

## GW Fine Arts Faculty Exhibition

February 25 - March 25, 1993

### Checklist to the Exhibition

(All works are courtesy of the artists unless otherwise noted)

#### BRADLEY STEVENS

1. *Rose in Black*, 1992  
Oil on linen canvas  
22" x 16"
2. *Portrait Study*, 1992  
Oil on linen canvas  
18" x 14"

#### FRANK WRIGHT

3. *The Cove at Fairhaven*, 1992  
Oil on linen canvas  
24" x 50"

#### WILLIAM WOODWARD

4. *Pleasures of the Harbor*, 1987  
Oil on linen  
32" x 42"  
Lent by Mr. and Mrs. Stephen Bathon
5. *View from the Gritti Bridge*, 1993  
Oil on linen  
39" x 29"
6. *In the Grenadines*, 1974  
Watercolor  
18" x 24-3/4"

#### DOUGLAS H TELLER

7. *Salt Pond*, 1991  
Watercolor  
2-1/4" x 10-1/4"

*Talisman I*, 1992  
Watercolor  
5" x 3-3/4"

9. *Talisman II*, 1992  
Watercolor  
6" x 3-1/2"

10. *Gertrude's Vacation*, 1992  
Watercolor  
12-1/2" x 21"

11. *Galpón*, 1992  
Watercolor  
9" x 12"

12. *Drive Along the Coast*, 1992  
Watercolor  
9" x 13-1/4"

#### JOYCE MICHAUD NICE

13. *Platter*, 1992  
Porcelain  
16" d.

14. *Pinch Pot*, 1992  
Porcelain  
5-1/4" h.

15. *Rutile Blue Pinch Pot*, 1992  
Stoneware  
4-3/4" h.

16. *Unglazed Pinch Pot*, 1992  
Porcelain  
6-1/2" h.

#### FRANK WRIGHT

17. *Owings Cliffs on a Snowy Afternoon*, 1992  
Oil on linen canvas  
30" x 60"

**TURKER OZDOGAN**

18. *Ana-Sazi*, 1992  
Stoneware  
30" x 10-1/2" x 6-1/2"

19. *Bread and Blanket: Dedication to Navajo Nation*, 1992  
Stoneware and kilim  
24" x 27"d.

**MICHAEL FRANCIS**

20. *NYC Winter*, 1992  
Oil on canvas  
46" x 79"  
Courtesy Gallery K

**TURKER OZDOGAN**

21. *Tepe*, 1992  
Stoneware  
15-1/2" x 9" x 9-1/2"

22. *Akicin*, 1992  
Stoneware  
8" x 15" x 6-1/2"

**JO HARROP**

23. *Night Garden*, 1992  
Acrylic, sand, wood  
23" x 8"

24. *Path Through the Woods*, 1992  
Acrylic, sand, wood  
38" x 34"

**H.I. GATES**

25. *Yoshitsune Learning from the Tengu*, 1993  
Mixed media  
42" x 32" x 24"

**LENORE D. MILLER**

26. *After the Rope Dancer*, 1993  
Mixed-media assemblage  
25-1/2" x 17-1/2" x 2-1/2"  
With thanks to H.I. Gates

27. *"Yakshi"*, 1989  
Mixed-media assemblage  
20" x 16-1/2" x 4-1/2"

28. *Venus's Diary*, 1992-93  
Mixed-media assemblage  
20" x 16-1/2" x 4-1/2"

29. *Enlightenment*, 1989  
Mixed-media assemblage  
18" x 12" x 3-1/2"

**H.I. GATES**

30. *Head Shrine*, 1992  
Mixed media  
30" x 18" x 19"

**ARTHUR HALL SMITH**

31. *CLOCHARD SERIES: Le Clochard Reve d'un Piece a Cinq Centimes*, 1989  
Sepia ink wash drawing in quill and brush with polymer  
26-1/2" x 36"  
Lent by Maria Conelli and Kim Hartswick

32. *CLOCHARD SERIES: Aspects of Abraham*, 1988  
Sumi and india wash drawing in quill and brush with polymer  
26-1/2" x 38"

**JIM SPENCER**

33. *Self-Illumination*, 1990  
Stoneware and gold leaf  
24" x 24" x 10"

**JOYCE MICHAUD NICE**

34. *Carved platter*, 1993  
Porcelain  
14" d.

