

Dimock Gallery, Art Department
THE GEORGE WASHINGTON UNIVERSITY

AFRICAN-AMERICAN ARTISTS IN WASHINGTON:

Selections from the Permanent Collection of the Howard University Gallery of Art and the Permanent Collection of the George Washington University
December 12, 1991 - January 2, 1992

Checklist of the Exhibition

- Works marked with a dot belong to the GW Permanent Collection

•1. ALMA THOMAS

Nature's Red
Impressions, 1968
Acrylic on canvas
48" x 50"

**•2. LLOYD G.
MCNEILL, JR.**

Prints from Private Collections
1969
Inscription: "Lloyd McNeill
12/4/69
Peace in the Sound
of Birds"
Serigraph
34-3/4" x 23"

**•3. LLOYD G.
MCNEILL, JR.**

Black Face #1,
Ink drawing
21-1/2" x 27-1/2"

**4. LLOYD G.
MCNEILL, JR.**

DaCapo, 1961
Oil on canvas
48" x 33"
Permanent Collection of the
Howard University Gallery of Art

**5. LLOYD G.
MCNEILL, JR.**

Legend
Oil on canvas
41" x 36"
Permanent Collection of the
Howard University Gallery of Art

**•6. LLOYD G.
MCNEILL, JR.**

Transitional Heads
Ink drawing
21-1/2" x 27-1/2"

**•7. LLOYD G.
MCNEILL, JR.**

Monumental Sapphire
Ink drawing
21-1/2" x 27-1/2"

•8. CARROLL SOCKWELL

Untitled (Broken Diamond), 1978
40" x 60"
Graphite and color pencil

•9. SAM GILLIAM

With Blue, 1967
Acrylic on canvas
104-1/2" x 40"

10. SAM GILLIAM

Alphabet II, 1969

Acrylic on canvas

51" x 78"

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•11. SAM GILLIAM

Double Rouge

Acrylic on canvas

56" x 73"

Gift in Memory of
Edward Averill Canter, 1981

12. DAVID C. DRISKELL

Chieftain's Chair, 1966

Mixed media

34" x 31"

Permanent Collection of the
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13. DAVID C. DRISKELL

Greek Tree, 1964

Oil on canvas

58" x 41"

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14. FRANK SMITH

Counterpoint Improvisation II

Mixed media

48" x 18"

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15. ALFRED SMITH

Horn Player, 1974

Oil on canvas

60" x 38"

Permanent Collection of the
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16. ALFRED SMITH

Thumb Piano

Wood, metal

52-1/2" x 20" x 6"

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17. DELILAH PIERCE

Spectral Diadem, 1961

Oil on masonite

50" x 30"

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18. LOIS JONES

Tell It Like It is Soul

Oil on canvas

56" x 41"

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•19. FRANKLIN WHITE

Tulip

Oil on canvas

64-1/2" x 54"

20. ALMA THOMAS

Orange Glow, 1968

Acrylic on canvas

31" x 49"

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21. ALLEN CARTER

Gods Work is Never Done, 1985

Lithograph

14" x 17"

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22. JAMES L. WELLS

Noah

Wood engraving

12" x 13"

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23. JAMES L. WELLS

Salome

Wood engraving

12-1/2" x 10-1/4"

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•24. YVONNE P. CARTER

D.1, 1976

Watercolor

5" x 4-3/4"

•25. LOU STOVALL

Washington Woods

Serigraph

17-1/4" d.

Please also see the following painting
located in the lobby outside of the
gallery:

• SAM GILLIAM

White Sand Isolate

Oil, acrylic, sand on canvas

80" x 118"

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**Checklist of African Tribal Art
from the GW Permanent Collection**

Pipe Bowl

(male figure with lizards)
Bamoun (Bamum)
Terra-cotta
8" high

Divination Tray

Yoruba
Wood
13-1/4" d.

Pipe and Stem

Tikar
Brass
11" high

Heddle Pulley

Senufo
Wood
6-1/4" high

Doorlock

Lobi
Wood, metal
8" high

Twin Figures, Ibeji

Yoruba
Wood, pigment, encrustation
12-1/4" high

Shango Wand

(Kneeling female
figure with child)
Wood, pigment

15-1/4" high

Ancestor Torso

(archaic specimen)
Tiv
Wood
16" high

Container

Cameroon Grasslands
Wood, encrustation
9" high

Spirit Mask with Janus Crest

Ibo
Wood, polychrome, encrustation
20" high

Helmet Mask, Bundu

Sande Society, Vai
Wood, metal, encrustation
16" high

Ceremonial Dance Yoke

Cameroon
Wood, fiber
45-1/2" high

Stool

Dahomey
Wood
6-1/2"

**House Post with
Large Female Figure**

(surmounted by a long plank,

with two snakes, a crocodile,
an animal, a bug, and a frog,
carved in relief)

Ivory Coast: Senufo

Wood

96" high

**House Post with
Female Figure**

(surmounted by a long plank,
with a snake carved in relief)

Ivory Coast: Senufo

Wood

83" high

Helmet Mask

Sierra Leone: Vai

Wood, fiber

27" high

**Ceremonial Headpiece,
Egungun Society**

(head cap with six figures, one Gebkere, and
one leopard)

Dahomey, 19th century

Wood, eroded, indigo

11-1/2" high

Bush Cow Mask

Bamileke

Wood, encrustation

24" high

Large Cap Mask

(in the form of a very elongated human face,
with a plank-like openwork superstructure)

Upper Volta: Bobo

Polychromed wood

52-1/2" high

Mask

(young boys ceremony)

Ogoni

Wood, pigment

10" high

Mask

Dahomey (early example)

Wood, fur, encrustation

11-1/2" high

Spirit Headpiece

(with hair tuft crest)

Ibo

Wood, polychrome

24-1/2" high