

Thesis Candidate Show, Winter 1988  
January 14-February 4, 1988

*WFA*

The Dimock Gallery, Art Department  
The George Washington University



Sanaa Elaroussi  
Visual Communications

Moat'az H.W. El-Dajani  
Sculpture

David H. Janssen  
Design

Maruta Andra Kajaks  
Painting

Maria Ortega  
Painting

Alan Michael Scherr  
Photography

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CANDIDATES

Sanaa Elaroussi  
*Contemporary Arabic Alphabet Designs*

Moa'taz H.W. El-Dajani  
*The Box of Wonders*

David H. Janssen  
*Watercolor Techniques for Interior Design*

Maruta Andra Kajaks  
*Watercolor: A Painting Medium*

Maria Ortega  
*Paintings of the Inner Child*

Alan Michael Scherr  
*Language of the Trees*

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THEISIS TITLES

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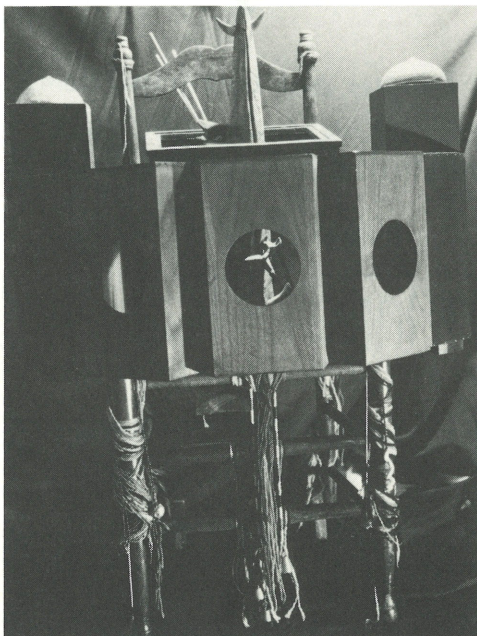
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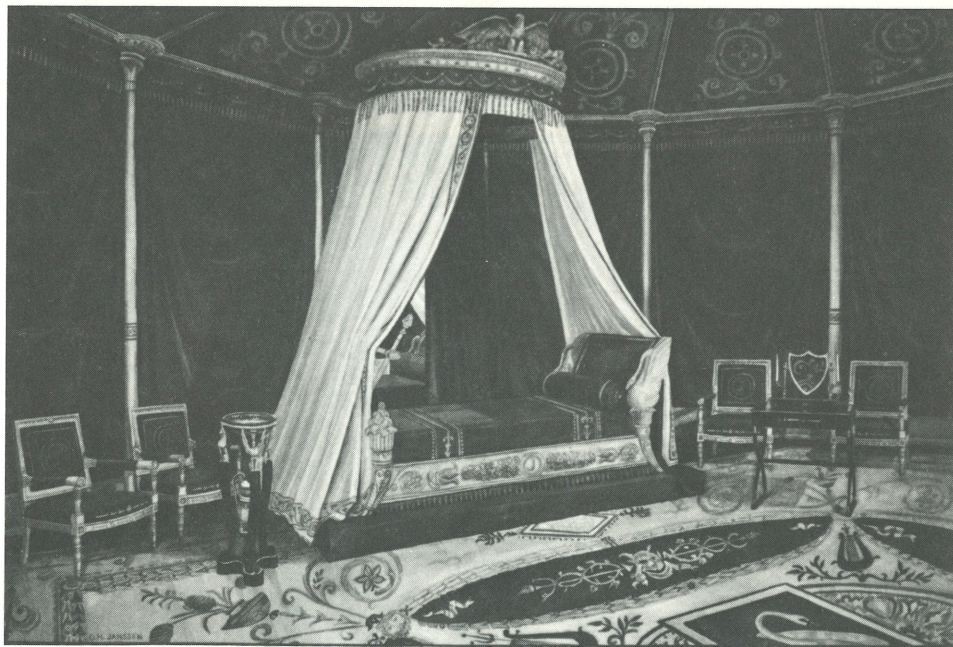
Sanaa Elaroussi *Riwaq Bold Outline*, 1987 Photostat 18" x 34" (framed)

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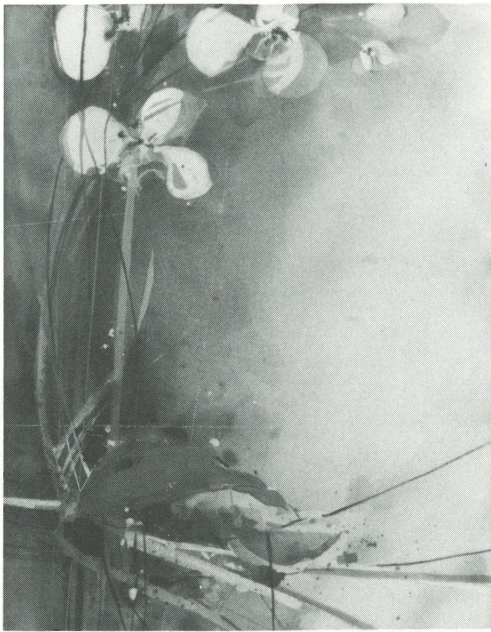
Moa'taz H.W. El-Dajani *Fertile Crescent over Thyme*, 1987 Mixed media 35" x 28"

