

The George Washington University  
Dimock Gallery

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**HOWARD HODGKIN PRINTS:  
VISION AND COLLABORATION**

Lent by Carleen and Nick Keating

September 22 - October 26, 1984

**WALL ORDER LIST**  
(Numbers correspond to Checklist)

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FRONT WALL

#22 *Souvenir*, 1981, silkscreen

RIGHT WALL (Right to Left)

(prints which are double-hung)

#11 *Bed*, 1978, aquatint with hand-coloring

#9 *Interior (Day)*, 1974, aquatint

#12 *Breakfast*, 1978, aquatint with hand-coloring

#10 *Interior (Night)*, 1974, aquatint

#13 *Jarid's Porch*, 1977, lithograph with hand-coloring

#14 *Nick's Room*, 1977, color lithograph with hand-coloring

#16 *Here We Are in Croydon*, 1979, lithograph with hand-coloring

NORTH WALL (Right to Left)

#17 *Late Afternoon (In The Museum of Modern Art)*,  
1979, etching

#18 *Early Evening (In The Museum of Modern Art)*,  
1979, etching with hand-coloring

#19 *Thinking Aloud (In The Museum of Modern Art)*,  
1979, etching

#20 *All Alone (In The Museum of Modern Art)*,  
1979, etching with hand-coloring

(small print on column behind you)

#15 *Cardo's Bar (Black)*, 1979, softground etching  
with hand-coloring

LONG WALL (Right to Left)

#23 *Bleeding*, 1982, lithograph with hand-coloring

#24 *Mourning*, 1982, lithograph with hand-coloring

#25 *Sand*, 1983, lithograph with hand-coloring

#26 *Blood*, 1983, lithograph with hand-coloring

#27 *Black Monsoon*, 1987-88, lithograph with hand-  
coloring

BACK WALL

#21 *Black Moonlight*, 1980, lithograph with hand-  
coloring

EAST WALL (Right to Left, screenprints in color)

*Indian Views*, 1971

#1 "D"

#2 "E"

#3 "G"

#4 "H"

#5 "I"

#6 "J"

#7 "K"

#8 "L"