

The George Washington University Dimock Gallery  
GW [Still] B.M.O.C. (Big Man on Campus)  
Images of George Washington, Past and Present  
June 22 - September 9, 1995

Checklist of the Exhibition

All works are courtesy the artist unless otherwise noted

1. Unidentified American artist  
*George Washington at Trenton*, after  
painting by John Trumbull,  
mid-19th Century  
Berlin Wool work cross-stitch  
57" x 45"  
GWU Permanent Collection
2. Christine Adams  
*B.M.O.C.*, 1995  
100% cottons, pieced and appliqued,  
using free-motion quilting, photo  
transfer on fabric  
33" x 39"
3. Clark  
*Jack and George*, 1992  
oil on panel  
24" x 48"  
GWU Permanent Collection
4. Clark  
1994-95  
oil on canvas  
40" x 30"
5. Clark  
1989  
oil on canvas  
30" x 24"
6. Clark  
1980  
oil on panel  
24" x 24"  
Collection Bob & Judy Perl
7. Clark  
*Blue George*, 1970-72  
oil on canvas  
24" x 17-1/2"  
Collection Mary Swift
8. Clark  
1982  
oil on canvas  
30" x 24"  
GWU Permanent Collection
9. Clark  
1979-1981  
oil on canvas  
18" x 14"  
GWU Permanent Collection
10. Clark  
1976  
oil on canvas  
18" x 14"  
GWU Permanent Collection
11. Clark  
1990-94  
oil on panel  
24" x 24"
12. Clark  
1992  
oil on canvas  
34" x 24"
13. Clark  
1981  
monoprint  
11" x 9"  
Collection Mary Swift
14. Clark  
1969  
oil on canvas  
24" x 24"  
Collection Barry Linde

15. Clark  
1992-95  
oil on canvas  
40" x 30"
16. Clark  
1994  
oil on canvas  
40" x 30"
17. Bill Rock  
*Americano Grandé*, 1995  
mixed media with oil paint  
60" x 62" x 30"
18. William Dunlap  
*Large Mouth Founding Fatherland*,  
1989  
polymer paint on canvas, wood,  
gourd, snake skin, fan, preserved  
fish  
48" x 160" x 12"
19. Mary Nash  
*GW TV*, 1995  
mixed media on TV tube  
12" x 16" x 16"
20. Mary Nash  
*GW TV Guide*, 1995  
mixed media  
6" x 4" x 2"
21. Mary Nash  
*GW \$hoe\$*, 1995  
mixed media  
6" x 9" x 4" (each shoe)
22. Mary Nash  
*George Washington*, 1981  
oil on canvas  
60" x 50"
23. Carol Goldberg  
*Boy George*, 1995  
mixed media  
48" x 36"
24. Christine Adams  
*Washington Square*, 1995  
100% cottons, pieced and appliqued,  
using free-motion quilting, photo  
transfer on fabric  
50" x 50"
25. Joseph Reed  
*Martha Washington Meets the Ghost  
of Yuri Gagarin*, 1994  
acrylic on metal panel  
10" x 12"  
Courtesy Addison/Ripley
26. Rosette Bakish  
*A Cherry for George*, 1995  
paper collage with color pencils  
21" x 20"
27. Joseph Solman  
*George Washington*, 1938  
gouache on paper  
12-1/8" x 9-1/4"  
Courtesy Robert Brown Gallery,  
Washington, D.C.
28. H.I. Gates  
*The George Washington University  
Ceremonial Mace (and stand)*, 1981  
chrome steel, brass and polished  
aluminum  
40" x 5" d.  
GWU Permanent Collection  
Courtesy Jill Kasle, University  
Marshal
29. H.I. Gates  
*Drawing for The George Washington  
University Ceremonial Mace*, 1981  
ink and paint on paper  
10" x 14"  
GWU Permanent Collection
30. Unidentified artist  
Jacquard tapestry with Washington  
motif, late 19th Century  
48" x 48"  
GWU Permanent Collection

31. Umberto Romano  
*George Washington*, c. 1970-75  
oil on canvas  
60" x 50"  
GWU Permanent Collection
32. *Washington Post* illustration of  
*Washington's Headquarters in  
Georgetown*, 1932  
GWU Permanent Collection
33. Arnold Friberg  
*The Prayer at Valley Forge*, 1975  
reproduction after oil painting  
30" x 46"  
Courtesy Dr. David N.F. Fairbanks
34. Jason Coughlin  
*George Washington*  
lithograph  
11" x 13"  
GWU Permanent Collection
35. Robert Nisbet  
*The Surveyor's Assistant*, 1932  
etching  
8-3/4" x 12-1/2"  
GWU Permanent Collection
36. Unidentified artist  
*George Washington*, 1932  
gilded plaster bust  
25" h.  
GWU Permanent Collection
37. Gilbert Stuart  
*George Washington*, c. 1800  
oil on canvas  
95-3/4" x 59"  
GWU Permanent Collection
38. Cast by Roman Bronze Works after  
plaster by William Rush  
*George Washington*, 1926  
bronze  
27" h.  
GWU Permanent Collection

39. Regnier after Stearns, published by M.  
Knoedler  
*Life of George Washington*, 1953  
hand-colored lithograph  
17-1/2" x 23-1/2"  
GWU Permanent Collection
  40. Unidentified engraver after Savage,  
published by Thomas Kelly  
*Washington Family*, mid 19th  
Century  
engraving  
18" x 24-3/4"  
GWU Permanent Collection
  41. G.R. Hall, published by William Pale  
*Washington's First Interview with his  
Wife*, 1863  
engraving  
17" x 21-1/2"  
GWU Permanent Collection
  42. Thomas Doney after Stuart  
*Washington*, 1863  
engraving  
12-1/4" x 9-3/4"  
GWU Permanent Collection
  43. Christopher Speron  
*Screaming George*, 1995  
acrylic on canvas  
48" x 36"
- Papier maché masks by students from  
Mount Vernon High School:
- A. Trung Tang, 11th grade
  - B. Melissa Satorre, 11th grade
  - C. Nick Harvey, 10th grade
  - D. Damaris deJesus, 10th grade
  - E. Tamekia Brown, 11th grade
  - F. Tim Robertson, 9th grade
  - G. Cande Balboa, 9th grade
  - H. Vann Davis, 9th grade
  - I. Gloria "Trevi" Ramos, 11th grade
  - J. Hyun Joon Park, 11th grade
  - K. Melinda Tibor, 9th grade
  - L. Kadija Raddar, 12th grade
  - M. Jeannette Buchholz, 10th grade  
("Martha Washington")



- N. Mark Southworth, 11th grade ("Martha Washington")
- O. Leslie Hass, 9th grade
- P. Billy Thompson, 9th grade
- Q. Michael Joshua Kilday-Parés, 11th grade
- R. Sanna Yang, 9th grade
- S. Seon Young Park, 10th grade

On column:

44. Howard Finster

*George Washington at 23, 1986*  
oil paint on cut-out particle board  
52" x 13-1/4" x 7/8"  
GW Permanent Collection

Above Dimock Gallery office door:

45. - 48. Jeffrey Rumaner

*George #1 - #4 (Red, White, Blue, Green), 1990*  
spray paint on cut-out plywood  
22" x 22"  
GWU Permanent Collection