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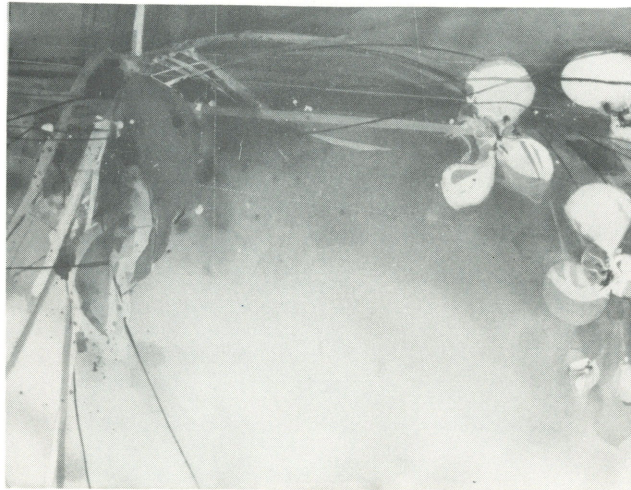
David H. Janssen *Empress Josephine's Bedchamber: Early Empire Period*, 1987  
Watercolor on board 20" x 30"

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Maruta Andra Kajaks *Orchid*, 1987 Watercolor on paper 18" x 30"

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Maruta Andra Kajaks *Orchid*, 1987 Watercolor on paper 18" x 30"

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Maria Ortega *Sisters*, 1987 Acrylic/oil 22" x 38"

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Alan Michael Scherr *Language of the Trees—Efulgence*, 1987 Silver-Gelatin print 11½" × 17¼"

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Sanaa Elaroussi

- 1 *Book/brochure cover and letterhead for the Village Gourna*, 1987

Photostat  
20" × 16" (framed)

- 2 *Dar Es Salaam*, 1987  
(Restaurant sign and menu cover)

Photostat  
16" × 20" (framed)

- 3 *Logo for RAA Car Rental Agency*, 1987

Photostat  
20" × 16" (framed)

- 4 *Minaret Sans*, 1987

Photostat  
18" × 34"

- 5 *Minaret Serif*, 1987

Photostat  
18" × 34" (framed)

- 6 *Riwaq Bold Outline*, 1987

Photostat  
18" × 34" (framed)

- 7 *Riwaq Light Outline*, 1987

Photostat  
18" × 34"

Moa'taz H.W. El-Dajani

- 8 *Fertile Crescent over Thyme*, 1987

Mixed media  
35" × 28"

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CHECKLIST OF THE EXHIBITION

9 *Offering to a People*, 1987  
Mixed media  
14" x 15"

10 *Resurrection*, 1987  
Mixed media  
13" x 15"

11 *Soul House—To Naji*, 1987  
Mixed media  
20" x 12"

David H. Janssen

12 *Bayou Bend House: Late Empire Period*,  
1987  
Watercolor on board  
20" x 30"

13 *Empress Josephine's Bedchamber:  
Early Empire Period*, 1987  
Watercolor on board  
20" x 30"

14 *Rendering: Early Empire Style*, 1987  
Watercolor on board  
20" x 30"

15 *Rendering: Late Empire Style*, 1987  
Watercolor on board  
20" x 30"

Maruta Andra Kajaks

16 *Blackbird Singing in the Dead of Night*,  
1987  
Oil on canvas  
24" x 48"

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## CHECKLIST OF THE EXHIBITION

17 *Lily*, 1987  
Watercolor  
18" x 30"

18 *Landscape*, 1987  
Watercolor  
18" x 30"

19 *Orchid*, 1987  
Watercolor  
18" x 20"

20 *The Source*, 1987  
(diptych)  
Watercolor  
18" x 60"

Maria G. Ortega

21 *Alexia*, 1987  
Acrylic/oil  
22" x 38"

22 *Christina*, 1987  
Acrylic/oil  
42" x 27"

23 *Joanie*, 1987  
Acrylic/oil  
20" x 24"

24 *Little Monster*, 1987  
Acrylic/oil  
24" x 36"

25 *Maeve*, 1987  
Acrylic/oil  
22" x 38"

26 *Sisters*, 1987  
Acrylic/oil  
22" x 38"

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## CHECKLIST OF THE EXHIBITION



Alan Michael Scherr

27 *Language of the Trees—Effulgence*, 1987

Silver-Gelatin print  
11½" x 17¼"

28 *Language of the Trees—Harmony*, 1987

Palladium print  
8" x 10"

29 *Language of the Trees—Integration*, 1985

Palladium print  
8" x 10"

30 *Language of the Trees—Interaction*, 1987

Palladium print  
8" x 10"

31 *Language of the Trees—Purity*, 1987

Silver-Gelatin print  
17¼" x 11½"

32 *Language of the Trees—Silence*, 1986

Palladium print  
8" x 10"

33 *Language of the Trees—Unboundedness*,  
1985

Silver-Gelatin print  
11½" x 17¼"

34 *Language of the Trees—Unity*, 1986

Silver-Gelatin print  
11½" x 17¼"

35 *Language of the Trees—Wisdom*, 1987

Silver-Gelatin print  
17¼" x 11½"

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The Dimock Gallery, Lower Lisner Auditorium,  
21st and H Streets, N.W., Washington, D.C. 20052, (202)994-1525

Gallery Hours: T, W, Th, F: 10-5; Sat: 12-5; Mon: Closed to the public

