

The Dimock Gallery  
THE GEORGE WASHINGTON UNIVERSITY

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Recent Acquisitions to The George Washington  
University Permanent Collection

February 2 - 14, 1995

Checklist of the Exhibition

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| 1. Sheila Isham<br><i>Dance of the Elements</i> , 1979<br>from <i>Tropical Spring</i><br><i>Sequence II</i><br>mixed media<br>13-5/8" x 47-1/2" | 8. Jon R. Friedman<br><i>Untitled</i> , 1972<br>from the <i>Grid Series</i><br>mixed media<br>46" x 66"                |
| 2. Brother Thomas<br><i>Tall Vase, Ovoid Form</i><br>red rose copper glaze<br>porcelain<br>19" h.   | 9. Wayne Paige<br><i>Night Switch</i> , 1987<br>pencil on paper<br>25-1/2" x 26"                                       |
| 3. Ken Ashton<br><i>14th Street, NW Petworth</i> , 1992<br>color photograph<br>7-1/2" x 7-1/16"   | 10. Wayne Paige<br><i>Picket Dreams</i> , 1993<br>oil on canvas<br>32-7/8" x 41-15/16"                                 |
| 4. Umberto Romano<br><i>Architectural Fragment:</i><br><i>Specimen "D"</i><br>mixed media<br>80" x 32"  | 11. Thomas Downing<br><i>Helix</i> , 1964<br>acrylic on canvas<br>22-3/8" x 22-3/8"                                    |
| 5. Umberto Romano<br><i>Riders in the Night</i> , 1973-74<br>oil on canvas<br>39-7/8" x 49-15/16"   | 12. Paul Reed<br><i>#17 F</i> , 1965<br>acrylic on canvas<br>45" x 55"   |
| 6. Umberto Romano<br><i>George Washington</i> , c. 1970-73<br>from the <i>Great Men</i> series<br>oil on canvas<br>60-1/8" x 49-15/16"          | 13. Paul Reed<br><i>Gilport CXXII</i> , 1972<br>acrylic on paper<br>37" x 35-9/16" (2 elements,<br>overall dimensions) |
| 7. Louise Fishman<br><i>Easter</i> , 1962<br>oil on canvas<br>34-1/4" x 47-1/4"   | 14. Howard Mehring<br><i>Ronda</i> , 1958<br>acrylic on canvas<br>44-1/2" x 57-9/16"                                   |

15. Jacob Kainen  
*Untitled (Woman Standing)*,  
1964  
oil on canvas  
36" x 28"
16. Taro Ichihashi  
*New Pole*, 1975  
oil on canvas  
24-3/4" x 7-5/8"
17. Taro Ichihashi  
*Untitled*, 1977  
colored pencil on paper  
13-3/4" x 10-3/4"
18. Franz Bader  
*Hose Tracks*  
cibachrome print  
8-3/4" x 13-1/2"
19. Charles Seliger  
*Awakening*, 1988  
etching  
11-3/8" x 15-1/4"
20. Harold L. Macdonald  
*Untitled (Provincetown Bakery)*  
pen and ink on paper  
10-1/2" x 8"
21. Benson Bond Moore  
*Five Pound Island from E.  
Gloucester, Mass.*, ed. 50, c. 1928  
etching  
6-7/8" x 6"
22. Benson Bond Moore  
*Old Mills on the C & O Canal,  
D.C.*, 31/50, c. 1920  
etching and drypoint  
5" x 5-15/16"
23. Benson Bond Moore  
*Untitled (Winter landscape)*,  
1947  
oil on board  
9-1/2" x 13-1/2" (sight)
24. Benson Bond Moore  
*Untitled (Summer landscape)*,  
c. 1947  
oil on board  
10-3/16" x 13-1/2" (sight)
25. Elizabeth Muhlhofer  
*Flowers and Still Life*, c. 1935  
watercolor  
7-3/4" x 6-3/4" (sight)
26. Elizabeth Muhlhofer  
*Petunias*, c. 1935  
watercolor  
8-11/16" x 6-11/16" (sight)
27. Elizabeth Muhlhofer  
*Untitled*, c. 1935  
oil on board  
8-5/8" x 6-5/8" (sight)
28. Elizabeth Muhlhofer  
*Cherry Blossoms*, c. 1935  
watercolor  
8-5/8" x 6-11/16" (sight)
29. Elizabeth Muhlhofer  
*Still Life with Tulips and  
Narcissus in Transparent Vase*,  
c. 1940  
watercolor  
35-3/4" x 29-11/16" (sight)
30. Elizabeth Muhlhofer  
*Still Life with Forsythia and  
Narcissus*, c. 1949-50  
watercolor  
29-3/8" x 25-13/16" (sight)
31. Alice Neel  
*Four Girls*, 68/175, 1980  
color lithograph  
43-1/4" x 38-1/2"
32. Tom Blackwell  
*Battleship Texas*, 237/250, 1980  
silkscreen  
16-3/4" x 25-3/8"

33. Tom Blackwell  
*Charles Jourdan Galleria*,  
240/250, 1980  
silkscreen  
16-1/4" x 24-1/2"
34. Ronald Kleeman  
*Texas Tug*, 236/250, 1980  
silkscreen  
16-5/8" x 24-7/8"
35. Arne Besser  
*Circus Triad*, 192/250, 1980  
silkscreen  
21-1/4" x 17-7/8"
36. Ronald Kleeman  
*Straight Shot*, 207/250, 1980  
silkscreen  
16-3/4" x 24-7/8"
37. John Baeder  
*Chicken Chops*, 219/250, 1980  
silkscreen  
16-1/4" x 24-1/2"
38. John Baeder  
*Royal Diner*, 220/250, 1980  
silkscreen  
14-3/4" x 25"
39. John Baeder  
*Vista Mar Inn*, 170/250, 1980  
silkscreen  
16-3/8" x 14-1/2"
40. John Baeder  
*Yankee Clipper*, 207/250, 1980  
silkscreen  
17" x 24-3/8"
41. John Baeder  
*Red Robin*, 230/250, 1980  
silkscreen  
15-3/8" x 25-1/2"
42. Jody Mussoff  
*Woman with a Dog*, 1989  
colored pencil on paper  
47-3/4" x 33-1/4"
43. Jody Mussoff  
*Woman Pulling Dog*, 2/25, 1981  
lithograph  
28" x 39"
44. Manon Cleary  
*Untitled (Rat)*, 1976  
pencil on paper  
6" x 8"