

THE DIMOCK GALLERY

The George Washington University

April 1 - 16, 1976

FACULTY HANG-UPS #2

WILLIAM WOODWARD

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| 1. GIRLS IN THE STORE
Acrylic and oil on canvas
50 x 50" | 3. BEND IN THE RIVER
Acrylic and oil on canvas
50 x 60" |
| 2. BROWSING
Acrylic and oil on canvas
26 x 30" | 4. BRIDGE AT BAYONNE
Acrylic and oil on canvas
24 x 30" |

ARTHUR HALL SMITH

5. SPRING
Acrylic on canvas
40 x 30"

JERRY LAKE

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|---|--|
| 6. Untitled
Color photograph
10 x 13" | 9. Untitled
Black & white photograph
13 x 16½" |
| 7. Untitled
Black & white photograph
14 x 18" | 10. Untitled
Black & white photograph
6 x 6½" |
| 8. Untitled
Color photograph
10 x 10½" | |

TURKER OZDOGAN

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| 11. DRUM PLAYER
Stoneware
32" h. | 13. DANCER
Stoneware
38" h. | 15. BOWL
Stoneware
12" h. |
| 12. ZURNA PLAYER
Stoneware
33" h. | 14. MATRIARCHY
Earthenware
30" h. | 16. PATRIARCHY
Stoneware, simulated copper
31" h. |

FRANK WRIGHT

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| 17. THE STUDIO: 1975
Oil on canvas
29 x 36" | 20. STUDIO AT NIGHT
Oil on canvas
30 x 26" |
| 18. PICNIC UNDER A TREE
Oil on canvas
11 x 22" | 21. SIGRID'S PICNIC
Oil on canvas
12 x 15" |
| 19. AN ARTIST SKETCHING
Oil on canvas
15 x 19" | 22. SUZANNE WATERING THE FLOWERS
Oil on canvas
18 x 24" |

FULLER GRIFFITH

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| 23. ORIENTAL VISION
Etching
12 x 12" | 25. INDIAN TEXTURE
Color etching
6 x 8" |
| 24. Untitled
Collage
16 x 18" | 26. Untitled
Color etching
7 x 10" |

DOUGLAS H. TELLER

27. ROSE SUN
Serigraph
11½ x 8"

H. I. GATES

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| 28. THE COMMITTEE MEETING
Wood, metal, bone
10 x 12½" | 36. MOUNTED BOX
Laminated wood, plexiglass
64" h.
Collection of Dr. Lawrence
McGrael |
| 29. DIVING FIGURE
Plaster, wood
52" h. | |

DON KLINE

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| 30. STONE BRIDGE
Acrylic on canvas
40 x 36" | 32. KOTO IN SHOIN
Acrylic on canvas
40 x 36" |
| 31. OFURO IN RYOKAN, KYOTO
Acrylic on canvas
40 x 36" | 33. GENKAN-TOTSUATARI
Acrylic on canvas
40 x 36" |

DON KLINE (Continued)

34. STREET MARKET, KYOTO
Acrylic on canvas
40 x 36"

35. PINE GROVE
Acrylic on canvas
24 x 30"

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The Dimock Gallery wishes to thank William Woodward for designing the poster for this show and Pat Avallone for graphic design and execution of the invitation and poster.