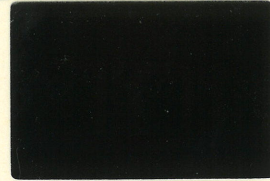
17, 18. McCLEARY, 1984
- CRASHHOUSE, SAVANNAH, GA.
- THISTLE, JEXYLL ISLAND, GA.

PHOTOS



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

2, 22, 23. SAM MOLINA
PHOTOS
- EBSTIDE
- FOLLOW THE LEADER
- REGATTA



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

49. CLARICE SMITH - ECHO - OIL
66. FRANK WRIGHT - GIVERNY
OIL



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

59. B. STEVENS
BRASHARES CHILDREN - OIL
60. POTOMAC FROM CHAIN
BRIDGE - OIL



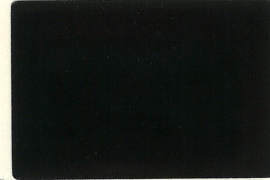
GW FINEARTS FACULTY
EXH. 2/14-3/27/85

4. MICHAEL DENNIS
- UNTITLED PALM LEAF BOOK #2
- INLAID PAPER



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

50 - CLARICE SMITH
- PERSHING - OIL



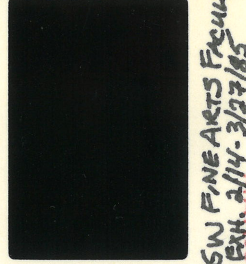
GW FINEARTS FACULTY
EXH. 2/14-3/27/85

34, 35. J. PARADISO, PHOTOS
19, 20. L. MILLER, MIM



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EXH. 2/14-3/27/85

32. T. O'BRIEN
MY FRIEND, DR. O



STONEWARE

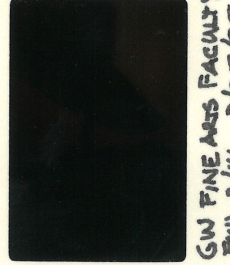
GW FINEARTS FACULTY
EXH. 2/14-3/27/85

60, 59 B. STEVENS - OIL'S
- POTOMAC FROM CHAIN BRIDGE
- BRASHARES CHILDREN



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

9. HANUKKAH MENORAH
H.I. GATES



WELDED STEEL

GW FINEARTS FACULTY
EXH. 2/14-3/27/85

51 - 58. J. STEPHANIC
INSTALLATION
SEPIA-TONED SILVER PRINTS



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

61 - 64. D. TELLER, W/C
27. K. MONTGOMERY
ARCHAEOLOGY, BRONZE, WOOD
12x10x2



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EXH. 2/14-3/27/85

13. J. HARROP, MARY'S FARWELL
43 - 46. C. SMIGROD, AMERICAN
BEAUTY, BROWN SAMPLER, CUP +
SAUCER, NIGHT LIGHT



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

1-3. C. COSTIGAN (FAR RIGHT)
65. W. WOODWARD, DARK LAGOON
40. M. SAMPSON, QUEEN CONCH



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EXH. 2/14-3/27/85

12. F. GRIFFITH, RURAL LANDSCAPE
5, 6, 7. M. FRANCIS, RT. 50 W,
11TH ST, RHODESTAVERN, gouache



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EXH. 2/14-3/27/85

INSTALLATION



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

INSTALLATION



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

INSTALLATION - AH SMITH (47,
48), W. SCHRAN (41, 42), M.
SAMPSON (39)



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

INSTALLATION -
J. LAKE (14, 15, 16)
R. RODRIGUEZ (30, 31)



GW FINEARTS FACULTY
EXH. 2/14-3/27/85

INSTALLATION



GW FINEARTS FACULTY
EXH. 2/14-3/27/85