The George Washington University Dimock Gallery and Department of Art

M.F.A. Spring Thesis Candidate Show: Group I

May 5 - 18, 1994

Checklist of the Exhibition

HOLLY TROSTLE BRIGHAM

- 1. Big Red Riding Hood, 1993 oil on canvas 48" x 36" \$1000
- 2. The Blue Genie, 1993
 oil on canvas
 48" x 36"
 \$1000
- 3. Gaea, Goddess of the Earth, 1993
 oil on canvas
 48" x 36"
 GW M.F.A. Collection
 - Emerald Eve in Her Eden, 1993 oil on canvas 48" x 36" NFS
- 5. Phaedra, The Amazon Queen, 1993 oil on canvas 48" x 36" \$1000

COURTENAY C. DIEDERICH

6. EyeRobics Package Design, 1993
Canon CLC 550 continuous tone print
Containing visual exercises (posters
shown on wall) and colorful scepter to be
used with Eye Teaming and Convergence
exercise.
NFS

- 7. EyeRobics Promotional Brochure, 1993
 Canon CLC 550 continuous tone print
 Various stages of brochure:
 a) folded as a self-mailer;
 b) unfolded to reveal promotional copy;
 c) transformed into pyramid which serves as a desktop reminder for the visual exercises.
 NFS
- 8. Peripheral Vision Exercise, 1993
 Canon CLC 550 continuous tone print
 9" x 9"
 NFS
- 9. Focusing Exercise -- Hieroglyph/Alphabet Chart, 1993 Canon CLC 550 continuous tone print 12" x 9" NFS
- 10. Focusing Exercise -- Hieroglyph/Word Find, 1993 Canon CLC 550 continuous tone print 14" x 9" NFS
- 11. Eye Teaming and Convergence Exercise, 1993 Canon CLC 550 continuous tone print 16" x 5-1/2" NFS
- 12. Eye Movement Exercise, 1993
 Canon CLC 550 continuous tone print
 9" x 9"
 NFS

- 13. Untitled photomontage 20" x 16" \$250
- 14. Untitled photomontage 20" x 16" \$250
- 15. Untitled photomontage 20" x 16" coninger gothesis a sa sevres
- 16. Untitled photomontage 20" x 16" \$250
- 17. Untitled photomontage 20" x 16" \$250
- 18. Untitled photomontage 20" x 16" \$250
- 19. Untitled photomontage 20" x 16" \$250

SYLVIA S. HERNANDEZ-CURTIS

- 20. Achievement of Southwest Region, 1994 Canon CLC 500 11" x 14" \$250
- 21. Achievement of Northwest Region, 1994 Canon CLC 500 11" x 14" \$250

- VICKIE FRUEHAUF 22. Achievement of Southeast Region, 1994 Canon CLC 500 14" x 11" \$250
 - 23. Achievement of Northeast Region, 1994 Canon CLC 500 14" x 11" \$250
 - 24. Packaging for Northwest and Southwest Playing Cards and Cards, 1994 wood boxes, graphics on Canon CLC 500 6" x 8-1/2" **NFS**
 - 25. Packaging for Northeast and Southeast Playing Cards and Cards, 1994 wood boxes, graphics on Canon CLC 500 6" x 8-1/2" NFS
 - 26. Cards with Designs on back, 1994 Canon CLC 500 3-1/2" x 2-1/2" NFS

NORIKO O. KAWAMOTO

- 27. "Tsuki" Moon, 1994 E-print of digital imaging on watercolor paper \$780
- 28. Sound of Blue, 1994 E-print of digital imaging on watercolor paper 25" x 19" \$850 Canno CLC 550 continuous tone pro
- 29. "Yume" Dream, 1994 E-print of digital imaging on watercolor paper 19" x 25" \$850

- 30. "Nami No Oto" Sound of Wave, 1994
 E-print of digital imaging on watercolor
 paper
 26" x 21"
 \$870
- 31. "Hinotori" Phoenix, 1994
 E-print of digital imaging on watercolor paper
 26" x 21"
 \$870
- 32. "Nagare" Stream, 1994
 E-print of digital imaging on watercolor
 paper
 25" x 19"
 \$850

CRAIG JOHN PITTMAN

- 33. Wing Study, 1993
 inks and acrylic on paper
 23-3/4" x 23-3/4"
 \$350
- 34. *To and Fro (light version)*, 1993 inks on sized paper 72" x 32" \$850 (\$1500 for pair)
- 35. To and Fro (dark version), 1993 inks on sized paper 72" x 32" \$850 (\$1500 for pair)
- 36. To Touch a Feather, 1992 inks on paper 10-1/4" x 14-1/8" \$125
- 37. Thin Men of Haddam (small version), 1993 gold leaf, ink and tempera on gesso panel 9" x 9" \$600
 - Thin Men of Haddam (large version), 1993 gold leaf, ink and tempera on gesso panel 13-1/2" x 13-1/2" \$750

39. One of Many Circles (Night Flight), 1992 inks and acrylic on paper 27-1/4" x 22-1/8"
GW M.F.A. Collection

CHARLES T. RIGG

- 40. *Model at Work*, 1993 oil on canvas 46" x 30" \$750
- 41. Three Figures on a Bridge, 1994
 oil on canvas
 40" x 30"
 GW M.F.A. Collection
- 42. Three Bathers, 1994 oil on canvas 47-1/2" x 35-1/2" \$800
- 43. Front, Rear and Center, 1993
 oil on canvas
 40" x 36"
 \$650
- 44. To Bathe or not to Bathe, 1994
 oil on canvas
 36" x 24"
 \$500
- 45. Present Arms, 1993 oil on canvas 46" x 30" \$750

BETH WILSON

- 46. Untitled (Virgin and Birds), 1993 silver print 14-1/2" x 14" \$250
- 47. Vision I, 1992 silver print 14-3/4" x 12-1/2" \$250

48. Two Women, 1993 silver print 18" x 12-1/2" \$250 49. Rise, 1993 silver print 13" x 12-3/4" \$250 50. Trinity, 1994 silver print 13-1/2" x 14-1/2" \$250 51. Icon, 1993 silver print 17-1/2" x 13-1/2" \$250 52. Vickie's Monster, 1993 silver print 17-3/4" x 13-1/2" \$250

\$850 (\$1500 for pair)

35. To and Fro (dark version), 1993
inks on sized paper

72" x 32"

\$850 (\$1500 for pair)