

M.F.A. Spring Thesis Candidate Show

May 6 -28, 1993

PRICE LIST

Works not listed on the price list are not for sale; POR=Price on Request

**MARIA LUIZA F.
d'ESCRAGNOLLE-TAUNAY**

6. *Plate II*

\$50 each, \$150 for all three
(unframed)

7. *Plate III*

\$50 each, \$150 for all three
(unframed)

8. *Second Window*

\$1800

9. *Plate IV*

\$50 each, \$150 for all three
(unframed)

10. *Plate V*

\$50 each, \$150 for all three
(unframed)

SHERRELL LEWIS KASKEY

12. *The Ellipse at Dumbarton Oaks*

\$3200

13. *Late One August Afternoon - The Ellipse at
Dumbarton Oaks*

\$7500

15. *Afternoon at the Ellipse*

\$3800

16. *August Afternoon at the Ellipse*

\$5000

The Fountain at Dumbarton Oaks

\$450

TANYA ANNIKE KOMAR

Photographs 19. - 28.

\$200 each

ROBERT T. LIBERACE

33. *Descent of the Angels*

POR

MICHELE SIMONE MONTALBANO

47. *September Afternoon*

\$1000

50. *Rhododendrons*

\$600

51. *The Lake*

\$800

52. *Solitude*

\$600

LINDA STANIER

53. *View of the Garden*

\$2500

54. *Sunset over the Chesapeake*

\$250

55. *View of the Back Pasture*

\$400

56. *View from the Powerline*

\$750

57. *Obligation Farm*

\$1800

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Checklist of the Exhibition

MATT BATTISON

1. *Preliminary Abstracts for Uniform Design*, 1993

Computer graphics
4 elements: 17" x 11"

2. *Abstract for Alternative Helmet Design*, 1993

Computer graphics
11" x 17"

3. *Abstract for Uniform Design (Away version)*, 1993

Computer graphics
17" x 11"

4. *Abstract for Uniform Design (Home version)*, 1993

Computer graphics
17" x 11"

5. *Three Dimensional Uniform Prototype*, 1993

Clothing and equipment on mannequin form
72" x 24" x 12"

MARIA LUIZA F.

d'ESCRAGNOLLE-TAUNAY

6. *Plate II*, 1993

Computer graphics - Laser print
3 elements: 8-1/2" x 11"

7. *Plate III*, 1993

Computer graphics - Laser print
3 elements: 8-1/2" x 11"

8. *Second Window*, 1993

Lithography and silkscreen
72" x 48"

9. *Plate IV*, 1993

Computer graphics - Laser print
3 elements: 8-1/2" x 11"

10. *Plate V*, 1993

Computer graphics - Laser print
3 elements: 8-1/2" x 11"

SHERRELL LEWIS KASKEY

11. *Study of the Ellipse/An Oriental Arrangement*, 1992

Oil on paper
5" x 6-3/4"
GW M.F.A. Collection

12. *The Ellipse at Dumbarton Oaks*, 1992

Oil on panel
17" x 25"

13. *Late One August Afternoon - The Ellipse at Dumbarton Oaks*, 1992

Oil on linen
24" x 35"

14. *Afternoon at the Ellipse*, 1992

Pen and ink wash drawing
6" x 9-3/4"
GW M.F.A. Collection

15. *Afternoon at the Ellipse*, 1992

Oil on panel
12" x 15"

16. *August Afternoon at the Ellipse*, 1992

Oil on linen
14" x 18"

17. *Afternoon at the Ellipse*, 1992
Pen and ink wash drawing
6" x 8"
GW M.F.A. Collection
18. *The Fountain at Dumbarton Oaks*, 1992
Pen and wash drawing
9-1/4" x 9"

TANYA ANNIKE KOMAR

19. *Withdrawn*, 1993
Color photograph
13-1/2" x 15-1/2"
20. *Nick in Bed*, 1993
Color photograph
17-1/4" x 14"
21. *Nautilus*, 1993
Color photograph
16-3/4" x 14-1/2"
22. *Spiny Sponges*, 1993
Color photograph
14-1/4" x 17-1/2"
23. *Cubistic Nick*, 1992
Color photograph
17-1/2" x 11"
24. *Cubistic Self-portrait*, 1992
Color photograph
18-1/4" x 13"
25. *Self-portrait*, 1992
Color photograph
13-3/4" x 16-1/2"
26. *Thigh*, 1992
Color photograph
13-1/2" x 17-3/4"
27. *At the Vanity*, 1992
Color photograph
14" x 18"
28. *Nick and Lisa*, 1991
Color photograph
15-1/4" x 14"

ROBERT T. LIBERACE

29. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
Private collection
30. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
Private collection
31. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
Private collection
32. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
GW Permanent collection
33. *Descent of the Angels*, 1993
Oil on canvas
60" x 96"
34. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
Private collection
35. *Oil Study for Descent of the Angels*, 1992
Oil on canvas
20" x 30"
Private collection
36. *Life Study for Biblical Warrior*, 1992
Sanguine, chalk, pencil and gouache on
toned paper
20" x 16"
Private collection

ROBERT F. McCracken

37. *Ground-Mounted Vehicle Directional Signs*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
38. *Overhead Vehicle Directional Sign*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
39. *Cantilevered Vehicle Directional Sign*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
40. *Airline Identification Sign*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
41. *Pedestrian Directional Signs*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
42. *Pedestrian Directional Sign*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
43. *Parking Garage Signage*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
44. *Entry Sign*, 1992
Computer graphics - Adobe Illustrator
11" x 8-1/2"
45. *Letter Spacing, Word Spacing and Arrow Placement*, 1992
Computer graphics - Adobe Illustrator
11" x 17"
46. *Master Signage Plan*, 1992
Computer graphics - Adobe Illustrator
11" x 17"

MICHELE SIMONE MONTALBANO

47. *September Afternoon*, 1992
Oil on canvas
30" x 36"

48. *View from Reno Park*, 1993
Oil on canvas
22" x 36"

49. *Distant Pines*, 1993
Oil on canvas
18" x 24"
GW M.F.A. Collection

50. *Rhododendrons*, 1992
Oil on canvas
48" x 42"

51. *The Lake*, 1992
Oil on canvas
26" x 30"

52. *Solitude*, 1992
Oil on canvas
30" x 40"

LINDA STANIER

53. *View of the Garden*, 1993
Oil on canvas
24" x 72"

54. *Sunset over the Chesapeake*, 1993
Oil on canvas
10" x 24"

55. *View of the Back Pasture*, 1993
Oil on canvas
12" x 26"

56. *View from the Powerline*, 1993
Oil on canvas
24" x 36"

57. *Obligation Farm*, 1992
Oil on canvas
18" x 48"

58. *After the Storm*, 1993
Oil on canvas
24" x 26"
GW M.F.A. Collection