

The Dimock Gallery, Art Department  
The George Washington University



Thesis Candidate Show  
Spring 1988

May 5–May 27, 1988

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# Candidates

**Kathleen M. Buckalew**  
Photography

**Lorraine Chiorazzi-Crain**  
Painting

**Emily M. Gleason**  
Visual Communications

**Karen Margo Lee**  
Painting

**Victoria Eve Macintyre**  
Visual Communications

**Robert "Nip" Rogers**  
Design

**Chyi-Miin Wang**  
Visual Communications

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## Thesis Titles

3

**Kathleen M. Buckalew**

*Documentary Photographs of Women in Communities*

4

**Lorraine Chiorazzi-Crain**

*An Approach to Urban Landscapes*

5

**Karen Margo Lee**

*Horizons—The Eye's Transit in Landscape Space*

6

**Emily M. Gleason**

*Corporate Identity in Higher Education*

7

**Victoria Eve Macintyre**

*Improving the Structure and Graphics of the Ready-to-Eat Cereal Package*

8

**Chyi-Miin Wang**

*Corporate Identity Program for Foreign Companies*

9

**Robert "Nip" Rogers**

*Robotic Rhythms in the Human Figure*

2



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**Kathleen M. Buckalew**  
*Gertrude Morris. The Grail, San Jose, CA, 1987*  
Black and white photograph  
11" x 14"

3



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Lorraine Chiorazzi-Crain  
*Washington Circle*, 1987-88  
Acrylic, oil on canvas  
48" x 38"

