

M.F.A. Spring Thesis Candidate Show: Group II

May 25 - June 9, 1994

Checklist of the Exhibition

Front Wall

1. Ronald R. Beverly

Golden Nugget (Extraction #27), 1993
silver base type-C print
13-1/2" x 17-1/2"
\$300

2. Katrina Roeckelein

Hands On, 1992
computer generated image
10-1/2" x 12"
\$325

3. Francis A. Demes

*Westward View from Pennsylvania and
Constitution Avenues at 4th Street,
Washington, D.C.*, 1994
oil on linen
14" x 32"
\$800

4. Linda Harrison-Parsons

Amazonia: VIII (Serpae Tetra), 1994
hand-colored lithograph
6" x 4"
\$150

5. Phyllis E. Wright

After the Storm, 4/94
serigraph (1/8)
5" x 5"
\$200

6. Jennifer H. Manown

Ted, 1994
acrylic on canvas
30" x 30"
GW M.F.A. Collection

RONALD R. BEVERLY

7. *Untitled* (Extraction #24), 1994
silver base type-C print
9-9/16" x 18-3/4"
\$300

8. *Untitled* (Extraction #25), 1993
silver base type-C print
7" x 18-1/2"
\$300

9. *Untitled* (Extraction #20), 1994
silver base type-C print
13" x 18"
\$300

10. *Untitled* (Extraction #22), 1993
silver base type-C print
11" x 14"
\$300

11. *The Evening Sun* (Extraction #21), 1994
silver base type-C print
13" x 15"
\$300

12. *The Morning Cup* (Extraction #19), 1994
silver base type-C print
17-1/2" x 28-1/2"
\$600

13. *Untitled* (Extraction #23), 1994
silver base type-C print
10-1/4" x 14-1/4"
\$300

14. *Untitled* (Extraction #26), 1993
silver base type-C print
13-1/2" x 17-1/4"
\$300

FRANCIS A. DEMES

15. *View from the Musée d'archéologie et d'histoire de Montréal*, 1994
oil on linen
52" x 48"
\$1500

16. *Study for Albany, 1983, 1993*
oil on canvas
15" x 30"
\$600

17. *Albany 1983, 1994*
oil on linen
48" x 84"
\$3000

18. *Study for Old Montreal, 1993*
oil on canvas
18" x 26"
GW M.F.A. Collection

19. *Old Montreal, 1993*
oil on linen
34" x 54"
\$1500

JENNIFER H. MANOWN

20. *Tanya, 1993*
acrylic on canvas
30" x 30"
\$400

21. *Jim, 1993*
acrylic on canvas
30" x 30"
\$400

22. *Joyce, 1994*
acrylic on canvas
30" x 30"
\$400

23. *David the First, 1994*
acrylic on canvas
30" x 30"
\$400

24. *George, 1993*
acrylic on canvas
30" x 30"
\$400

LINDA HARRISON-PARSONS

25. *Amazonia: Rainforest Book I, 1994*
assemblage - bookbinding and lithographic prints
cover papers: banana, day lily (white coloring)
background print: Kinwashi paper
individual prints: Kinwashi paper
9" x 42" (open)
POR

26. *Amazonia: Rainforest Book II, 1994*
assemblage - bookbinding and lithographic prints
cover papers: piteira (Agave Americana)
background print: Kinwashi paper
individual prints: Chiri paper
9" x 42" (open)
POR

27. *Amazonia: Rainforest Book V, 1994*
assemblage - bookbinding and lithographic prints
cover papers: yucca, Japanese teachest gold
background print: Kinwashi paper
9" x 42" (open)
POR

28. *Amazonia: Rainforest Book III, 1994*
assemblage - bookbinding and hand-colored lithographic prints
cover papers: piteira (Agave Americana), Larroque Fleurs
background print: mulberry paper
individual prints: Kinwashi paper
9" x 42" (open)
POR

29. *Amazonia: Rainforest Book IV*, 1994
 assemblage - bookbinding and hand-colored lithographic prints
 cover papers: sugar cane, day lily (yellow coloring)
 background print: Kinwashi paper
 individual prints: Rives BFK
 9" x 42" (open)
 POR
30. *Amazonia: Rainforest Book VI*, 1994
 assemblage - bookbinding and hand-colored lithographic prints
 cover papers: cipóde mariri (Climbing Vine) with lace paper accents
 background print: lace paper
 individual prints: Rives BFK
 9" x 42" (open)
 POR
31. *Amazonia: VII (Red Tail Catfish)*, 1994
 hand-colored lithograph
 6" x 4"
 \$150
32. *Amazonia: VI (Bromeliad in Bloom)*, 1994
 hand-colored lithograph
 5" x 4"
 \$150
33. *Amazonia: V (Two Toed Sloth)*, 1994
 hand-colored lithograph
 4" x 6"
 \$150
34. *Amazonia: IV (Arrow Poison Frog)*, 1994
 hand-colored lithograph
 4" x 4"
 \$150
35. *Amazonia: III (Goeldi's Monkey)*, 1994
 hand-colored lithograph
 4" x 4"
 \$150
36. *Amazonia: II (Understory Layer)*, 1994
 hand-colored lithograph
 4" x 6"
 \$150
37. *Amazonia: I (Scarlet Macaw)*, 1994
 hand-colored lithograph
 5" x 4"
 \$150
- KATRINA ROECKELEIN**
38. *Church and Crosses*, 1993
 computer generated image and stoneware sculpture
 48" x 62" x 25"
 \$800
39. *Wicked Witch*, 1992
 computer generated image
 27" x 31-1/2"
 \$600
40. *Tribal Sign and Panels*, 1993
 computer generated image and two stoneware panels
 85" x 44" x 2-1/4"
 \$800
41. *Candelabra*, 1993
 ceramic sculpture
 28" x 22" x 18"
 \$200
42. *Day 1, Day 2, Day 3*, 1993
 digital imaging, plexiglas, wood
 16" x 60"
 \$600
43. *Spiritual with Cones and Orbs*, 1993
 computer generated image and stoneware sculpture
 46" x 62" x 23"
 \$800
- PHYLLIS E. WRIGHT**
44. *In the Eye of the Storm*, 3/93
 serigraph (A/P, edition of 17)
 5" x 5"
 \$200

45. *In the Eye of the Storm II*, 4/94
serigraphs
14" x 60" (framed)
\$900
Step 7 (A/P *In the Eye of the Storm II*) is
available for \$200 (edition of 17)

46. *Eye of the Storm; Serene*, 2/94
serigraph hand colored with prisma-color
pencils
4" x 4"
\$350

47. *Eye of the Storm; Rudder*, 2/94
serigraph hand colored with prisma-color
pencils
4" x 4"
NFS

48. *Eye of the Storm; Tundra*, 2/94
serigraph hand colored with prisma-color
pencils
4" x 4"
\$350

49. *Eye of the Storm; Veldt*, 2/94
serigraph hand colored with prisma-color
pencils
4" x 4"
\$350