

## GW Fine Arts Faculty Exhibition

March 9-28, 1989

### Checklist of the Exhibition

#### SCIP BARNHART

1. *Handsignals*, 1988  
Engraving  
36" x 24"
2. *Nineteen Views, Intersection*,  
1989  
Graphite  
96" x 42"

#### ELIZABETH BLACK

3. *Kirkridge Skies*, 1988  
Etchings in a book  
12 1/2" x 105"
4. *Kirkridge Sky*, 1988  
Collagraph  
36" x 25 1/4"
5. *Sky Visitation*, 1988  
Collagraph  
23 3/4" x 28"

#### CONSTANCE COSTIGAN

6. *Ley Lines: Icon*, 1988-89  
Mixed media  
40" x 60"  
Courtesy Franz Bader Gallery

#### MICHAEL DENNIS

7. *Gift Engagement Calendar*, 1988  
(Designed for the Oliver T. Carr,  
Co.)  
Offset lithography and blind  
embossing  
Printing by Dickson's Inc.,  
Atlanta, GA  
6" x 9"
8. *Market Square Leasing  
Brochure*, 1988  
(Designed for Trammell Crow,  
Co.)  
Offset lithography  
Printing by Stephenson Inc.  
Photography by Steve Gottlieb  
and Carol Highsmith  
11 1/2" x 12"

#### MICHAEL FRANCIS

9. *Baltimore: Winter Sky*, 1988-89  
Oil on canvas  
48" x 60"  
Courtesy Gallery K

#### H.I. GATES

10. *Bust with Katana*, 1988  
Mixed media  
38" x 36" x 29"

11. *Kneeling Warrior*, 1988  
Mixed media  
68" x 20" x 60"

12. *Red Box*, 1988  
Mixed media  
23" x 14" x 6"

#### FULLER GRIFFITH

13. *Landscape with Megaliths*, 1988  
Watercolor  
81 1/2" x 11"

14. *Mountaintop/Forksville, Pa.*, 1988  
Drawing  
19" x 25"

#### JO HARROP

15. *Ice Trees*, 1989  
Acrylic  
60" x 40"

#### CATHERINE D. HICKOK

16. *Mull I*, 1987  
Silver print  
12 1/4" x 14"

17. *Mull II*, 1987  
Silver print  
12 1/4" x 14"

#### DAVID H. JANSSEN

18. *Empress Josephine's  
Bedchamber*, 1987  
Watercolor on board  
20" x 30"  
Courtesy Dimock Gallery  
GW Permanent Collection

19. *Rendering: Late Empire Style*,  
1987  
Watercolor on board  
20" x 30"

#### JUDITH G. KAUFFMAN

20. *Logo Designs:*  
(1) *Piano Manufacturers  
Association International*  
(2) *Association of American Law  
Schools*  
(3) *Chamisa & Piñon Grill  
Restaurants/Hilton, Santa  
Fe, New Mexico*  
Photo-stats  
14 1/4" x 11 1/4" (framed)

#### JERRY LAKE

21. *7/1/88 Scotland*, 1988  
Type C color print  
6 1/2" x 19"

22. *7/2/88 Scotland*, 1988  
Type C color print  
6 1/2" x 19"

23. *7/3/88 Scotland*, 1988  
Type C color print  
6 1/2" x 19"

#### DONALD C. LYNN

24. *Kingsburg Pond, Nova Scotia*,  
1987  
Watercolor and pencil  
17" x 29 1/2"

25. *Rooftop, Saudi Apartment #2*, 1981  
Casein and marker  
18 1/2" x 27"

26. *View from Sugarloaf Mountain*, 1953  
Watercolor  
13" x 31"  
Collection Mr. Frank Silbey

#### LENORE D. MILLER

27. *Concourse*, 1988  
Mixed media assemblage  
17 3/8" x 11 1/8" x 3"

28. *Not an Exit*, 1989  
Collage, acrylic, and mixed media on masonite  
20" x 16" x 3"

29. *Post-Modern Fantasy I*, 1988  
Collage, acrylic, and graphite on panel  
11" x 17 1/4"

#### SAM MOLINA

30. *Fire and Ice*, 1987  
Color photograph  
19" x 13"

31. *Solitude*, 1987  
Color photograph  
19" x 13"

#### TURKER OZDOGAN

32. *Dissonance*  
Glazed earthenware and leather  
45 1/2" high  
Courtesy Dimock Gallery  
GW Permanent Collection

33. *Red Handle*, 1988  
Smoke-fired earthenware and leather  
31" high

34. *Yastikli Çanak*, 1989  
Earthenware and leather  
24" high, 32" diameter

#### RICHARD RODRIGUEZ

35. *Red Chair*, 1987  
Color photograph  
16" x 20"

36. *Sheets at Sunset*, 1987  
Color photograph  
16" x 20"

37. *Yellow Chairs*, 1987  
Color photograph  
16" x 20"

#### CLAUDIA SMIGROD

38. *Untitled*, 1987  
Photograph  
14 1/2" x 14 1/2"  
Courtesy Kathleen Ewing Gallery

39. *Untitled*, 1987  
Photograph  
14 1/2" x 14 1/2"  
Courtesy Kathleen Ewing Gallery

40. *Untitled*, 1988  
Photograph  
14 1/2" x 14 1/2"  
Courtesy Kathleen Ewing Gallery

#### ARTHUR HALL SMITH

41. *Clochard Series: Echoes of Abraham*, 1988  
Mixed media (aquarelle, sumi and india ink with quill)  
27" x 39"

#### JEFFREY STEPHANIC

42. *Homage to Hopper*, 1989  
Hand-colored photograph  
15" x 11"

#### BRADLEY STEVENS

43. *Father-in-law*, 1988  
Charcoal; black, red, and white conté; and gouache on hand-colored paper  
18" x 14"

44. *Kathleen Macmanus*, 1988  
Oil on linen canvas  
36" x 30"

45. *Study for the Potomac from Arlington--Winter Light*, 1989  
Oil on masonite  
10 1/4" x 23 3/4"

#### DOUGLAS H TELLER

46. *1987--The Longest Year*, 1987-88  
Watercolor  
8 1/4" x 6 3/4"  
On loan from  
Ms. Evelyn Harrison

47. *Still Life with Turnips*, 1989  
Watercolor  
8" x 14"

48. *West Country Spring*, 1989  
Watercolor  
22" x 30"

#### LINDA THERN-SMITH

49. *Fan-Ark*, 1987  
Mixed media (tool handles, wood, slate, copper, various metal wires)  
25 1/2" x 52" x 12"

50. *"Don't"*, 1989  
Mixed media (clay, wood, bronze, tool handles)  
18 1/2" x 15 1/2" x 10 1/2"

#### WILLIAM WOODWARD

51. *Better Dresses*, 1974  
Acrylic and oil on canvas  
60" x 69"

#### FRANK WRIGHT

52. *The Home of Claude Monet, Giverny*, 1987  
Oil on canvas  
20" x 30"  
Collection Mr. and Mrs. Davis Buckley

53. *On the Road to Giverny*, 1989  
Oil on canvas  
23 1/2" x 32"