

CHECKLIST: Douglas H. Teller, H. Irving Gates Exhibition

Douglas H. Teller

1. IDOL 1961
serigraph (11/12)
6 5/8 x 9 1/2"
2. SUNKEN CATHEDRAL 1962
serigraph (1/10)
15 x 40"
Collection of H.I. Gates
3. SEARCHING 1962
serigraph (4/23) (Artist's Proof)
20 x 11 1/8"
4. SEEKING 1962
serigraph (Artist's Proof)
11 3/4 x 27 1/2"
5. OMINOUS BIRD 1962
serigraph (1/13)
20 x 11"
6. THE GAME 1964
serigraph (13/16)
12 1/2 x 12"
7. THE STARRY NIGHT-JUNE 21, 1964
serigraph (5/10)
10 x 11 5/8"
Collection of Mr. Julian H. Singman
8. STUDY FOR THE DREAM 1964
serigraph (6/6/)
10 x 7 1/4"
9. WAITING PLACE 1964
serigraph (Artist's Proof)
21 x 14 7/8"
10. FOG 1964
serigraph (4/6)
10 x 11 3/4"
11. GROTTO 1964
serigraph (12/18)
12 x 5 1/2"
12. THE WITNESS 1965
serigraph (ed. 10)
12 x 17 7/8"
13. THE PLATE-THE BLOCK-THE STONE-
THE PRINT 1966
serigraph (ed. 25)
18 x 22"
Commissioned by the Washington
Print Club
14. TAMANY HALL 1970
serigraph (ed. 6)
8 1/4 x 3 3/4"
Collection of Mr. & Mrs. William
R. O'Brien
15. SEEKING THE ANGEL 1970
serigraph (ed. 22)
18 x 12"
16. CASA DE LOS ANGELES 1971
serigraph (ed. 14)
9 3/4 x 5"
17. LA NAVIDAD DEL ANGEL 1972
serigraph (ed. 32)
13 3/8 x 12"
18. EL ANGEL EN EL DESIERTO DE LOS
AZULEJOS 1972
serigraph (ed. 38)
12 3/8 x 8"
- * 19. PLAZA DE LOS ANGELES 1972
serigraph (Artist's Proof)
8 5/8 x 15 3/4"
- * 20. BEACH DREAM 1972
serigraph (Artist's Proof)
5 x 9 7/8"
21. STUDY 1975
serigraph (Artist's Proof)
17 7/8 x 11 3/4"
- * 22. PORT 1978
serigraph (ed. 10)
12 x 18"
23. ENTRANCE TO THE TULIP MOUNTAIN
1978
serigraph (ed. 14)
10 1/4 x 8"

D. Teller & H.I. Gates Checklist (contd.)

Teller

24. ENTRANCE TO THE ROSE MOUNTAIN 1978
serigraph (ed. 22)
10 1/8 x 6"
- * 25. THE CITADEL 1978
serigraph (ed. 19)
7 x 11"
26. STUDY FOR THE WINDOW III 1978
serigraph (Artist's Proof)
9 1/2 x 8"
27. STUDY FOR THE WINDOW 1978
pen & ink drawing
8 1/2 x 7"
28. STUDY FOR THE WINDOW II 1978
pen & ink drawing
11 1/2 x 8 1/2"
29. SIGNS AND ALARMS 1978
pencil drawing
3 1/8 x 4 1/2"
- * 30. REFUGE IN THE ANEMONE 1978
pen & ink drawing
6 x 10 1/4"
31. THE BRIDGE 1978
sepia drawing
3 x 2 3/4"
32. PLAZA OF THE VENDOR 1978
pen & ink drawing
8 x 2"
- H. Irving Gates
- * 33. FURNACE SERIES I 1962
mixed media on canvas
48 x 40"
Collection of Douglas H. Teller
34. TINY TIM REVISITED 1963
mixed media on canvas
60 x 50"
35. RELIEF 1978
mixed media on wood panel
48 x 48"
36. RELIEF 1978
mixed media on wood panel
48 x 48"
37. RELIEF 1978
mixed media on wood panel
48 x 48"
38. RELIEF 1978
mixed media on wood panel
48 x 48"
- * 39. COLUMN SUPPORT 1978
mixed media on wood panel
48 x 48"
40. ENCOUNTER II 1979
mixed media on wood panel
48 x 96" diptych
- * 41. TRACKING 1979
mixed media on wood panel
48 x 48"
- * 42. BALANCE I 1978
steel and aluminum
80 x 30 x 80" *dimensions switched*
43. BALANCE II 1978
steel and aluminum
36 x 60 x 60"
44. BUNKER 1978
steel and stainless steel
36 x 30 x 62"
45. Douglas H Teller & H.Irving Gates
COLLABORATION 1978-1979
mixed media, assemblage
& serigraph
20 x 15"

Unless otherwise indicated, all works are from the collection of the artist

* photo for catalogue