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## GW Fine Arts Faculty Exhibition

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March 8-27, 1990

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### Checklist of the Exhibition

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1. **ARTHUR HALL SMITH**  
*Tiananmen Requiem:*  
*Triptych*, 1989  
Sumi and india ink wash  
drawing in quill and brush  
with polymer  
36" x 66"
2. **TURKER OZDOGAN**  
*Turkish Taffy*, 1989  
Smoke fired earthenware  
34" high
3. **DOUGLAS H TELLER**  
*Near Stolford*, 1989  
Watercolor  
11" x 14 3/4"
4. **DOUGLAS H TELLER**  
*Green Springs*, 1989  
Watercolor  
6" x 11"
5. **DOUGLAS H TELLER**  
*Spring Thaw*, 1989  
Watercolor  
8 3/4" x 13"
6. **DOUGLAS H TELLER**  
*Oqunquit*, 1990  
Watercolor  
16" x 26 3/4"
7. **DOUGLAS H TELLER**  
*Tidal Flats*, 1989  
Watercolor  
10" x 14 1/2"
8. **DOUGLAS H TELLER**  
*Amazon Jungle*, 1989  
Watercolor  
9" x 13 3/4"
9. **DOUGLAS H TELLER**  
*Iglesia*, 1989  
Watercolor  
9" x 13 3/4"
10. **DOUGLAS H TELLER**  
*Los Frailes*, 1989  
Watercolor  
9 1/2" x 13 1/2"
11. **TURKER OZDOGAN**  
*Compliment*, 1989  
Smoke fired earthenware  
(Two elements)  
28 1/2" high, 22 3/4" high
12. **H. I. GATES**  
*Reflection*, 1989  
Mixed media  
50" x 36" x 36"
13. **ARTHUR HALL SMITH**  
*Clochard Series: Le Reve d' un  
Piece a Cinq Centimes*, 1989  
Sepia ink wash drawing with  
quill  
30" x 40 1/2"
14. **TURKER OZDOGAN**  
*Burnt Offering*, 1989  
Smoke fired earthenware  
36" high
15. **FRANK WRIGHT**  
*Dawn Practice: GW Crew on  
the Potomac*, 1989  
Oil on linen canvas  
40" x 48"
16. **FRANK WRIGHT**  
*Winter Morning on the  
Chesapeake Bay*, 1989  
Oil on linen canvas  
40" x 54"
17. **FRANK WRIGHT**  
*Sundown on the Potomac*, 1989  
(From the series "Time and the  
River")  
Oil on linen canvas  
42" x 71"
18. **SAM MOLINA**  
*Boracai*, 1989  
Type C color print, ed. 1/20  
18" x 13 1/2"
19. **SAM MOLINA**  
*Horns of Negros*, 1989  
Type C color print, ed. 1/20  
18" x 13 1/2"
20. **SAM MOLINA**  
*Lingayen*, 1989  
Type C color print, ed. 1/20  
18" x 13 1/2"
21. **TURKER OZDOGAN**  
*Midnight in Manhattan*, 1989  
Smoke fired earthenware  
31" high
22. **SAM MOLINA**  
*Logo Designs--Assorted*, 1988  
Diffusion transfer  
20" x 15" framed
23. **SAM MOLINA**  
*Logo Design--Lisner  
Auditorium*, 1987  
Diffusion transfer  
20" x 15" framed
24. **TURKER OZDOGAN**  
*Caught Red Handed*, 1989  
Smoke fired earthenware  
32" high

25. **JERRY LAKE**  
7.3.85  
Type C color print, ed. 1/25  
6" x 18 1/4"
26. **JERRY LAKE**  
7.2.85  
Type C color print, ed. 1/25  
6" x 18 1/4"
27. **JERRY LAKE**  
7.4.85  
Type C color print, ed. 1/25  
6" x 18 1/4"
28. **JERRY LAKE**  
7.1.85  
Type C color print, ed. 1/25  
6" x 18 1/4"
29. **TURKER OZDOGAN**  
*Scenes from Cappadocia: Past  
and Present*, 1989  
Smoke fired earthenware  
(Two elements)  
30 1/3" diameter (each  
element)
30. **WILLIAM WOODWARD**  
Section of cartoon (two-thirds  
of left half of drawing),  
1989  
Charcoal and dry color on  
toned paper, heightened  
with white chalk on canson  
paper  
11 1/2' x 10'
31. **FULLER GRIFFITH**  
*Landscape with Tree*, 1990  
Drawing  
15 1/2" x 21 3/4"
32. **FULLER GRIFFITH**  
*Susquehanna River Valley, #1*,  
1989  
Photo/laser print  
10 3/4" x 16 3/8"
33. **FULLER GRIFFITH**  
*Susquehanna River Valley, #2*,  
1989  
Photo/laser print  
10 3/4" x 16 3/8"
34. **JEFFREY STEPHANIC**  
*Untitled*  
(From "Where's the Beef?"  
series), 1986  
Sepia-toned gelatin silver  
print, ed. 3/86 (negative),  
1/90 (print)  
10" x 8"
35. **JEFFREY STEPHANIC**  
*Untitled*  
(From "Where's the Beef?"  
series), 1986  
Sepia-toned gelatin silver  
print, ed. 3/86 (negative),  
1/90 (print)  
8" x 10"
36. **JEFFREY STEPHANIC**  
*Untitled*  
(From "Where's the Beef?"  
series), 1986  
Sepia-toned gelatin silver  
print, ed. 3/86 (negative),  
1/90 (print)  
8" x 10"
37. **JEFFREY STEPHANIC**  
*Untitled*  
(From "Where's the Beef?"  
series), 1986  
Sepia-toned gelatin silver  
print, ed. 3/86 (negative),  
1/90 (print)  
8" x 10"
38. **JEFFREY STEPHANIC**  
*Untitled*  
(From "Where's the Beef?"  
series), 1986  
Sepia-toned gelatin silver  
print, ed. 3/86 (negative),  
1/90 (print)  
10" x 8"
39. **H. I. GATES**  
*The Golden Armour of  
Tokugawa Ieyasu*, 1989  
Mixed media  
80" x 24" x 20"
40. **FULLER GRIFFITH**  
*Space Plane with Pyramid*,  
1987  
Collage  
13 1/2" x 16 1/4"
41. **FULLER GRIFFITH**  
*Still Life on Cherry*, 1989  
Silkscreen on cherry wood  
15 1/4" x 20 1/2"
42. **FRANK WRIGHT**  
*Dawn Practice: GW Crew on  
the Potomac*, 1990  
Artist's Proof, 1/10  
(Limited edition of 200  
lithographic prints)  
15" x 18"