CHECKLIST OF THE EXHIBITION

Judy Bass

- Life Forces, 1987–90
 Acrylic and wax pencil on canvas 30" × 30"
 Courtesy Marsha Mateyka Gallery, Washington, D.C.
- East-West Journey I, II, and III, 1989–90 (triptych)
 Acrylic and wax pencil and collage on wood 48" × 38"
 Courtesy Marsha Mateyka Gallery, Washington, D.C.

Stuart Gosswein

- 3. Self-portrait, 1990 Oil on canvas 12" × 9"
- 4. Self-portrait, 1990 Oil on canvas 12" × 9"
- 5. Self-portrait, 1990 Oil on canvas 12" × 9"
- 6. Blue Self-portrait, 1990 Oil on canvas 12" × 9"
- 7. Ochre Self-portrait, 1990 Oil on canvas 12" × 9"
- 8. Self-portrait, 1990 Oil on canvas 12" × 9"

- 9. Asbley Snowdon, 1990 Oil on canvas 16" × 12"
- 10. Ashley Snowdon, 1990 Oil on canvas 16" × 12"

Rachel Greene

- 11. *Muertos,* 1990 Oil on canvas 56" × 40"
- 12. *Vigil*, 1990 Oil on canvas 60" × 42"

Josephine Haden

- 13. *Dreaming*, 1989 Acrylic on canvas $48'' \times 48''$
- 14. *Oasis*, 1989 Acrylic on canvas 48" × 56"
- 15. Sequences and Beyond, 1989 Acrylic on canvas 48" × 48"

Patrick Kirwin

- 16. Survivor, 1990
 Oil and egg tempera on panel
 48" diameter
- 17. White Elephant, 1989 Acrylic on canvas 120" × 144"

Mary Nash

18. *Volcano People,* 1987 Oil on wood 102" × 72"

Sarah Pitkin

- 19. Aeonian, 1990 (triptych)
 Wood, plaster, fabric, painted and found objects $36'' \times 46'' \times 3''$
- 20. Cria Cuervos, 1989
 Wood, plaster, paper, oil and acrylic
 paint
 30" × 28" × 4"
- 21. Palmyra, 1990 Wood, fabric, watercolor, oil, thread $26'' \times 22'' \times 4''$

Cynthia Young

- 22. Totem: Renewal
 Oil on canvas $84'' \times 60''$
- 23. Totem: Winter Solstice
 Oil on canvas
 84" × 60"



The Dimock Gallery, Art Department Lower Lisner Auditorium 21st and H Streets, N.W. Washington, D.C. 20052 (202) 994-1525

Gallery Hours: T, W, Th, F: 10-5, Sat: 12-5, Sun and Mon: Closed to the public

Diverse Themes: GW Alumni Invitational Painting Exhibition

December 6, 1990-January 3, 1991

LIST OF WORKS

(This list represents the arrangement of artworks in the Dimock Gallery, commencing with the front wall.)

Front Wall

(As you walk into the gallery)

Josephine Haden, <u>Dreaming</u>, 1989, acrylic on canvas

Right Wall (East Wall)

(reading from right to left)

Stuart Gosswein, <u>Ashley Snowden</u>, 1990, oil on canvas Stuart Gosswein, <u>Ashley Snowden</u>, 1990, oil on canvas Sarah Pitkin, <u>Cria Cuervos</u>, 1989, wood, fabric, paper, oil paint, acrylic

Sarah Pitkin, <u>Aeonian</u>, 1990, wood, plaster, fabric, painted and found objects

Sarah Pitkin, Palmyra, 1990, wood, fabric, watercolor, oil, thread

North Wall

(reading from right to left)

Patrick Kirwin, White Elephant, 1989, acrylic on canvas Patrick Kirwin, Survivor, 1990, oil and egg tempera on panel

West Wall

(reading from right to left)

Josephine Haden, <u>Sequences and Beyond</u>, 1989, acrylic on canvas Josephine Haden, <u>Oasis</u>, 1989, acrylic on canvas Rachel Greene, <u>Muertos</u>, 1990, oil on canvas Rachel Greene, <u>Vigil</u>, 1990, oil on canvas Stuart Gosswein, <u>Ochre Self-portrait</u>, 1990, oil on canvas Stuart Gosswein, <u>Blue Self-portrait</u>, 1990, oil on canvas Stuart Gosswein, <u>Self-portrait</u>, 1990, oil on canvas

Back Wall (South Wall)

Mary Nash, Volcano People, 1987, oil on wood

Dividing Wall (East partial wall)

(reading from right to left)

Cynthia Young, <u>Totem: Renewal</u>, oil on canvas Cynthia Young, <u>Totem: Winter Solstice</u>, oil on canvas Judy Bass, <u>Life Forces</u>, 1987-90, acrylic and wax pencil on canvas

Judy Bass, East-West Journey I, II, and III, 1989-90, acrylic and wax pencil and collage on wood