

The Dimock Gallery and The Department of Art
THE GEORGE WASHINGTON UNIVERSITY

GW Fine Arts Faculty Exhibition

February 23 - March 22, 1995

Checklist of the Exhibition

Constance Costigan

1. *Inscape*, 1994
pencil on paper
31-1/2" x 37"
Courtesy Franz Bader Gallery
2. *Red Boat III*, 1994
pastel on paper
34-1/2" x 31-3/4"
Courtesy Franz Bader Gallery
3. *Spirit Field VII*, 1995
pastel on paper
13-5/8" x 16"
Courtesy Franz Bader Gallery
4. *Spirit Field VIII*, 1995
pastel on paper
13" x 15"
Courtesy Franz Bader Gallery

H.I. Gates

5. *The General*, 1994
wood, cloth, iron, glass, leather,
fiberglass-resin
78" x 52" x 22"
6. *Head with Deer Skull Kabuto*,
1994
wood, gold leaf, glass, fiberglass-
resin, deer skull, horsehair
30" x 16" x 17"

Jerry Lake

7. *Harpers Ferry*, 1994
type C color print
6-1/4" x 19"
Courtesy Kathleen Ewing
Gallery
8. *Knock Knock Knocking on
Bubba's Door...*, 1994
type C color print
6-1/4" x 19"
Courtesy Kathleen Ewing
Gallery
9. *Sunrise - Little Sister to the
Stars*, 1994
type C color print
5-3/4" x 18"
Courtesy Kathleen Ewing
Gallery

Sam Molina

10. *Art at George Washington
University*
cover design
Client: Art Department, The
George Washington University
computer color print
11. *First International Conference
on Philippine Education*
cover design for Educational
Conference
Client: University of the
Philippines Alumni
Association,
Washington, D.C.
computer color print

12. *La Fuerza*
logo design
Client: La Fuerza,
Incorporated, Manila,
Philippines (distillers,
winemakers)
computer color print
13. *Likas Ang Kakayahan*
logo design for National
Photographic Exhibition
Client: Office of the Press
Secretary, Philippine
Government, Manila,
Philippines
computer color print
14. *Mount Vernon Orchestra*
logo design for Symphony
Orchestra
Client: Mount Vernon
Orchestra, Mount Vernon,
Virginia
computer color print
15. *Paranoia*
logo design for Bar & Grill
Client: Paranoia Bar & Grill,
Miami, Florida
computer color print
16. *Philippine Centennial*
logo design
Client: Philippine Centennial
Commission
Finalist in a National Design
Competition
computer color print
17. *Reflections*
poster design for one-man
Photographic Exhibition, Sam
Molina, Washington, D.C.
computer color print
18. *Bering Crossing, 1994-95*
stoneware
72-1/2" x 21" x 13"
19. *Chapultepec II, 1995*
terra-cotta
16" x 18" x 18"
20. *El Condor Pasa, 1994*
stoneware
28" x 11" x 8-1/2"
21. *From the Depth of the Aegean,*
1994-95
stoneware
31" x 13-1/2" x 11"
22. *Goose Neck, 1994*
stoneware
32" x 11-1/2" x 8-1/2"
23. *Offering, 1994-95*
stoneware
27" x 14" x 6"
24. *In the Saddle Again, 1994-95*
stoneware
21" x 19-1/2" x 2-1/2"
25. *Shaman's Wish, 1994-95*
stoneware
25" x 14-1/2" x 7"
26. *Yurt, 1992*
stoneware
26-1/2" x 9" x 9"
- Arthur Hall Smith**
27. *After Arcturus, 1993*
mixed media on paper
44" x 26-1/2"
28. *Ascension III: 'O Lord, thou
pluckest me out burning', 1993*
mixed media on paper
38" x 20"
29. *Byzantium, 1993*
watercolor, ink, quill
37-1/2" x 15"

Turker Ozdogan

30. *Celtic Crostic*, 1994
mixed media on paper
13" x 7-7/8"
Private Collection, Paris, France

31. *From Chartres*, 1994
mixed media on paper
37-1/2" x 15"

32. *The Marble Man's Wife*, 1994
quill drawing with touches of
color
30" x 19-1/2"
Private Collection, Paris, France

33. *Rainbow Snow*, 1994
mixed media on paper
31" x 10"
Private Collection, Portland,
Oregon

Jeffrey Stephanic

34. *Atonement*, 1995
IRIS print on Rives BFK paper
26" x 16-1/2"

35. *Attrition*, 1995
IRIS print on Rives BFK paper
26" x 16-1/2"

36. *Ordination*, 1995
IRIS print on Rives BFK paper
26" x 40"

Douglas H Teller

37. *Entrance to the Magic Garden*,
1994
watercolor
7" x 4-1/2"

38. *The Magic Night*, 1994
watercolor
7" x 4-1/2"

39. *The Plains, Virginia*, 1995
watercolor
8-1/2" x 13"

40. *San Miguel de Allende* (on sight
sketch), 1993
watercolor
7" x 10"

41. *Stipes-Maddux House*,
Marshall, Va., 1995
watercolor
13-1/2" x 20-1/4"

42. *Study for Bishop's Lydeard*, 1994
watercolor
6" x 10"

William Woodward

The Seven Deadly Sins (Suite of 8
paintings for the end of the century):

43. *Avaritia* (Greed), 1994-95
oil on linen
62" x 51"

44. *Gula* (Gluttony), 1994-95
oil on linen
62" x 51"

45. *Superbia* (Pride), 1994-95
oil on linen
62" x 51"

46. *Study for Avaritia* (Greed), 1994
three-color drawing (charcoal,
sanguine, white chalk)
48" x 41"

47. *Study for Avaritia* (Greed), 1994
three-color drawing (charcoal,
sanguine, white chalk)
21" x 16"
Private Collection

48. *Study for Gluttony*, 1994
three-color drawing (charcoal,
sanguine, white chalk)
11-1/2" x 26-1/2"

49. *Study for Greed*, 1994
 three-color drawing (charcoal,
 sanguine, white chalk)
 14" x 16" (irreg.)

Frank Wright

50. *The Cove in Summer*, 1994
 oil on linen
 36" x 40"
51. *Evening Light*, 1994
 oil on linen
 14" x 21"
52. *Georgetown and the C & O
 Canal During the Civil War*,
 1995
 oil on linen
 36" x 48"
53. *Home Before the Storm*, 1994
 oil on linen
 23" x 38"
54. *Town Point*, 1995
 oil on linen
 21" x 38"