
STRUCTURAL SYMBOLS: Photographs of New York City

GW Permanent Collection and Selected Loans

Curated by Francine Zorn Trachtenberg

September 6 - October 15, 1990

Checklist of the Exhibition

BERENICE ABBOTT

1. *Alwyn Court, Seventh Avenue at 58th Street, 1937*
Vintage gelatin silver print
10" x 8"
Typed title print verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
2. *Flatiron Building, Manhattan, 1938*
Silver print
13 1/2" x 10 1/2"
Signed on mount below image
Courtesy Martin Gallery
3. *Gus Hill's Minstrels, 1890-1898, Park Avenue (129th Street), 1935*
Vintage gelatin silver print
8" x 10"
Signed, artist's stamp and
Federal Art Project stamp
print verso; "Changing New
York" verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
4. *Jacob Heymann Butcher Shop, Sixth Avenue, 1938*
Early gelatin silver print
9 1/2" x 7 1/2"
Signed and artist's stamp print
verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City

5. *Manhattan Skyline: From Boulevard East and Hudson Place, Weehawken, N J, 1937*
Silver print
9 1/2" x 7 3/8"
Signed on mount below image
Courtesy Martin Gallery
6. *Park Avenue and 39th Street, Manhattan, 1936*
Silver print
7 1/4" x 9 1/4"
Private Collection
7. *Title Unknown, ca. 1935*
Vintage gelatin silver print
8" x 10"
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
8. *Title Unknown, ca. 1935*
Early gelatin silver print
9 3/8" x 7 1/2"
Signed and artist's stamp print
verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
9. *Union Square and East 14th Street, Manhattan, ca. 1935*
Silver print
6 1/2" x 8"
Private Collection

ESTHER BUBLEY

10. *Brooklyn Bridge, Pedestrian Walkway, Manhattan Skyline, 1947*
Silver print
10" x 9 1/2"
Courtesy Kathleen Ewing
Gallery
11. *Central Greyhound Lines Garage, Long Island City, 1947*
Silver print
7" x 9"
Courtesy Kathleen Ewing
Gallery
12. *Manhattan Approach to the Manhattan Bridge, 1946*
Silver print
6 3/4" x 9 1/4"
Courtesy Kathleen Ewing
Gallery

ALVIN LANGDON COBURN

13. *Metropolitan Life Building*
Photogravure, mount by artist
7 1/2" x 5 1/2"
Private Collection
14. *Williamsburgh Bridge, 1909*
Photogravure, mount by artist
7 9/16" x 6 1/16"
Private Collection

N. JAY JAFFEE

15. *Elevated Subway, NYC*, ca. 1950
Selenium toned gelatin silver print, ed. 17/25
9" x 6"
GW Permanent Collection
16. *Furriers, NYC*, 1950
Selenium toned gelatin silver print, ed. 23/25
8" x 6 3/4"
Signed verso
GW Permanent Collection
17. *Gate, Wall Street, NYC*, 1956
Selenium toned gelatin silver print, ed. 17/25
8 1/2" x 8 1/2"
Signed verso
GW Permanent Collection
18. *Handball Players Under IRT El ENY, Brooklyn*, 1950
Selenium toned gelatin silver print, ed. 17/25
6 1/4" x 6 3/4"
GW Permanent Collection
19. *Hitching Posts Under the Brooklyn Bridge*, 1950
Selenium toned gelatin silver print, ed. 17/25
7 1/2" x 9"
GW Permanent Collection
20. *IRT Train, New Lots Station, Brooklyn (detail)*, 1949
Selenium toned gelatin silver print, ed. 22/25
7" x 6 1/2"
GW Permanent Collection
21. *Kishke King, Pitken Avenue, Brooklyn*, 1953
(Printed 1984)
Selenium toned gelatin silver print
12" x 9"
Signed print recto
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
22. *Lamp Post with Buildings, NYC*, 1974
Selenium toned gelatin silver print, ed. 18/25
12" x 8"
GW Permanent Collection
23. *Man and Woman Looking through Fence, Aquarium, Coney Island, Brooklyn*, 1971
Selenium toned gelatin silver print, ed. 22/25
6 1/2" x 12 1/2"
Signed verso
GW Permanent Collection
24. *Man with Reflector, ENY, Brooklyn*, 1952
Selenium toned gelatin silver print, ed. 18/25
10" x 8"
Signed verso
GW Permanent Collection
25. *New Skater, ENY, Brooklyn*, 1950
Selenium toned gelatin silver print, ed. 17/25
7 1/2" x 6 1/4"
GW Permanent Collection
26. *Rainy Day, Brighton Beach Boardwalk, Brooklyn*, 1965
Selenium toned gelatin silver print, ed. 24/25
13" x 8 1/2"
Signed verso
GW Permanent Collection
27. *Sun Park, Brighton Beach, NYC*, 1956
Selenium toned gelatin silver print, ed. 21/25
8 1/2" x 8"
Signed verso
GW Permanent Collection
28. *Train Trestle, Brighton Beach, Brooklyn*, 1973
Selenium toned gelatin silver print, ed. 19/25
12 1/2" x 8 1/2"
GW Permanent Collection
29. *Two Men Across from Gucci's, NYC*, 1977
Selenium toned gelatin silver print, ed. 17/25
9 1/4" x 5 1/2"
GW Permanent Collection
30. *Woman and Man Embracing, Boardwalk, Coney Island, Brooklyn*, 1972
Selenium toned gelatin silver print, ed. 17/25
7" x 11 1/2"
Signed verso
GW Permanent Collection
31. *Woman and Young Girl in Subway (IRT), NYC*, 1951
Selenium toned gelatin silver print, ed. 17/25
6 1/2" x 7"
GW Permanent Collection

