

# Checklist of the Exhibition (Group II)

Robert R. Coleman

(All works are photoprints of ink work, 21" x 27")

1. *The Proposed Logo (Outline and Solid Versions) and Logotype for the American Petroleum Institute (API)*
2. *The Proposed Corporate Signature Applied to Stationery*
3. *Facing Pages of Proposed Graphics Manual - The Special Alphabet*
4. *Facing Pages of Proposed Graphics Manual - Signage*
5. *Facing Pages of Proposed Graphics Manual - Printed Items*
6. *Facing Pages of Proposed Graphics Manual - The Corporate Signature*

Beverly Jean Davis

7. *Visual Illusions*  
Oil  
28" x 46"
8. *Simulacrum*  
Photograph  
30" x 30"
9. *OP Conglomerate*  
2-D design  
42" x 36"
10. *Anaglyph*  
design  
x 31"

Muriel N. Goldberg

19. *The Trees*  
Oil  
48" x 36"
20. *The Patio*  
Oil  
36" x 48"
21. *The Chess Game*  
Oil  
36" x 48"
22. *The Greenhouse*  
Oil  
48" x 36"
23. *The Umbrella*  
Oil  
48" x 36"

Steve Harris

24. *Indian Spring*  
Oil  
25" x 37"
25. *The River Styx*  
Oil  
25" x 37"
26. *Flight of the Arrow*  
Oil  
25" x 37"

14

Muntashir Djamin

11. *The Big House of the Minangkabau of West Sumatra*  
Mixed media  
12" x 10½"
12. *The Head-dress of the Minangkabau Women*  
Mixed media  
12" x 6"
13. *Petruk and Gareng*  
Mixed media  
17" x 11"
14. *Spiritual Power*  
Mixed media  
12" x 9 1/8"
15. *The Wayang Puppet*  
Mixed media  
11" x 8¼"
16. *Pengejokan*  
Mixed media  
12" x 10½"
17. *Meru, the Balinese Pagoda*  
Mixed media  
10" x 7"
18. *Rangda, the Witch of Balinese Theatre*  
Mixed media  
14 1/8" x 10"

27. *Home*  
Oil  
25" x 37"

Anne Alford Mudgett

28. *Amy, the End of Summer*  
Oil  
40" x 50"
29. *Mid-Winter Idyll*  
Oil  
40" x 50"
30. *Welcoming the New Year*  
Oil  
40" x 50"
31. *Perfect Family/Perfect Day*  
Oil  
40" x 50"
32. *Self Portrait in Winter White*  
Oil  
40" x 30"