

Alumni Relations Office  
Department of Art  
The George Washington University

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# Art Alumni Invitational Exhibition

DIMOCK GALLERY SEPTEMBER 15 - OCTOBER 15, 1982

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THE GEORGE WASHINGTON UNIVERSITY

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The Dimock Gallery  
Lower Lisner Auditorium  
21st & H Streets, N.W.  
Washington, D.C.

ART ALUMNI INVITATIONAL EXHIBITION  
CATALOGUE OF THE EXHIBITION

WILLIAM AMLONG, B.F.A. 1972, Howard University; M.F.A. 1976, The George Washington University

1. HUNTLEY  
Oil on canvas; 20" x 25"

2. RICHMOND, STATION  
Oil on canvas; 20" x 25"

RUTH ANSEL, B.A. 1977, M.F.A. 1980, The George Washington University

3. JAMES  
Egg tempera; 12½" x 8½"

PASQUALE D. AVALLONE, B.A. 1976, M.F.A. 1980, The George Washington University

4. STUDY IN SECOND CHANCE  
Oil on canvas; 44" x 24"

EMMANUELLE BECKER, B.A. 1981, The George Washington University

5. SUBWAY SPY  
Serigraph; 22" x 30"

6. HOMMAGE TO MY MASK  
Serigraph; 22" x 30"

LYDIA BODNAR-BALAHUTRAK, B.S. 1973, Kent State University; M.F.A. 1977, The George Washington University

7. MY ALTER ISSUE  
Oil on canvas; 64" x 41"

WILFRED R. BRUNNER, B.A. 1970, Franklin and Marshall College; M.F.A. 1973, The George Washington University

8. PLUMS  
Acrylic & oil on canvas; 24" x 24"

9. EDGE  
Acrylic & oil on canvas; 48" x 48"

LARRY CHAPPELEAR, B.S. 1967, Concord College; M.F.A. 1976, The George Washington University

10. RUSSELL'S POND II  
Oil on canvas; 50" x 60"

PEGGY DIGGS, B.A. 1968, The George Washington University; M.F.A. 1975, Cranbrook Art Academy

11. INNOCENT  
Oil stick and pencil on paper; 30" x 44"

ZEKI FINDIKOGLU, B.A. 1969, M.F.A. 1970, Fine Arts Academy, Istanbul, Turkey; M.F.A. 1975, The George Washington University

12. FLOWER MOUNTAIN  
Serigraph; 24" x 19"

MICHAEL FRANCIS, B.A. 1972, The Maryland Institute, College of Art; M.F.A. 1978, The George Washington University

13. F STREET  
Oil on canvas; 24" x 16"

NANCY GEWIRZ, B.F.A. 1977, The American University; M.F.A. 1980, The George Washington University

14. SACHEMATES II  
Handmade paper, stain, and collage; 9" x 13¼"

15. YOKOHAMA FIND  
Handmade paper, stain, and collage; 35½" x 15"

GARY GOLDBERG, B.A. 1979, The George Washington University

16. FOUR TREES  
Charcoal on paper; 22" x 27"

JANIS GOODMAN, B.A. 1972, City University of New York, Queens College; M.F.A. 1975, The George Washington University

17. ROPE WITH TWO SPHERES  
Pencil on paper; 66" x 30" (triptych)

LINDA WOLPERT HENDRICK, B.F.A. 1976, Wright State University; M.F.A. 1980, The George Washington University

18. STUDIO  
Oil on linen; 54" x 72"

19. RAPE OF THE SABINE WOMEN  
Lithograph; 18" x 14"

JASON HOROWITZ, B.A. 1981, The George Washington University

20. ALEXANDRIA, VIRGINIA 1981  
Silver print; 20" x 16"  
photo: Jason Horowitz © 1981

AIMEE YOUNG JACKSON, B.F.A. 1972, Kutztown State College; M.F.A. 1977, The George Washington University

21. OBLIVION  
Oil, wax, collage, and oil pastels; 20" x 15"

AGNES JACOBS, B.A. 1965, Barnard College; M.F.A. 1970, The George Washington University

22. UNTITLED  
Mixed media & collage on paper; 13¼" x 21"  
photo: E. Owen/Quicksilver

JOYCE JEWELL, B.A. 1967, The American University; M.F.A. 1972, The George Washington University

23. DUCK TAG  
Oil on canvas; 13" x 8"

24. SOUTH CAROLINA  
Oil on canvas; 15" x 10"

CARLEEN KEATING, B.A. 1963, The American University; M.A. 1966, The George Washington University