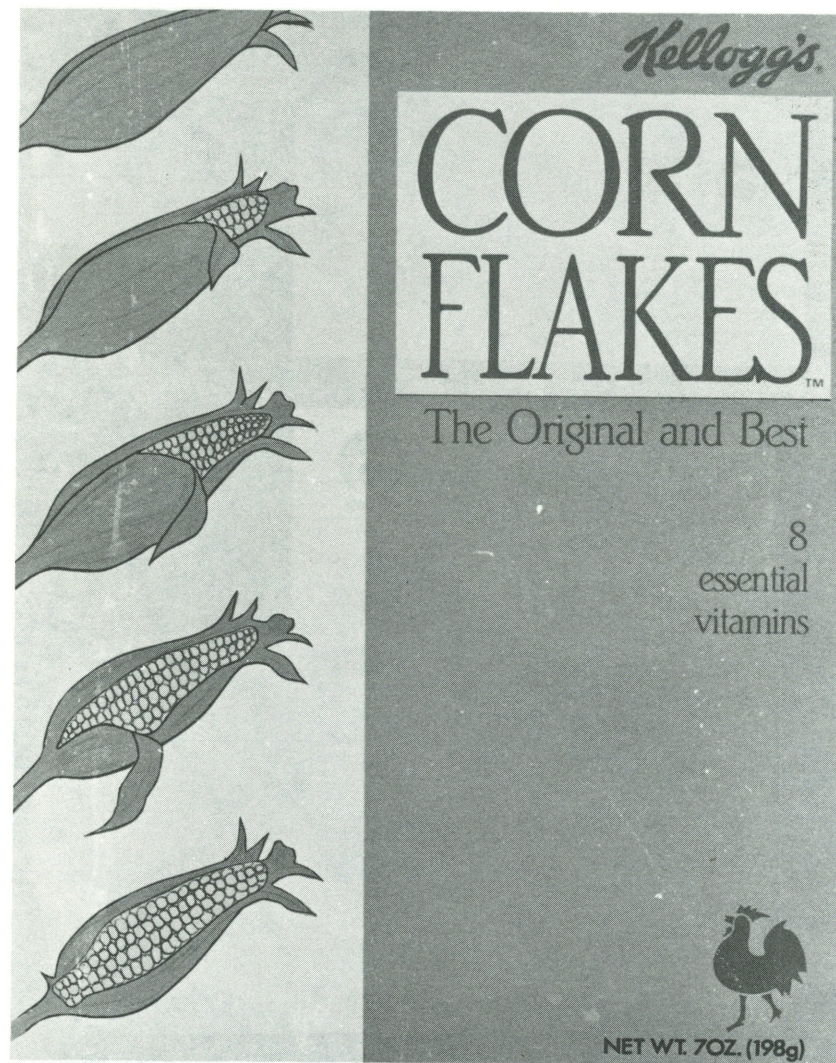


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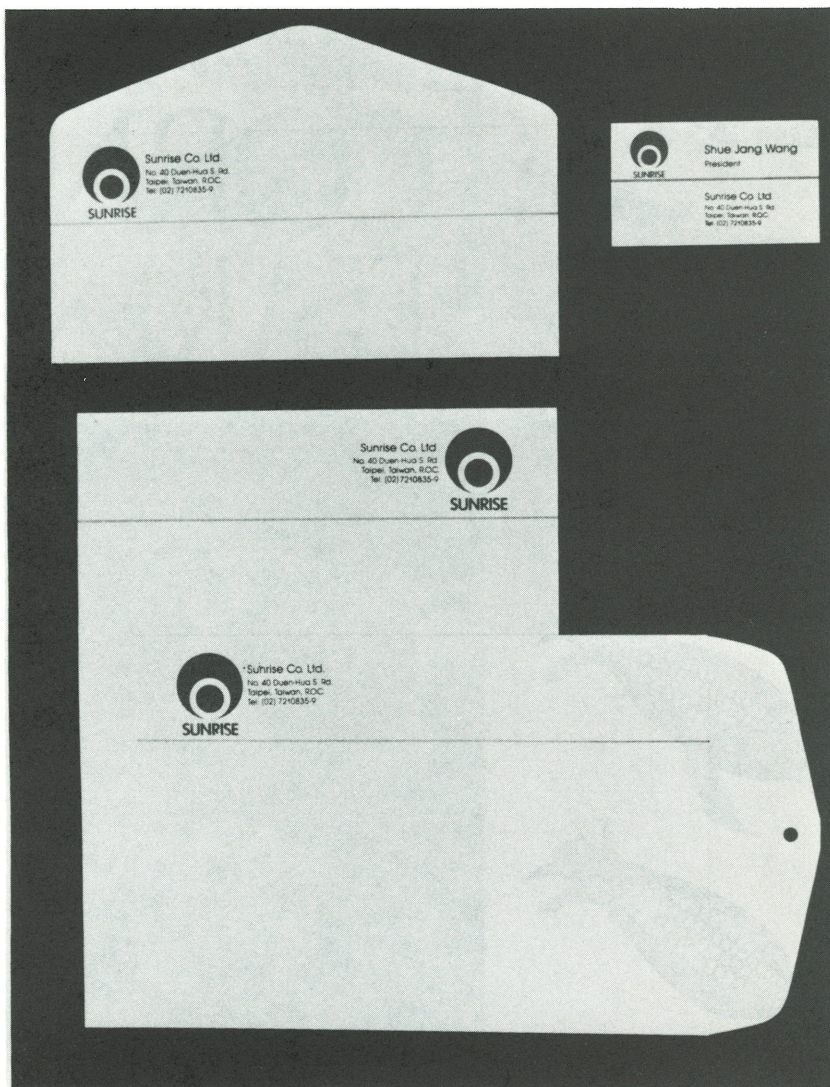
Karen Margo Lee  
*Windswept Landscape*, 1988  
Oil on canvas  
30" x 42"



Emily M. Gleason  
*The George Washington University:  
Graphic Standards Manual, 1988*  
Vinyl binder, ivory Strathmore paper, and chromatec  
12" x 9½"



Victoria Eve Macintyre  
*Still the Original, 1987*  
Bristol board, Pantone paper, and metracolors  
9¼" x 6½" x 2⅛"



Chyi-Miin Wang  
*Corporate Stationery for Sunrise Co., 1987*  
 Paper, chromatec color imaging  
 20" x 15"



Robert "Nip" Rogers  
*Robotic Rhythms (Panel #1 of the polyptych), 1988*  
 Acrylic on canvas  
 58" x 180"

