THE DIMOCK GALLERY, ART DEPARTMENT The George Washington University

M.F.A. THESIS CANDIDATE SHOW SPRING 1987

May 7 - 28, 1987

Checklist of the Exhibition (All sizes are in inches, height before width)

AMAL BOULOS

- 1. Bus Schedule, 1987 Chromatec 10 1/2 x 21
- 2. <u>Bus Stop</u>, 1987 Wood 74 x 15 x 16
- 3. D.C. Metrobus Map, 1987 Chromatec 28 x 33
- 4. Promotional Poster, 1987 Chromatec 18 x 12 1/2

RALPH BUCCI

- 5. The Assembly, 1987
 Earthenware, enamel paint,
 and sawdust firing
 46 x 35 x 26
- 6. Confidently Yearning:

 Supplication, 1986

 Earthenware, enamel paint,
 and sawdust firing
 56 x 28 x 22
- 7. <u>Invitation</u>, 1986 Earthenware 35 x 13 x 9
- 8. Untitled I, 1986 Earthenware, enamel paint, and sawdust firing 34 x 12 x 5
- 9. Where Two...Are Gathered..., 1987
 Earthenware, enamel paint,
 and sawdust firing
 45 x 22 x 16

DARRELL DEAN

- 10. Monument #123, 1985-86
 Ceramic, oxides, acrylic,
 prismacolor
 13 x 11 x 13;Coll. Dr. Sykes
- 11. Monument #124, 1986
 Ceramic, oxides, acrylic,
 prismacolor
 9 x 11 x 12; Coll. S. Kramer
- 12. Monument #125, 1985-86
 Ceramic, oxides, acrylic,
 prismacolor
 10 1/2 x 15 x 16
- 13. Monument #131, 1986
 Ceramic, oxides, acrylic,
 prismacolor
 13 x 10 x 10; Coll. S. Kramer
- 14. Monument #133, 1985-86
 Ceramic, oxides, acrylic,
 prismacolor
 15 x 8 x 10; Private coll.

NANCY HASKETT

- 15. Title Page: The Star Money,
 1987
 Watercolor, colored pencil,
 chromatec
 13 x 19
- 16. "There was once upon a time.."

 1987
 Watercolor, colored pencil,
 chromatec
 13 x 19
- "She was so poor..." 1987
 Watercolor, colored pencil,
 and type
 13 x 19

NANCY HASKETT

- 18. "She put her trust in God..."

 1987

 Watercolor, colored pencil,
 and type
 13 x 19
- 19. "There she met a poor man..."

 1987

 Watercolor, colored pencil,
 and type
 13 x 19
- 20. "Then she went onward..."

 1987
 Watercolor, colored pencil,
 and type
 13 x 19
- 21. "Night had already fallen..."

 1987
 Watercolor, colored pencil,
 and type
 13 x 19
- 22. "Stars began falling...", 1987
 Watercolor, colored pencil,
 and type
 13 x 19
- 23. "Stars which were...", 1987
 Watercolor, colored pencil,
 and type
 13 x 19
- 24. "...and was rich, 1987
 Watercolor, colored pencil,
 and type
 13 x 19

MIRIAM M. HERRERO

- 25. Untitled, 1986
 Computer generated, cut paper
 16 3/4 x 16 3/4
- 26. Untitled, 1986
 Computer generated, cut paper
 15 1/2 x 19
- 27. Untitled, 1986
 Computer generated, cut paper
 13 1/2 x 16

- 28. Untitled, 1986
 Computer generated, cut par
 15 x 22
- 29. Untitled, 1986
 Computer generated, cut paper
 22 x 15 1/2

CATHERINE DAVIS HICKOK

- 30. Fall Spring I, 1986
 Type C Color photograph
 18 x 13 1/2
- 31. Fall Spring II, 1986
 Type C Color photograph
 9 x 17 3/4
- 32. Mid Day Snow II, 1987
 Type C Color photograph
 8 1/2 x 17 3/4
- 33. Reflections I, 1986
 Type C Color photograph
 9 x 17 3/4
- 34. Reflections II, 1986
 Type C Color photograph
 8 1/2 x 17 3/4
- 35. Reflections III, 1986
 Type C Color photograph
 12 x 16 1/2
- 36. Reflections IV, 1986
 Type C Color photograph
 8 1/2 x 17 3/4
- 37. Reflections VI, 1986
 Type C Color photograph
 9 3/4 x 16 3/4
- 38. Seneca I, 1987

 Type C Color photograph
 9 x 16 1/2
- 39. Seneca II, 1987
 Type C Color photograph
 8 x 16 3/4

DENNIS GARY HULL

- 40. Acting in Private Moments, 1986
 Acrylic on canvas
 40 x 78
- 41. Broken Promise, 1987
 Acrylic on canvas
 40 x 78
- 42. St. Mary's, 1987
 Acrylic on canvas
 40 x 52

PATRICK KIRWIN

- 43. Bite, Chew, Suck and Whistle, 1987
 Oil on canvas
 60 x 54
- 44. Untitled, 1986 Oil on canvas 70 x 46
- 45. Untitled, 1987 Oil on canvas 72 x 40

CARL THOMAS LENNARTSON

- 46. Le Dernier Repas, 1986-87 Acrylic and oil on canvas 36 x 96
- 47. Les Fils de Zebedee sont appelés
 par Christ, 1986
 Acrylic and oil on canvas
 41 x 50
- 48. Odie Lisp: A Tribute to Angers, 1986
 Acrylic and oil on canvas
 30 x 30

PATRICIA LEE NICHOLLS

- 49. Achilles Killing Penthesilea at Troy-Greeks and Amazons Fighting, 1986 Oil on canvas and linen 47 x 84
- 50. Herakles Bringing Cerberus to Eurystheus, 1987 Oil on linen 50 x 74

51. Satyr and Maenad, 1987
Oil on linen
50 x 30

JANET MORGAN STOEKE

- 52. Carolyn, 1986 Oil on canvas 36 x 28
- 53. The Red Door, 1987
 Oil on canvas
 25 x 36
- 54. Sand Games, 1986
 Oil on canvas
 29 x 33
- 55. <u>Shadows</u>, 1986 Oil on canvas 16 x 14 1/2
- 56. Winter Afternoon, 1986
 Oil on canvas
 28 x 34