

The Dimock Gallery, Art Department
The George Washington University

GW FINE ARTS FACULTY EXHIBITION

February 11 - March 10, 1988

CHECKLIST OF THE EXHIBITION

CONSTANCE COSTIGAN

1. *Wall of Words*, 1988
Oil pastel and colored pencil
9 1/4" x 10 1/4"
\$350.
2. *Wall of Words - Blue*, 1988
Oil pastel and colored pencil
8 3/4" x 9 1/2"
\$350.
3. *Wall of Words - Green*, 1988
Oil pastel and colored pencil
10 1/8" x 10"
\$350.
4. *Wall of Words I*, 1988
Pastel
40" x 61"
\$2,500.
5. *What the Seers Saw VII: Horizon*,
1987
Pastel
40" x 59"
\$2,500.

H.I. GATES

6. *Fetish Figure*, 1987
Mixed media
17" x 15"
\$400.
7. *Red Armor*, 1987
Mixed media
84" x 23"
\$1,600.

8. *Samurai Box*, 1987
Mixed media
24" x 14"
\$800.

9. *Standing Warrior*, 1987
Mixed media
84" x 30"
\$3,400.

FULLER GRIFFITH

10. *Dreamscape*, 1987
Collage
11 3/4" x 13 3/8"
\$600.
11. *Pelicans*, 1987
Crayon drawing
11" x 14"
\$400.
12. *Space Plane with Pyramid*, 1987
Collage
14" x 18"
\$800.

JERRY LAKE

13. *Point of Rocks*, 1986
Type C color print, 1/20
6" x 18 1/4"
Courtesy Kathleen Ewing Gallery
14. *Untitled*, 1987
Type C color print, 1/20
6" x 18 1/4"
Courtesy Kathleen Ewing Gallery

15. *Untitled*, 1987
Type C color print, 1/20
6" x 18 1/4"
Courtesy Kathleen Ewing Gallery

16. *Untitled*, 1987
Type C color print, 1/20
6" x 18 1/4"
Courtesy Kathleen Ewing Gallery

SAM MOLINA

17. *Chiaroscuro*, 1982
Color photograph, 2/10
17" x 12 1/2"
\$250. (unframed), \$300. (framed)
18. *Entrer*, 1982
Color photograph, 1/10
12 1/4" x 17 3/4"
\$250. (unframed), \$300. (framed)
19. *La Maison dans l'Après Midi*, 1982
Color photograph
12 1/2" x 18 1/4"
\$250. (unframed), \$300. (framed)
20. *Les Fleurs*, 1982
Color photograph, 1/10
17 3/4" x 12 1/2"
\$250. (unframed), \$300. (framed)

TURKER OZDOGAN

21. *Chevron Pitcher*, 1987
Pit fired earthenware
13" x 8"
\$450.

22. *From the Aegean*, 1984
Stoneware
24" x 14"
\$650.

23. *Harvest*, 1987
Stoneware
23" x 12"
\$550.

24. *Hide and Seek*, 1987
Stoneware
12 1/2" x 8"
\$300.

25. *Posed Vessel*, 1987
Pit fired earthenware
33 1/2" x 12"
\$900.

26. *Torchier II*, 1987
Stoneware and iron
48" x 27"
\$3,500.

ARTHUR HALL SMITH

27. *Clochards Caught in the Fabric of the Night*, 1987
Sumi and india ink wash drawing
in quill and brush with polymer
23" x 37"
\$2,000.

28. *Figure Study*, 1987
Sanguine on toned paper
heightened with white
20 1/2" x 28"
Courtesy Nicole Alfandre
NFS

29. *Figure Study (contour)*, 1987
Sanguine on toned paper
30" x 22"
Courtesy F.J. Nowak
NFS

30. *Figure Study*, 1987
Sanguine on toned paper
heightened with white
15 1/2" x 16 1/2"
Courtesy Leo Penman
NFS

31. *Figure Study*, 1988
Sanguine on toned paper
25" x 19"
\$600.

JEFFREY L. STEPHANIC

32. *Ferns, Lava Tube Entrance, Volcanoes National Park, Hawaii*, 1987
Sepia-toned gelatin silver print,
1/5
13" x 17"
\$250. (unframed)

33. *Pink Flamingos, Honolulu Zoo*, 1987
Hand-colored gelatin silver print,
1/5
13" x 17"
\$375. (unframed)

34. *Primitive Tree Ferns, Volcanoes National Park, Hawaii*, 1987
Sepia-toned gelatin silver print,
1/5
\$250. (unframed)

35. *Route 66, I*, 1987
Hand-colored gelatin silver print,
1/5
13" x 17"
\$375. (unframed)

DOUGLAS H TELLER

36. *Many was the Time*, 1987-88
Watercolor
27 3/4" x 14 3/4"
\$850. (unframed), \$1,000. (framed)

37. *St. Croix Beach*, 1988
Watercolor
10 1/4" x 14 3/4"
\$250. (unframed), \$350. (framed)

38. *St. Croix I*, 1988
Watercolor
10 1/4" x 14 3/4"
\$250. (unframed), \$350. (framed)

39. *St. Croix II*, 1988
Watercolor
10 1/4" x 14 3/4"
\$250. (unframed), \$350. (framed)

WILLIAM WOODWARD

40. *Venetian Arcade*, 1987
Oil on canvas
69" x 60"
POR

FRANK WRIGHT

41. *Edith and Folly at Home*, 1987
Oil on canvas
32" x 48"
Courtesy Mr. and Mrs. Harold Skramstad
NFS

42. *Pennsylvania Avenue from the Mills Building*, 1987
(This is the preparatory drawing
for the mural at Republic Place,
1776 Eye Street, N.W.,
Washington, D.C.)
Watercolor on ragboard
12" x 32"
NFS

43. *Sunday Afternoon on the Mall*, 1987
Oil on canvas
48" x 40"
\$20,000.