ANDRE KERTESZ

32. *New York City*, 1958
Vintage gelatin silver print
7 1/4" x 9 3/4"
Initialed and dated print
recto; artist's stamp print
verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City

HARRY LAPOW

33. *Untitled*
(Bathing Park Building),
ca. 1954
Vintage gelatin silver print
3 3/4" x 13 1/4"
Signature, artist's stamp and
date on mount verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City
34. *Untitled*, 1972
Vintage gelatin silver print
13 1/2" x 9 1/2"
Numbered and dated print
verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City

35. *Untitled*, 1973
Vintage gelatin silver print
13 1/4" x 10 1/4"
Artist' stamp print verso
Courtesy Howard
Greenberg/Photofind
Gallery, New York City

BARBARA MORGAN

36. *Emanation* (light drawing),
1940
(Printed ca. 1980)
Silver print
17" x 14"
Signed lower right and verso
GW Permanent Collection
37. *Madison Square--Winter--New
York*, 1940
(Printed ca. 1983)
Silver print
12" x 18"
GW Permanent Collection
38. *Peace March--Madison
Square--New York*, 1940
Silver print
13 3/4" x 18"
Signed and dated lower right
and verso
GW Permanent Collection
39. *Pure Energy and Neurotic Man*,
1945
(Printed ca. 1980)
Photomontage
16 1/2" x 12 3/4"
Signed and dated lower right
and verso
GW Permanent Collection
40. *Spring on Madison Square*, 1938
(Printed ca. 1980)
Silver print/photomontage
16" x 20"
GW Permanent Collection
41. *Wild Bee Honeycomb
Skyscraper*
(Printed ca. 1983)
Silver print
20" x 16"
GW Permanent Collection

LOUIS STETTNER

42. *Abstract Tire Marks*, 1979
Silver print
12 1/2" x 18 1/2"
Signed lower left
GW Permanent Collection
43. *Skyscraper, 45th Street, NYC*,
1980
From the *Streetwork* portfolio
Silver print, ed. 7/30
18" x 12"
GW Permanent Collection
44. *Truck, Garment District, NYC*,
1979
From the *Streetwork* portfolio
Silver print
18 1/2" x 12 1/2"
GW Permanent Collection
45. *Two Mechanics with Machinery*,
1973
Silver print, ed. 2/6
18 1/2" x 12"
Signed lower left
GW Permanent Collection
46. *Under the El, NYC*, 1953
Silver print
7 1/2" x 11"
Signed verso
GW Permanent Collection

ALFRED STIEGLITZ

47. *The City of Ambition*, 1910
Photogravure
6 1/2" x 8 1/2"
Private Collection
48. *An Icy Night*, 1900
Photogravure
5" x 6 1/4"
Private Collection
49. *Steerage*, 1907
Photogravure
12 5/8" x 10 1/8"
Private Collection

KARL STRUSS

50. *Vanishing Point II: Brooklyn
Bridge from New York Side*,
1912
Platinum print
3 3/4" x 4 1/2"
Private Collection

**UNDERWOOD AND
UNDERWOOD**

51. *Babe Ruth . . .*, ca. 1920
Silver print
7 1/2" x 5 1/2"
Private Collection

WILLIAM E. WILMERDING

52. *Over the House-Tops, New
York*, 1908
Photogravure
7 1/2" x 6"
Private Collection