

GIFTS & ACQUISITIONS  
to the Permanent Collection of G.W.U.  
1974 - 75  
From the University's African Collection  
Gift of Stephen A. Spear  
January 22 - February 20, 1976  
The Dimock Gallery

1. PROCESSIONAL GIANT MASK  
Ibo  
Wood, pigment, nails  
32" h.
2. ANCESTOR HOUSEHOLD SHRINE FIGURE  
Ibo  
Wood  
52½" h.
3. SHANGO SHRINE ALTAR  
Yoruba  
Wood, pigment  
26½" h.
4. MEN'S STOOL  
Bamoun (Bamum)  
Wood  
12½" h.

Footstools and thrones of the Cameroon, Grassland are often decorated and supported by animal or human figures.

5. ANCESTOR TORSO  
Tiv  
Wood  
16" h.
6. DIVINATION TRAY  
Yoruba  
Wood  
13½" h.

The divination board, called okoua-Ifa is carved in a round or rectangular shape. It's border is always carved. On this board white powder, often flour, was spread (white is sacred to Eshu, the Yoruba devil) in which the odou (ivory heads of Eshu) were marked with the finger of the diviner.

7. HEDDLE PULLEY  
Senufo  
Wood  
6½" h.
8. PIPE AND STEM  
Tikar  
Brass  
11" h.
9. DOORLOCK  
Lobi  
Wood, metal  
8" h.
- 10. ANCESTOR HOUSEHOLD SHRINE FIGURE  
Ibo  
Wood, encrustation, pigment traces  
38" h.
- 11. ROYAL HOUSEPOST  
Bamenda Highlands  
Wood  
38" h.
- 12. SHANGO ALTAR  
Yoruba  
Wood, camwood  
20" h.

In the Southern area of Nigeria, bowls are held by a kneeling figure to contain the kola nuts used in sacrificial rituals.

- 13. MALE MWA CULT MASK  
Ibo  
Wood, cloth, nails  
42" h.
14. CEREMONIAL DANCE YOKE  
Cameroun  
Wood, fibre  
45½" h.
15. STOOL  
Dahomey  
Wood  
6½" h.
16. PIPE BOWL  
Bamoun (Bamum)  
Terra cotta  
8" h.

A great variety of pipe bowls are in clay and the cast bronze (lost-wax) method. They are in the form of a seated figure with an oversized head.

17. BUSH COW MASK  
Bamileke  
Wood  
24"

In the Cameroon Grassland, various masks are carved in animal head forms as well as carvings of wood with human features, often combined with animal horns.

18. HELMET MASK, BUNDU  
Sande Society, Vai  
Wood, metal, encrustation  
16"

Principal Mende art form is black, pointed some-shaped mask used in Sande secret society for women. The Vai of borders of Sierra Leone and Liberia use this form of mask with head above quite common. Vai and Mende are of similar linguistic stock.

19. CONTAINER  
Cameroun Grasslands  
Wood  
9"

From the Washington Portfolio '74 (30/30)  
Gift of the Washington Printmakers, Inc.:

- |   |  |
|---|--|
| 20. Daniel Brush<br>UNTITLED<br>Color lithograph<br>8½" x 27¼"          | 25. Jennie Lea Knight<br>EMILY SLEEPING<br>Lithograph<br>22¼" x 30"        |
| 21. Michael Clark<br>BI-GEORGE<br>Color lithograph<br>22¼" x 30"        | 26. Tadeusz Lapinski<br>VIDEO SPECTATORS<br>Lithograph<br>22¼" x 30"       |
| 22. Angelo Hodick<br>SEVEN LEVELS<br>Lithograph<br>22½" x 30"           | 27. Jonathan Meader (Ašcian)<br>KATHY<br>Lithograph<br>15" x 20"           |
| 23. Mitchell Jamieson<br>STATE<br>Engraving on lucite<br>26" x 21 3/4"  | 28. Jeorg Schuldness<br>BIRTH OF BLACK MAN<br>Etching on zinc<br>18" x 24" |
| 24. Jacob Kainen<br>GRAND MASTER<br>Etching on copper<br>18 1/16" x 12" | 29. John C. Sirica<br>LANDSCAPE<br>Two color lithograph<br>27¼" x 20"      |

30. Minerva Chapman  
PONT NEUF  
Oil  
14" x 11½"  
Gift of Mr. & Mrs. Morse Dial
31. Zeki Findikoglu  
THE STORY TELLER  
Seriograph 5/8  
25½" x 19 3/4"  
Purchase, 1975
32. David Freed  
MOBY DICK  
Photo intaglio 20/40  
35" x 23½"  
Purchase, 1975
33. Neil Harpe  
BUTTERFLIES AND VOLCANIC ISLAND  
Color lithograph 3/7  
24" x 19 3/4"  
M.F.A. Thesis, December, 1975  
Gift of the Artist
34. Diane Elizabeth Harvey  
LET'S ALL SMILE  
Acrylic  
44½" x 40 1/8"  
M.F.A. Thesis, December, 1975  
Gift of the Artist

African fabric courtesy of "Toast and Strawberries", R St.

The Dimock Gallery wishes to thank H.I. Gates for the mounting and installation of the sculptural pieces in the show.