

The George Washington University
Fine Arts Faculty Exhibition
Honoring

Joseph L. Metivier

JOSEPH L. METIVIER

1921-1980

This exhibition, presented by the Fine Arts Faculty of the Department of Art, is dedicated to the memory of Assistant Dean Joseph L. Metivier. It is an expression of friendship and respect for an academic leader, colleague, student of the arts, and friend. While his field was French literature, a lively intellectual curiosity and artistic sensitivity brought Dean Metivier to the arts.

Initially, he concentrated his attention upon the study of Art History and the collecting of a wide range of contemporary art.

Ultimately, he embarked upon his own exploration of artistic creativity. Enrolling in studio art courses at George Washington University, he became the Art Department's most enthusiastic student.

Dean Metivier clearly derived not only the practical knowledge he sought but immense pleasure from his classes in design, drawing, and painting. His enthusiasm and love of art were constantly expressed and transmitted to fellow art students and instructors alike. He succeeded in enriching the teaching experience of each one of his colleagues whose privilege it was to teach this most remarkable individual.

The faculty of the Art Department has sought for a way to honor their friend in a manner related to the study of art, specifically painting. Dean Metivier had become devoted to painting and had determined to concentrate his studies in this area. Accordingly, the Art Department's project has become the raising of funds necessary for the dedication of a Graduate Painting Studio to Dean Metivier. This new facility will be part of the University's Fine Arts building in the Academic Cluster currently under construction.

The Art Department faculty hopes to raise the funds necessary for the dedication. Each artist participating in the Exhibition has donated at least one work towards the establishment of the Joseph L. Metivier Graduate Painting Studio.

The 1981 Faculty Exhibition brings together the creative works of faculty representing multifaceted artistic ideology and direction. Simultaneously, it reflects a single purpose—the honoring of a friend.

Lilien F. Robinson

Lilien F. Robinson, Chairman
Department of Art

Joseph L Metivier

Scip Barnhart

1. NOTE TO MYSELF, HOULGATE, FRANCE 1979
pencil
22" x 30"
- * 2. DEATH ANGEL TRIPTYCH, JAN.15,1980
stone lithograph-edition 1/5
28" x 117 3/4"
\$750.00
(first panel only also available,
edition of 5 @ \$95.00)

Constance Costigan

3. SENTRIES AND SOJOURNER 1980
pencil on paper
8 1/8" x 10 3/4"
\$350.00
(courtesy of Barbara Fiedler
Gallery)
- * 4. ELEGY FOR AL 1980
pencil on paper
8 1/2" x 6 1/2"
\$250.00

H.I. Gates

5. SEA WALL II 1980
mixed media relief
48" x 36"
\$1400.00
- * 6. FLIGHT TO OZ 1980
bronze on steel-unique
5" x 8" x 12"h.
\$160.00

Audrey Glassman

7. CHINCOTEAGUE OBSERVATION 1980
watercolor
21" x 26"
\$300.00
- * 8. GIULIETTA'S DREAM 1980
color photograph
17" x 13"
\$100.00

Bernard Glassman

9. BLUE STONEWARE BOWL 1980
ceramic
13" diameter
\$50.00
- *10. STONEWARE HANDBUILT BOWL 1980
7 1/2"h.
\$25.00

Fuller Griffith

11. ANNAPOLIS 1980
etching
8" x 9"
\$95.00
- *12. NIGHTSCAPE 1980
etching & engraving
6" x 3 3/8"
\$60.00

Judith Kauffman

13. SEATTLE SUMMER (purse) 1979
wool on canvas
10" x 12" (approx.)
- *14. WINTER FLOWER POUCH (purse) 1980
wool, crochet
18" x 14" (approx.)
\$60.00

Jerry Lake

15. UNTITLED 1979
silver print
16" x 20"
\$175.00
- *16. 13 1980
silver print
16" x 20"
\$175.00

Lenore Miller

17. PRIMAVERA 1980
mixed media, relief sculpture
16" x 20"
\$250.00
- *18. UNTITLED 1980
acrylic, collage on paper
11 1/2" x 8 1/4"
\$150.00

Samuel Molina

19. G. POMPIDOU CENTER 1979
color photograph
20" x 16" (framed)
\$175.00
- *20. DOUARNENEZ 1979
color photograph, ed.10
20" x 16" (framed)
\$195.00

Karen Montgomery

21. UNTITLED 1980
assemblage
(bronze,wood,photo,geode,egg)
42" x 24" x 24"
\$7,000.00

- *22. UNDER OBSERVATION
stone-plexiglass
12" x 3" x 12"
\$800.00

John Morrell

23. CITY SUMAC 1980
oil on canvas
60" x 38"
\$1,000.00

- *24. BRETON LANDSCAPE
watercolor
16" x 19" (framed)
\$180.00

Turker Ozdogan

25. GATEWAY TO ANATOLIA
ceramic relief
\$4,800.00
- *26. IBRIK VASE
stoneware
\$250.00

Claudia Smigrod

27. BLUE-EYED BOYS 1980
cyanotype
22" x 27 1/2"
\$225.00
- *28. WILD BLUE YONDER
cyanotype
19 1/2" x 31"
\$255.00

Arthur Hall Smith

29. LIME KILN RUINS,ROCKPORT ME. 1980
quill drawing w/sumi & india ink
wash
23" x 34 1/2"
\$800.00
- *30. RUINS OF WASHINGTON SERIES:
GARDENER'S SLEEP
(The Botanical Gardens) 1979
quill drawing w/ sumi & india ink
wash
23" x 36"
\$800.00

Clarice Smith

31. MICHELLE WITH SHAWL 1980
oil on canvas
48" x 40"
- *32. FRONT PORCH 1978
watercolor on paper
8" x 11"
\$450.00

Linda Thern-Smith

33. OFFERATORY VESSELS
ceramic & mixed media
21" x 18" x 18"

- *34. MARTYR II
paper construction w/ found
photograph
11" x 14" x 2"
\$150.00

Jeffrey Stephanic

35. EAST WING,NATIONAL GALLERY
OF ART 1980
hand colored silver print
11" x 14"
\$225.00
- *36. PEARS 1980
hand colored silver print
8" x 11"
\$225.00

Douglas Teller

- *37. LIS 1980
pencil drawing
8 1/4" x 3 3/4"
\$150.00
- *38. TRIBUTE 1981
serigraph, ed. 15
7" x 10"
\$50.00

William Woodward

39. BRETON SPRING 1979
oil on canvas
24" x 32"
\$4,500.00
- *40. PASSING STORM
oil on canvas
24" x 32"
\$4,500.00

J. Franklin Wright

41. SUZANNE WATERING FLOWERS 1974
oil on canvas
18" x 24"

- *42. A MAN AND HIS DOG 1970
engraving
6 1/2" x 4 3/8"
\$350.00