**BRADLEY STEVENS**

35. *Atop an Island in the Potomac*, 1992  
Oil on linen canvas  
20" x 16"

**ALICE TURNER (M.A. LANGENKAMP)**

36. *othic*, 1988  
Acrylic on canvas  
19-1/2" x 23-1/2"

37. *Slate Creek*, 1991  
Oil on canvas  
48" x 60"

**JOYCE MICHAUD NICE**

38. *Untitled*, 1992  
Porcelain  
20" x 28" d.

**SAM MOLINA**

39. *Untitled*, 1987  
Type C color print  
18-1/4" x 12-1/2"

40. *Untitled*, 1987  
Type C color print  
18-1/4" x 12-1/2"

41. *Untitled*, 1987  
Type C color print  
18-1/4" x 12-1/2"

**JIM SPENCER**

42. *From the Depths of the Aegean*, 1979  
Stoneware  
11" x 20" x 18"

**JEFFREY STEPHANIC**

43. *Lily with Dragonfly*  
Negative, 1989 (print, 9/90)  
Hand-colored silver print  
13" x 17"  
Lent by Charles and Angela Ward

44. *Full Circle*  
Negative, 1985 (print, 9/90)  
Hand-colored silver print  
14" x 11"

**JOHN PARADISO**

45. *San Diego*, 1992  
Type C color print  
16" x 20"

46. *Philosopher's Walk, Kyoto*, 1992  
Type C color print  
16" x 20"

47. *Nordlingen-Munich*, 1992  
Type C color print  
20" x 24"

**JIM SPENCER**

48. *Emergence I*, 1980  
Stoneware  
18" x 10" x 9"

**CONSTANCE COSTIGAN**

49. *Inscape: Ambiguous Spaces (Waiting for H.H.R.)*, 1993  
Pencil  
58-1/2" x 82-1/2"  
Courtesy Franz Bader Gallery

50. *Ambiguous Spaces I*, 1992  
Pencil  
5" x 6-1/2"  
Courtesy Franz Bader Gallery

**FULLER GRIFFITH**

51. *Prismascape*, 1993  
Oil pastel  
8-1/4" x 10-1/4"

52. *Reflections*, 1993  
Drawing  
2" x 3"

53. *Argoatique II*, 1993  
Drawing  
4-1/2" x 4"

**ELIZABETH BLACK**

54. *Birth of Sassy & Fras*, 1992  
Mixed media  
11" x 30-1/2" (3 elements)

55. *Singing Out the Leaves*, 1992  
Mixed media  
30" x 44"

**JERRY L. LAKE**

56. 5.6.89, 1989  
Type C color print  
5-3/4" x 18"

57. 5.2.89, 1989  
Type C color print  
5-3/4" x 18"

58. 5.1.89, 1989  
Type C color print  
5-3/4" x 18"

**RICHARD RODRIGUEZ**

59. *Untitled: Rehoboth Triptych I*, 1993  
Black and white photograph  
4" x 18"

60. *Untitled: Rehoboth Triptych II*, 1993  
Black and white photograph  
4" x 18"

**SCIP BARNHART**

61. *Detail: "Persistent Memory Fragment"*  
1993  
Charcoal  
44" x 30"

62. *"The Always 'Oni'"* 1992  
Stone lithograph  
44" x 30"

**MURIEL H. HASBUN**

63. *Todos los santos III*, 1993  
Selenium/sepia toned gelatin silver print  
18" x 13"

64. *Todos los santos II (Recuerdos)*, 1992-93  
Selenium/sepia toned gelatin silver print  
13-1/2" x 18"

65. *Todos los santos I*, 1993  
Selenium/sepia toned gelatin silver print  
17-1/2" x 12-1/2"

**TURKER OZDOGAN**

66. *Yurt*, 1992  
Stoneware  
27" x 11" x 9"

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### Alphabetical Listing of Artists and Works in the Exhibition

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Stone lithograph  
44" x 30"

*Detail: "Persistent Memory Fragment"*  
1993

Charcoal  
44" x 30"

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11" x 30-1/2" (3 elements)

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30" x 44"

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Pencil  
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