

Dimock Gallery, Art Department
The George Washington University

Lithograph Review 1991: Tokyo + Washington, D.C.

September 26 - October 17, 1991

Checklist of the Exhibition

*A group exhibition of 24 Lithographers
organized by Scip Barnhart and Chiya Konishi
(All prints are drawn and printed by hand on stone)*

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| 1. CHIYA KONISHI <i>Vision Beyond Torso-III</i> 1991, 5/6 19 1/2" x 18" | 6. KUNIIHIKO KANNO <i>Snow Day</i> 1991, A/P 18" x 26" | 11. IKUO TAMA <i>Watershed Work</i> BI 2389 3/28 27" x 20" |
| 2. BARNHART, KONISHI, NABETA, ABE <i>Lithograph Review</i> 1991 1991 (poster) 41" x 28" | 7. UNIIHIKO KANNO <i>Two Women</i> 1/8 14 1/2" x 21" | 12. YOSHIE SASAKI <i>The Color of Wind II</i> 1991, 1/1 25 1/2" x 20" (irreg.) |
| 3. SCIP BARNHART <i>"Goodby Venice"</i> 1991 12" x 14 1/2" | 8. HIROSHI ABE <i>Light -- Homage a Dayez</i> 1991, 4/20 18" x 26" | 13. YOSHIE SASAKI <i>The Color of Wind V</i> 1991, A/P 25 1/2" x 20" |
| 4. TSUNEO NABETA <i>Still Life V</i> 1991, 1/10 21" x 28" | 9. HIROSHI ABE <i>Creation</i> 1991, 2/29 24 1/2" x 18" | 14. AKIRA ENDO <i>Body IV</i> 1991, A/P 20" x 24" |
| 5. TSUNEO NABETA <i>Still Life IV</i> 1991, 1/10 21" x 28" | 10. IKUO TAMA <i>Watershed Work</i> BI 1789 1989, 5/23 27" x 20 1/2" | 15. AKIRA ENDO <i>Body III</i> 1991, A/P 20 1/2" x 26" |

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| 16. MITSUKI NAGAOKA <i>Green Seed</i> 1991, 6/6 23 1/2" x 19 1/2" | 25. JACK BRUMBAUGH <i>Quiet on Monday</i> 10/33 19" x 21" | 34. GEORGIA DEAL <i>Shimmie</i> 1991, A/P 20 1/2" x 26 1/2" |
| 17. MITSUKI NAGAOKA <i>Dream Land</i> 1991, 7/7 23 1/2" x 19 1/2" | 26. JODY MUSSOFF <i>Lookout</i> 1989, AP 14 1/2" x 14 1/2" | 35. DAVID ADAMSON <i>Chance Encounter</i> 1980, Studio Proof 34" x 30" |
| 18. HIDEO YAMAMOTO <i>The Black Land #3</i> '91.3 1/7 24" x 19" | 27. JODY MUSSOFF <i>Woman with Fish</i> 1988, 1/50 12" x 14" | 36. ROBERT A. NELSON <i>Light Load</i> 1979, 1/40 25" x 35" |
| 19. HIDEO YAMAMOTO <i>The Black Land #1</i> '91.2 1/6 24" x 19" | 28. Y. DAVID CHUNG <i>Lawn Boy</i> 1986 20" x 14" | 37. ROBERT A. NELSON <i>Repair Shop</i> 1979, 10/15 19" x 24 3/4" |
| 20. KEVIN MACDONALD <i>Corner Coffee Shop</i> 1984, 14/40 15" x 22" | 29. Y. DAVID CHUNG <i>Street Scene</i> 1986, A/P 26 1/2" x 19 1/2" | 38. SCIP BARNHART <i>Mutual Intersections...</i> 1991, A.P. 44 1/2" x 30" |
| 21. KEVIN MACDONALD <i>d.c. space</i> 1987, 10/40 14" x 14 1/2" | 30. FRED FOLSOM <i>The Message</i> 1988, Printers Imp. 14" x 16" | 39. CHIYA KONISHI <i>Torso</i> April 1990, 3/10 21" x 17" |
| 22. JANIS GOODMAN <i>Garden by the Violi</i> 1984, A/P I 15" x 23 1/2" | 31. FRED FOLSOM <i>The Mayor of Silver Spring</i> 1/50 14" x 11" | 40. HIROSHI KOBATAKE <i>Diary of J III</i> 1991, A/P 23" x 17 1/2" |
| 23. JANIS GOODMAN <i>Florentine Gate</i> 1983, A/P IV 24" x 17 1/2" | 32. ELIZABETH ROBBINS <i>Embryo</i> A/P 21" x 14 1/2" | 41. HIROSHI KOBATAKE <i>Diary of J I</i> 1991, A/P 26" x 18" |
| 24. JACK BRUMBAUGH <i>Ariel's Bath</i> 13/22 26" x 17 1/4" | 33. ELIZABETH ROBBINS <i>Untitled</i> 1991, A/P 12 1/2" x 19 3/4" | 42. SHIN-ICHI KAGAWA <i>Flowering Tea Field</i> 1991, A/P 19" x 26" |

43. SHIN-ICHI
KAGAWA
Flowering Tea Field
1991, A/P
19" x 26"
44. MISAHO ABE
Brilliance in the Dark
1990, 2/15
21" x 13 1/2"
45. MISAHO ABE
*Wild Grass
and Flowers*
1982, A/P
19" x 14"
46. SEIKI MUKAIDA
No. 4
1988, A/P
12 1/2" x 20"
47. SEIKI MUKAIDA
No. 6
1989, A/P
13 1/2" x 20"