



The Dimock Gallery, Art Department  
The George Washington University



Thesis Candidate Show  
Spring 1989

May 4-25, 1989

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## Candidates and Thesis Titles

**Neena F. Birch**  
Design

*The Visual Touch: The Use of Texture and Gesture  
to Express Inherent Energy in Specific  
Inanimate Objects*

**May E. Geadah**  
Visual Communications

*Contemporary Applications of Ornamental  
Arabic Calligraphy*

**Kathleen Marie Geier**  
Painting

*Minor Characters: A Series of Modern American  
Genre Paintings*



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Kathleen Marie Geier  
*Sunday Morning*, 1988  
Oil  
24" x 36"

# Checklist of the Exhibition

## Neena F. Birch

1. *Catalyst*, 1989  
Linocut  
26<sup>1</sup>/<sub>4</sub>" × 33<sup>1</sup>/<sub>4</sub>"
2. *Cords But No Song*, 1989  
Mixed media, silkscreen, colored pencil,  
chine collé, pastel  
32<sup>1</sup>/<sub>4</sub>" × 19<sup>5</sup>/<sub>8</sub>"
3. *Endure*, 1989  
Graphite, colored pencil  
30" × 25"
4. *Feet of Clay*, 1989  
Collagraph, colored pencil, watercolor  
34<sup>1</sup>/<sub>2</sub>" × 18"
5. *Gently Comes the White Night*, 1989  
Colored pencil, graphite  
24" × 20<sup>1</sup>/<sub>2</sub>"
6. *Hold on to the Light*, 1989  
Lithograph, colored pencil  
29<sup>7</sup>/<sub>8</sub>" × 20"
7. *Homeless*, 1989  
Collagraph, colored pencil, woodcut, chine collé  
29" × 12"
8. *Hymn*, 1989  
Marbling, graphite, colored pencil, pastel  
32<sup>3</sup>/<sub>4</sub>" × 21"
9. *Night with the Fireflies*, 1989  
Colored pencil  
27<sup>1</sup>/<sub>2</sub>" × 23<sup>1</sup>/<sub>2</sub>"
10. *What Price Glory*, 1989  
Monoprint, watercolor, colored pencil  
37<sup>1</sup>/<sub>2</sub>" × 25"

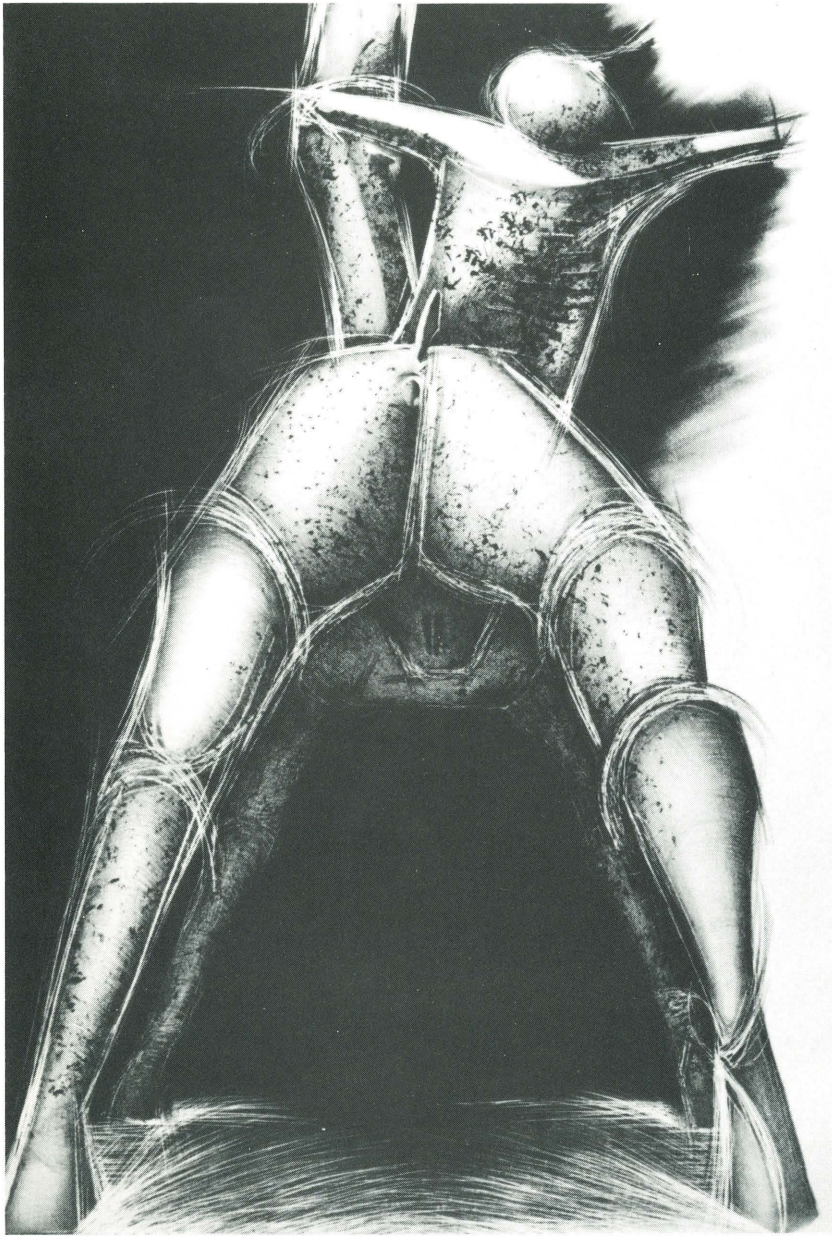
## May E. Geadah

11. *A Bird in the Hand is Worth Ten in the Bush*, 1989  
Chromatec on paper  
11" × 10"
12. *Action Speaks Louder Than Words*, 1989  
Chromatec on paper  
15" × 12"
13. *All the Flowers of Tomorrow are in Today's Seeds*, 1989  
Silkscreen  
20" × 20"
14. Complete Set of Stationery Designs for  
*"Mediterranean Goods Inc.,"* 1989  
Chromatec on paper  
20" × 15"
15. Greeting card: *"Happy Holidays,"* 1989  
Chromatec on paper  
6" × 4<sup>1</sup>/<sub>4</sub>"
16. Invoice and Label Design for  
*"Mediterranean Goods Inc.,"* 1989  
Chromatec on paper  
20" × 15"
17. Logo Design for *"Mediterranean Goods Inc.,"* 1989  
Chromatec on paper  
9" × 8<sup>1</sup>/<sub>2</sub>"

## Kathleen Marie Geier

18. *Crossword*, 1989  
Oil  
24" × 30"
19. *In Confidence*, 1989  
Oil  
18" × 24"
20. *Repose*, 1989  
Oil  
28" × 21"
21. *Sunday Morning*, 1988  
Oil  
24" × 36"
22. *Tender Years*, 1989  
Oil  
30" × 22"





Neena F. Birch  
*Hold on to the Light*, 1989  
Lithograph, colored pencil  
29<sup>7</sup>/<sub>8</sub>" x 20"



May E. Geadah  
*Action Speaks Louder than Words*, 1989  
Chromatec on paper  
15" x 12"

**The Dimock Gallery**  
Lower Lisner Auditorium  
21st and H Streets, N.W.  
Washington, D.C. 20052  
(202) 994-1525

**Gallery Hours:**  
T, W, Th, F: 10–5 P.M.; Sat: 12–5 P.M.;  
Sun and Mon: Closed to the public