

Faculty Hang-Ups No. 3

March 2-24, 1978

The Dimock Gallery
George Washington University

CONSTANCE COSTIGAN

1. VIEWS FROM THE CENTER: INSCAPE TRIPTYCH I
graphite on paper
29 x 110", 1977
2. VIEWS FROM THE CENTER: INSCAPE TRIPTYCH II
graphite on paper
29 x 110", 1977
Courtesy Barbara Fiedler Gallery
3. VIEWS FROM THE CENTER: INSCAPE TRIPTYCH III
graphite on paper
29 x 110", 1978, Courtesy Barbara Fiedler Gallery

H. IRVING GATES

4. ENCOUNTER GROUP #1
assemblage, mixed media
48 x 96"
5. MOON CAPSULE
assemblage, mixed media
36" diameter

FULLER GRIFFITH

6. NIGHTSCAPE
etching and engraving
7. INDIAN VISION
etching
8. BUTTON CARD
etching

FULLER GRIFFITH, cont.

9. TRANSMISSION
lithograph
10. DESIGN
lithograph
11. PATTERN
lithograph
12. STILL LIFE
woodcut
13. HARDGROUND
etching

JERRY LAKE

14. PT. HUR
contact print
9½ x 7½"
15. HARPERS FERRY
silver print
12 x 15"
16. BREZELLEC
silver print
16-3/4 x 11-3/4"
17. DRAINSVILLE
silver print
13½ x 9-3/4"
18. UNTITLED
silver print
9-3/4 x 13"

SAM MOLINA

19. GRAPHIC DESIGNS:
LOGO FOR MUSEUM,
LOGO FOR AIRLINES,
LETTERHEAD DESIGNS,
TYPE SOLUTIONS

TURKER OZDOGAN

20. MOST SPIRITED CELEBRATOR
6' h.
stoneware
21. GREAT HORNIST
stoneware, 57" h.
22. BALKAN GYPSY
stoneware, 40" h.
23. HORN BLOWING IN ANTIQUITY
stoneware, 36" h.
24. SAX MAN
stoneware, 56" h.
25. YESIN ONU NINESI
(BLACK SEA VIOLINIST)
stoneware, 50" h.
26. ANATOLIAN SHEPHERD
stoneware, 34" h.

ARTHUR HALL SMITH

27. WHAT THE BONES KNOW
(IN MEMORY OF MITCH JAMIESON)
wash drawing, sumi, india,
acrylic, quill
33½ x 47", 1976
Lent by Jo Harrop
28. FACULTY HANG-UPS #3
a,b Catalogue design, 1978
each 8½ x 18"

DOUGLAS TELLER

29. SIGNS AND ALARMS
pencil, 1978
5½ x 4" (sight)
30. STUDY FOR THE WINDOW
pen and ink, 1978
7 x 9"
31. STUDY FOR THE WINDOW II
pen and ink, 1978
8½ x 11"

DOUGLAS TELLER, cont.

32. STUDY FOR THE WINDOW III
serigraph, proof, 1978
7-3/4 x 10"
33. STUDY - PROOF
serigraph
12 x 18"

WILLIAM WOODWARD

34. BREZELLEC
acrylic and oil, 1977
24 x 32"
35. SHRIMP CATCHERS
acrylic and oil, 1976
40 x 50"
36. DREAMS
acrylic and oil, 1978
53 x 50"

FRANK WRIGHT

37. THE STUDIO: 1976
oil, 1976
42 x 60"
38. THE ARTIST IN HIS STUDIO
oil, 1977
48 x 40"
39. FACADE
oil, 1976
29 x 36"
40. F STREET IN 1900
oil, 1977
38 x 50"