# Checklist of the Exhibition

## Kathleen M. Buckalew

1. *Gertrude Morris. The Grail, San Jose, CA, 1987*  
Black and white photograph  
11" x 14"
2. *Mara, therapist. Seal Rock, OR, 1988*  
Black and white photograph  
11" x 14"
3. *Mayumi Oda, artist. Sausalito, CA, 1987*  
Black and white photograph  
14" x 11"
4. *Rainbow, artist and architect. St. Augustine, FL, 1987*  
Black and white photograph  
10" x 8"
5. *Sandy Nordhus, land caretaker. Lake-of-the-Woods, OR, 1987*  
Black and white photograph  
11" x 14"
6. *Shannon, carpenter. Grants Pass, OR, 1988*  
Black and white photograph  
11" x 14"
7. *Suzanne Pharr, activist. Little Rock, AR, 1987*  
Black and white photograph  
10" x 8"
8. *Ver Forbes, peace activist. San Jose, CA, 1988*  
Black and white photograph  
11" x 14"

## Lorraine Chiorazzi-Crain

9. *Early Morning, Washington Circle, 1987-88*  
Acrylic, oil on canvas  
36" x 46"
10. *22nd Street Construction, 1987-88*  
Acrylic, oil on canvas  
38" x 48"
11. *Washington Circle, 1987-88*  
Acrylic, oil on canvas  
48" x 38"

## Emily M. Gleason

12. *Banner, 1988*  
Cotton cloth, silkscreen, and wooden dowels  
28½" x 23½"
13. *The George Washington University: Graphic Standards Manual, 1988*  
Vinyl binder, ivory Strathmore paper, and chromatec  
12" x 9½"
14. *The George Washington University letterhead, business card, and envelope design, 1988*  
Ivory Strathmore paper and chromatec  
15" x 16" (framed)
15. *The New George Washington University Signature, 1988*  
Black and white photo-stat  
3" x 12"

## Karen Margo Lee

16. *Breezy Afternoon, 1988*  
Oil on canvas  
40" x 48"
17. *Catamarans on the Beach, 1988*  
Oil on canvas  
36" x 48"
18. *Potomac Evening, 1988*  
Oil on canvas  
42" x 52"
19. *Windswept Landscape, 1988*  
Oil on canvas  
30" x 42"
20. *Winter Sunrise, 1988*  
Oil on canvas  
30" x 40"

## Victoria Eve Macintyre

21. *Flat of Improved Package, 1987*  
Bristol board, Pantone paper, and metracolors  
17⅛" x 20½"
22. *Promotional Brochure, 1988*  
Pantone paper, photograph, and metracolors  
8½" x 18"

23. *Promotional Display with Trial Boxes*, 1988  
Corrugated board, bristol board, Pantone paper,  
metracolors, and photograph  
60" x 14 $\frac{3}{4}$ " x 10 $\frac{1}{2}$ "
24. *Still the Original*, 1987  
Bristol board, Pantone paper, metracolors  
9 $\frac{1}{4}$ " x 6 $\frac{1}{2}$ " x 2 $\frac{1}{8}$ "
25. *Updated Corn Flakes Logo*, 1988  
High contrast photo-stat  
8" x 6"

#### Robert "Nip" Rogers

26. *Rhythms of Life #1*, 1988  
Etching/drypoint  
8" x 10"
27. *Rhythms of Life #5*, 1988  
Etching/drypoint  
8" x 10"
28. *Rhythms of Life #6*, 1988  
Etching/drypoint  
8" x 10"
29. *Robotic Rhythms*, 1988  
Acrylic on canvas (polyptych)  
58" x 180"

#### Chyi-Miin Wang

30. *Corporate Brochure for Sunrise Co.*, 1987  
Paper, chromatec color imaging  
6 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ "
31. *Corporate Forms and Signage for Sunrise Co.*, 1988  
Paper, chromatec color imaging  
20" x 15"
32. *Corporate Logo for Sunrise Co.*, 1988  
Color paper  
20" x 15"
33. *Corporate Stationery for Sunrise Co.*, 1987  
Paper, chromatec color imaging  
20" x 15"
34. *Packaging/Marketing for Sunrise Production*, 1987  
Bristol board, chromatec color imaging  
24" x 36" x 8"



**The Dimock Gallery, Lower Lisner Auditorium**  
21st and H Streets, N.W., Washington, D.C. 20052  
(202) 994-1525

**Gallery Hours:**  
T, W, Th, F: 10-5 P.M.; Sat: 12-5 P.M.;  
Mon: Closed to the public