25. SUNSET (AMERICAN LANDSCAPE SERIES)  
Oil pastel on paper; 38" x 50"

ANN LACY, B.A. 1967, The George Washington University

26. ANATOMY OF AN APPALOOSA  
Raku; 6" x 18" x 20"

VALTERS LINDBERGS, B.A. 1981, The George Washington University

27. UNTITLED  
Oil on paper; 24" x 18"

28. UNTITLED  
Oil on canvas; 56" x 40"

JOHN MORRELL, B.A. 1973, Georgetown University; M.F.A. 1977, The George Washington University

29. LATE NIGHT  
Oil on canvas; 12" x 20"

NANCY MULLER, B.A. 1973, The George Washington University; M.F.A. 1978, The American University

30. STANDING FIGURES  
Oil on canvas; 52" x 57"

MARY NASH, B.A. 1973, The George Washington University; M.F.A. 1976, Washington State University

31. SAINT PICKETT  
Oil and alkyd over acrylic on canvas mounted on board; 59" x 33"  
photo: Joel Breger

32. ENTRANCED  
Acrylic on canvas; 56" x 45"

SUSAN NOWOGRODKI, B.A. 1970, The George Washington University; B.F.A. 1974, M.F.A. 1976, University of Oregon

33. FISH AND TULIPS  
Oil on canvas; 44" x 36"

34. FISH HANDLER  
Oil on canvas; 44" x 59"

ELLEN OSMANSKI, B.A. 1974, M.F.A. 1980, The George Washington University

35. BLUE FIELD NO. 2  
Acrylic on canvas; 60" x 60"

WAYNE PAIGE, B.F.A. 1968, University of Illinois; M.F.A. 1971, The George Washington University

36. DR. SHEARMAN'S LAST HURRAH  
Mixed media and oil; 17" x 22"

37. H.M.S. VIVISECTION AT ICE PUP INLET  
Mixed media and oil; 13" x 17"

LAURA PEERY, B.A. 1974, Ohio Wesleyan University; M.F.A. 1978, The George Washington University

38. PORTABLE TRAP  
Porcelain mixed media; 10" x 21" x 5½"  
photo: Tom Esler

RICHARD RODRIGUEZ, B.A. 1972, University of Virginia; M.F.A. 1982, The George Washington University

39. RED LINE AND BUS, TWO VIEWS  
Color photograph; 16" x 20"

WILLIAM R. SCHRAN, B.S. 1973, Frostburg State College; M.F.A. 1976, The George Washington University

40. CONTAINER  
Raku; 7" x 6"

JIM SERET, B.A. 1971, University of Maryland; M.F.A. 1978, The George Washington University

41. SKATERS, C & O CANAL  
Silver-bromide photograph; 8" x 10"

EVELYN BERK SHERMAN, B.A. 1967, The George Washington University; M.A. 1981, University of Iowa

42. THE YELLOW VEIL DISSOLVES  
Cibachrome photograph; 6-1/8" x 4-1/8"

CLAUDIA SMIGROD, B.F.A. 1971, Alfred University; M.F.A. 1978, The George Washington University

43. BLUE-EYED BOYS  
Cyanotype photograph with pencil on Rives BFK; 20" x 24"

ARTHUR HALL SMITH, B.F.A. 1951, Illinois Wesleyan University; M.F.A. 1979, The George Washington University

44. RUINS OF LIME KILNS, ROCKPORT, MAINE  
Sumi, india wash, and quill; 27½" x 39"

LINDA THERN SMITH, B.F.A. 1975, Florida International University; M.F.A. 1977, The George Washington University

45. LITTER  
Assemblage and mixed media; 28" x 68"

KAREN STEIN, B.A. 1981, The George Washington University

46. UNTITLED  
Silver print; 16" x 20"

CHARLES K. STEINER, B.F.A. 1973, Cornell University; M.F.A. 1976, The George Washington University

47. SHIELD  
Mixed media; 14" diameter

48. CREST  
Mixed media; 12" x 20"

BRADLEY STEVENS, B.A. 1976, M.F.A. 1979, The George Washington University

49. ROTUNDA LIGHT  
Oil on canvas; 54" x 48"

50. EAST GARDEN COURT  
Oil on canvas; 40" x 60"

CAROLINE THORINGTON, B.A. 1965, Kansas State University; M.F.A. 1975, The George Washington University

51. UNTITLED RAIN  
Lithograph; 30" x 22"

MARY ANNE WARNER, B.A. 1972, Dickinson College; M.F.A. 1981, The George Washington University

52. THE PADDOCK AT SARATOGA  
Oil on canvas; 25" x 32"

DAVID ZIMMERMAN, B.A. 1970, M.F.A. 1976, The George Washington University

53. CONFEDERATE FLURRIES  
Acrylic on linen; 30" x 40"